NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, NOVEMBER 18, 1876.

VOLUME XXIV.—No. 34. Price Ten Cents.

THE HIDDEN WELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

In the midst of a plain the weeds grew dank,
Save in arid spots where lay the sand,
And their thirsty mouths the rain-drops drank,
Nor left a trace of the moist'ning hand.
All around was silent and sad and still,
As blasted by desolation's breath,
Save when the notes of some wild-bird shrill
Startled the air like the cry of death.

No human habitation was near,
Few were the feet which had trod the plain;
And no reaper's voice rang full and clear,
As bowed the heads of the ripened grain.
But the weeds grew up and withered there,
And the plain was dreary, sad and lone;
And the Autumn left it sere and bare
To the tempest's sweep and the wild-wind's moan.

But an angel passed o'er the place and smiled,
And where that smile like a sunbeam fell,
In the midst of rank weeds, and fern-leaves wild,
Sprang up in the desert a hidden well.
Like the garden of God the desert bloomed,
As the hidden well its moisture shed,
And sweet flowers the desert air perfumed,
Where the noxious weeds their poison spread.
* * * * * * * *

There are human hearts which are deserts now,
And only by storms of passion stirred;
Ah, bright might they bloom could they learn to bow
To that angel's smile—a kindly word.
But the storms of sorrow, the blasts of scorn,
Have left them lonely, and sad and drear,
And there breaks on their night no gladd'ning morn
To cheer the glow of their pathway here.

But a kindly word may illume the plain
And stir the deep fountains of the soul,
The desert bloom 'neath the ripening grain,
As the passions bow to the mind's control;
And all may be beauty, life, and light,
Awakened to being by the spell
Of a kindly word which has banished night,
And stirred the depths of the hidden well.

HANDSOME ANDRE;

OR,

THE BATTLE OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE ("PAUL SAUNIER").

CHAPTER XV.
JEANNETTE'S RIVAL.

It was in vain that Andre strove, by every imaginable argument, to convince the stubborn innkeeper that there was no danger in informing him of the new hiding-place the Baron had found. Master Lecol was inflexible.

"I am paid to hold my tongue," said he; "no exception has been made. I was told to tell no one, and I will tell no one."

This was his position, and he would not budge from it. Andre was furious. Had the Baron intentionally neglected to leave his new address for the man who had saved his life, or had he merely forgotten to do so?

By force of reflection, Andre was drawn to the conclusion finally that the first of these two hypotheses was correct. It might be that he was spied on by the emissaries of the Count—they might follow him, and thus he might lead them, however much against his will, directly to the new hiding-place of his friend. He did not blame the innkeeper so much, therefore, after all, for keeping his own counsel.

One thing was certain. The Count had been informed that his final directions to his men-at-arms to despatch their victim had not been executed, and he had informed himself, too, of the fact that Robert still lived. On this intelligence he had evidently started a fresh pack of hounds on the scent. Under these circumstances, it would never do to slumber in fancied security.

Andre was about to leave the inn, when the doorway was darkened by two men, wearing tattered slouched hats of a dingy felt, and coats which matched their head-covering as regards dilapidation, and each carrying a formidable rapier at his side.

Our hero recognized at once the type of ferocious adventurer of the period, to which they undoubtedly belonged. He understood at a glance that the two were rogues of the worst sort, for they carried on their faces the unmistakable marks that led to this conclusion. What business had they at "The Golden Sheaf?"

As for the two strangers, they cast a defiant look at the uniform of the officer, but hesitated in the doorway. Perhaps even they would have retired had not Master Lecol recognized and greeted them.

"Ah, it is you, messieurs?" said he with a conciliatory smile. "Will you please be seated? You come, doubtless, to learn if I have gathered any information for you in regard to the subject we were speaking of."

"Precisely so," replied one of the ruffians, striving to assume an easy, cavalier air.

"Well," said Master Lecol, "I regret that I am obliged to say I have not been successful in my inquiries, from which I conclude that you have been mistaken in regard to the traces you spoke of."

"No, indeed; we both found and followed the same traces, and it is impossible that we should both be mistaken."

"Then, messieurs, carry on the further search without my assistance, and better luck to you," said the innkeeper.

"That's your answer, is it? Then we'll search our barracks from cellar to garret, to begin with."

Andre guessed that the two wretches were the emissaries of the Count. Rage and indignation got the better of his prudence.

"No, messieurs," said he, "Master Lecol will submit to nothing of the sort. He is in his own house, and has a right to forbid any search of his apartments without authority of the law."

"Didn't I tell you this old fool was playing with us?" said the ruffian, turning to his companion. "The man we seek is here, and we will not leave till we have found him."

With these words he moved towards the staircase.

"You shall not pass!" said Andre, throwing himself resolutely before them, and barring the way.

"Here, boy! Are you mad?" said the innkeeper. "Since when have you got the right to interfere in my business? I don't desire that your friendship for me should lead you into such follies, and make me enemies." Then, addressing the two ruffians: "Do not mind him, messieurs. This lad is the nephew of one of my dearest friends, and he has labored under the impression that you were threatening me with bodily harm, that I am in danger, for he does not know the first thing about what we are talking of. He has done wrong, and I beg you will excuse him. As for me, who am an honest man, and who have nothing to fear from anyone, I am ready to gratify your greatest curiosity, and if you will take the trouble to go upstairs ——"

He pointed to the staircase as he said these words, and the two fierce-looking rogues accepted his invitation, and moved towards the staircase.

"Stupid!" said Lecol to Andre in a low tone, as he passed before him, and then, gently pushing him aside, continued aloud with a patronizing laugh: "Come, Sir Hothead, reserve for a better occasion this display of your courage and heroism. Come, gentlemen, follow me."

Andre understood now that he had been grievously at fault in taking action as he had done, and felt that the impudence of Master Lecol towards him would succeed better in throwing the hounds off the scent than he could have done by disputing their way with his naked sword. He allowed himself, therefore, to be put aside without making any opposition. The two ruffians passed him with disdainful and forbidding looks, which he answered with a shrug of his shoulders and a steady look, expressive of defiance and contempt.

Anxious to know the result of the search and to witness what events might follow it, he did not leave as he had intended, but, on the contrary, seated himself at the table and patiently waited. After fifteen minutes had passed, he saw Lecol return, still smiling graciously, followed by the unknown men. It was clear to him that the shrewd landlord had anticipated a visit of this character, and had put everything in order above stairs, so that there remained not the slightest trace of Robert's sojourn at the inn. The two adventurers wore on their faces a look of disappointment which did not escape Andre. They walked through the apartment and out of the door with the most meek and crestfallen air imaginable, Master Lecol following and ushering them out with a never-ceasing flow of polite phrases and an abundance of obsequious bows.

When they had disappeared in the street, the host crossed his arms and turned upon Andre.

"Well! You came near making a fine piece of business for me, now didn't you?" said he.

"The insolence of the ragged scoundrels grated on my nerves," said the young officer hotly.

"So that if the wounded gentleman had really been in the house, you would have had him finished as surely as we have finished our empty bottle there," said the host.

"Pshaw! What matters it? He wasn't here."

"Yes; but if I had let you have your way these wretches would have returned to-night with a crowd of ruffians of their class, and my house would have been sacked. And all this you have nearly made me endure because I have refused to tell you where the Baron has taken refuge. Do you want me to forget the respect I have always entertained for my pledged word?"

"No; you are right," said Andre. "If I had not thought I was in the wrong, I would not have allowed them to have gone upstairs so easily."

"Well, then, don't worry yourself any further about the Baron. If he wishes you to know where he is, it will be very easy for him to inform you. He knows that you are in the service of the Duchess, and he can communicate with you very easily. If he does not do so, it will be because he does not think it prudent. Now, then, that question is settled—let's drop it and talk of yourself."

"Of me?" repeated Andre in astonishment.

"Of course, of yourself. What are you going to do? Have you abandoned your uncle's house forever?"

"Of course, I have. I can't do anything else that I see."

"Why so? Do you think your uncle's anger can last long? No. He may have his queer ways, his cross notions, and his stern ideas of duty, but his heart is good, and he really loves you—the good man, I know he does. The proof of it is that he brought you up and made some sacrifices to give you a careful education."

"Yes; to end with making me a draper. That wasn't selfish at all, was it?" said Andre; "and, besides, he knew all along what was the cause of my discouragement."

"Ah, I understand. You mean your affection for the daughter of Pointu the barber?"

"Yes. Why did he oppose it? And why do you, too, treat this passion, which has lasted since childhood, as if it were a silly infatuation?"

"Why, because Jeannette has no fortune, to be sure; because this caprice of two children like you two cannot be regarded as serious love."

"But it is, though," said Andre gravely; "and it has come to this already—that I will never marry any other woman."

"Well, then, you'll wait long for a wife, for no one knows what has become of either her or her brother."

"I know, though, and my uncle knew long before I did."

"What folly is this, poor Andre?" said the innkeeper.

"He knew it long ago, I tell you," continued the young man angrily, "and he would not reveal her presence to me. On the contrary, he went recently to pay his attentions to her on his own account. So, since he refuses me her love, and even would be my rival before her, let him cut me off—let him keep his fortune, and I will keep my liberty."

"Is that your final conclusion?"

"Yes."

"And have you told him so?"

"No."

"But you intend to tell him, surely?"

"What would be the good of renewing that interminable quarrel? When the day comes that he is ready to do me justice, he will find it very easy to inform me of his good intentions. Meantime I can wait."

"And if, in your wild adventures, you manage to get your brains knocked out meantime?"

"So much the worse for me, that's all."

"And what is your uncle to do as he grows old?"

"Just what he pleases."

"And doesn't your conscience reproach you at all?"

"Not at all; I am perfectly easy in heart and mind," answered Andre, rising.

Without vouchsafing another word, he left the inn in a very bad humor, thoroughly dissatisfied with himself and everyone else. In this frame of mind he reached the home of the Duchess. In the court his horse stood all saddled and bridled, apparently awaiting him. He could not repress a gesture of astonishment at this.

"Madame the Duchess has been asking for you, monsieur," said a servant.

"Already?" thought Andre. It was only nine o'clock in the morning, and the Duchess had been inquiring for him already. He sought the lady at once. She appeared grave and thoughtful. Andre had never before seen on that lovely face the traces of the troubles that he now read there. Absorbed in her deep reverie, she did not seem to be aware of the presence of the young officer.

After a painfully long lapse of time, she started and raised her head.

"You have written songs ridiculing Cardinal Mazarin?" she inquired suddenly.

"Yes, madame."

"Have you been much engaged in political circles?"

"No, madame."

"I find it necessary to inform myself thoroughly on what is the disposition of the people of Paris towards the Princes. The middle class, in which you have lived, and in which, indeed, you were born, is nearer to the people than I can reach by any other means. It should be in your power to mingle with the masses, therefore, and to gather for me all the information I desire. Can you do so? Or you may be possessed of the information already, from your observations of the people?"

"I do not know whether it is so or not, madame," stammered Andre; "but you may question me and you will soon learn what I know of politics."

The Duchess was silent and meditative for a few moments.

"I find the Parisians cold," said she at last.

"Cold towards whom? Towards the Princes?" asked Andre.

"Yes, and towards the entire cause of the Fronde," answered the Duchess.

"It is true, madame. Their zeal has relaxed considerably."

"You are sure? You have noticed it already?" asked the lady vehemently.

"One must be blind if he does not see it," said the officer.

"And to what cause do you attribute this cooling-off, pray?"

"To this, madame; Paris without a regular government is a city without a head. Now, cut off the head of the finest man in the kingdom and what would he become?—a body—a mass of carrion. So I argue that the mere eating and drinking which Paris enjoys is not its support. It isn't its digestion you must study, but its brains; and its brains are in the luxury and riches which are brought by successful trade and the industries. Cut off the magnificence and the luxuries of Paris, and you cut off its head, for you kill commerce and rob industry of its fruit. Paris lives a fevered life, a life of excitement and activity. Its welfare demands that the elements of this excitement be furnished it continuously. But has the Fronde contributed anything to this activity? Nothing, madame. It has not furnished a single excitement even, and that is where its grand fault lies. It is a failure thus far."

Andre found that he was growing earnest in his speech, so he paused and cast a hesitant glance at the Duchess.

"Go on," said she, with a reassuring gesture.

"Paris is a turbulent city; I will not deny that," said Andre; "but is it possible for perfect tranquillity to reign continually in the midst of such an agglomeration of passions and diverse human interests. A government at once conciliatory and strong is what is needed. Now, the Fronde has fairly had control of Paris for three years, and what has it done? It has given the militia the satisfaction of scouring its old helmets and parading, to the delight of the little ragged boys. That is something, to be sure. But presently the honest grocers and butchers and tailors who constitute this martial force will begin to see that commerce is languishing and trade is coming to a standstill. Now, the combined fortunes of the Princes will never be sufficient to fill up the hole that has been dug in the public prosperity by these three years of war. What will Paris do when this has to be filled up? Have a care, then, madame. It will begin by regretting the government under which it prospered—the opulent and prodigal court which regularly threw its immense revenues into the chasm of the public necessity—and then it will turn again, regretfully, towards the King, towards the Queen-mother, even towards the Cardinal himself, whom it has ridiculed, insulted, and driven away."

"What! Has it got to that?" said the Duchess in a tone of alarm.

"Not yet, madame; but I have great fear that we will reach that point before long."

"What, then, in your opinion, is necessary to be done in order that Paris may be induced to remain faithful to the cause of the Fronde?"

"I do not know, madame. I can see the malady very plainly, but it will take a physician to cure it, and that I am not."

"There should be some way before us," said the Duchess. "If the liberality of the Duke of Beaufort, the wisdom of Monsieur Retz, the courage and renown of the Prince of Conde, do not suffice to stir the soul of Paris and keep it true, perhaps it would be possible to place at the head of our movement a name more illustrious still!"

"That of Gaston of Orleans? Do you believe he would have the prestige to carry the people with him, madame?"

"Is he not the King's uncle?"

"Yes; but his weakness and cowardice are too well known to allow of his being a popular leader. Do you suppose the people have forgotten the indifference with which he allowed poor Chalais to be executed, and the cowardice he displayed in the case of the Duke of Montmorency? There is nothing to hope from him."

"Ah, but the case is now different. He is menaced personally now. The royal troops have invaded his lands, and will possess themselves of all he has, if he do not act."

"Then he will let them take it rather than resist. He knows he can reclaim it hereafter," said Andre.

"Luckily, however, he has a daughter who dare defend her rights."

"Who? Mlle. De Montpensier?"

"The same."

"Why, what can a weak woman do in such a case?"

"She can decide the fate of the campaign, monsieur. The time is still left us, and by a bold stroke we may gain the Duke of Orleans to our cause through her influence."

"That seems the only hope left," said Andre.

"Then fly at once," said the Duchess. "I have given orders to have your horse ready. Go to the Duke's, ask for an interview with Mlle. De Montpensier and give her this letter from Monsieur Beaufort—but to her and her alone." Andre bowed. "In this is our salvation alone, said the Duchess, dismissing him.

The young officer hastened from the apartment, descended to the court, vaulted into the saddle, and galloped away on his visit to the noble lady.

When he came near the dwelling of the noble Duke of Orleans, he found a mob in front of the windows crying "Death to Mazarin!" and acting riotously. Here was proof at once of the public lack of confidence in the Duke, and their doubts of his fidelity. But were these cries sincere? Were the rioters genuine Frondeurs, or were they simply royalists employed by the King to cry this obnoxious alternative in the ears of the wavering Duke to disgust him with the cause to which it was feared he was inclining?

Andre passed into the house, and found the uniform he wore a safe passport, for he was not stopped until he stood in the presence of Mlle. De Montpensier, to whom he at once handed the letter sent in his care by the Duchess.

When the lady had hastily read it she could not repress an angry gesture.

"Did the Duchess send you to me as the bearer of this letter?" she inquired of Andre.

"Yes, mademoiselle. The colors I wear are sufficient guaranty of my fidelity, I believe."

"But I am astounded, monsieur, that the Duchess should confide a letter of such importance to so young a messenger."

"I was not aware of its value, mademoiselle."

"You have been some time in the service of the Duchess, then?"

"Only three days."

"But your family has probably rendered some great service to the cause."

"Not the slightest, mademoiselle."

"Then you yourself—you must have taken some gallant part."

"Oh, I have done nothing except written a few popular songs ridiculing the Cardinal."

"What is your name?"

"Andre."

"What! Can it be possible? Yes, it must be. You are the one they call Handsome Andre. And truly you come honestly by your surname."

Andre blushed, and uttered a mental oath or two at the recurrence of the complimentary but annoying name which he disliked so much.

"Well, you may return to the Duchess and say I will be prompt at the rendezvous," said the lady.

Andre bowed, and was about leaving the apartment when she detained him again.

"One word more," said she. "I would prefer to go incognito and take no one of this house into my confidence. Will you be at liberty this evening?"

"If you desire it, mademoiselle; I have no doubt the Duchess will give me my liberty."

"Very well. Be here this evening at nine o'clock, then."

"I shall not fail, mademoiselle."

"If by chance you do not come in time, give yourself no uneasiness. Or if the Duchess cannot spare you, you need not return to inform me. If you are not here on the hour named, I shall find an escort from among my own people."

"I shall be prompt, mademoiselle."

"I shall depend on you," and with these words, pleasantly spoken, the lady dismissed him.

As Andre descended the broad staircase, he ran against a monk of the order of Chartreux, who was ascending slowly and heavily.

Andre recognized him at a glance. Doubtless he did not expect the meeting, and was fearful that the monk would recognize him, for he drew his handkerchief quickly from his pocket, and covered his face with it as if to stifle a fit of coughing with which he was suddenly seized.

CHAPTER XVI.
THE CARDINAL'S PRISONER.

Unfortunately, the monk had also recognized him. At the moment that our hero attempted to pass rapidly by him he felt himself caught by the ear and forced to stop.

"Well, well! How is this?" said the monk in a tone half severe and half paternal. "Is it thus you conduct yourself towards your oldest friends?"

Andre thought proper to simulate the most unbounded astonishment in this.

"Brother Tranqui!" cried he as if he were filled with delight at the meeting.

"So, you add hypocrisy to ingratitude," said the observant monk, barring the way to him. "Not only do you avoid me and strive to pass without speaking, but, after all, you pretend it was because you did not recognize me." As he said this he examined Andre from head to foot. "Yes, it is indeed just as my old friend Laberlue told me," continued he. "Here is my Andre—my pupil—tricked out in gewgaws and high colors and playing the officer of fortune—with a sword by his side, a cocked hat over his eye, and political colors on his shoulders. Little fool! And your poor uncle, ingrate! Think of him!"

"Pardon me," said Andre. "I have not the time. I am in a great hurry—I am charged with an important mission ——"

As he spoke, he tried to pass; but Brother Tranqui was a veritable barricade. His solid, square-built body, with its rotund, corpulent protuberances, took up nearly half the breadth of the staircase, and he had only to move a step from side to side, extending his arms, to defeat every effort to pass. At last, seeing that his entreaties and expostulations were of no avail, Andre, with a sudden dash, glided under the arm of the monk and dashed down the staircase, laughing merrily.

"I shall catch you again, you rogue!" cried his discomfited tutor, shaking his finger at him. But Andre was already too far away to hear the menace, and in a few moments the clatter of his horse's hoofs was heard under the echoing vault of the grand *porte-cochere*.

The same groups of people were still hanging about the front of the house, and the same cries came from them against the Cardinal. Andre concluded that this was not a popular movement, but on the contrary felt assured it was a device of the enemy to overweigh the wavering soul of Gaston of Orleans.

He hastened with all speed to acquaint the Duchess with the result of his mission.

"Bravo!" cried Madame De Longueville. "If Mlle. De Montpensier comes to the rendezvous this evening, it is because she is already one of us."

Andre then explained to her the request the lady had made, and the promise she had exacted from him.

"I counted on having you escort *me* to the place of meeting this evening," said the Duchess, "but for once I will dispense with your services. It is absolutely necessary that we do nothing to offend the Princess. Report yourself, therefore, to her this evening at the hour she has named, and, above all things, do not fail to be there on time."

Andre did not leave the house all that day. He had hopes that the Baron Robert would send him some message regarding his new place of concealment. But he received no other visitor than the Sergeant Ferdebras, his old comrade and fencing-master. This worthy had learned that his pupil was an officer in the service of the Duchess, and he had come to congratulate him, and to urge him to adopt the profession of arms, which he very naturally ranked above all others. It was with the greatest satisfaction of all, though, that the grizzled old sergeant learned that Andre had already put his lessons to such good profit.

The evening having come, the young soldier buckled on his sword, slipped a pair of pistols into his belt, and repaired to the house of the Princess.

A few scattered groups of people still remained about the house. He walked up the steps and stood in the shadows cast by the heavy stonework about the doorway. He had his hand on the ponderous knocker, and was about to sound his summons, when he received a stunning blow on the back of his head. He fell prostrate, but did not entirely lose his consciousness. He felt that he was being bound hand and foot, disarmed, and gagged with a soldier's scarf, tied tightly about his mouth. He felt himself dragged a short distance, and then flung into a carriage which was started away at a furious speed.

His consciousness quickly returned to him. The gag was forced in his mouth till it was filled and the jaws were widely distended. He was choking. Notwithstanding the obscurity, he had distinguished the indistinct outlines of two men, his captors, sitting on the coach with him, and had detected, too, the glitter of their weapons.

Andre moaned and struggled for breath.

"I say, Goli," said one of his captors at last, addressing his comrade, "we might untie him—he's very young."

"Ah, but suppose he tries to get away, friend Bertau?"

"Then we'll kill him, and no one will be the wiser, that's all."

"Well, let's try him."

Goli thereupon removed the scarf which had been tied about Andre's face.

"If you make the least sound," said he, placing a pistol against the young officer's temple, "I will blow your brains out for you, my pretty little chap."

Andre was in no condition to raise an alarm. All he wanted was to regain his breath, and it was only after he had taken several good long draughts at the air that he began to feel at all like himself again.

When he had recovered sufficiently to be able to speak without pain he said:

"Why do you wish to torture me? If it is your intention to kill me, do it at once, for I would prefer that. If you propose to make me a prisoner, I will inform you I am not of sufficient importance in any political way to be worth the trouble you have taken. I am not worth all the precautions you have taken—you have nothing to fear from me."

"Ah, but we run no risks of your nimble legs and trickery," said Goli roughly.

"Let's untie him," said Bertau.

"If you will promise you will not attempt to escape if we free your hands and arms?" asked Goli.

"Of course I will. Why, what have you to fear? Am I not at your mercy? Are you not fully armed, while I have not even my poniard left me?"

"Very well—we will try you, since you are so reasonable," said Goli; and, with these words, he unbound Andre's wrists and ankles.

All this time the carriage kept on at a breakneck speed, the driver lashing his horses and urging them forward in the most reckless manner. The wheels no longer clattered over the stone pavements, but rolled heavily in the soft clay of a country road. Andre knew from this that they had left the city. This puzzled him, and he could not refrain from giving expression to his curiosity.

"Where are we going?" asked he.

"You will see pretty soon," said Goli.

"Are we not on the road to St. Germain?"

"I can't tell," said the rude soldier with a coarse laugh; "I don't know this part of the country very well."

"Nor I, either," chimed in Bertau also joining in his companion's laughter.

Our hero saw that he would gain no information from his two companions, so he did not try any further.

Soon the carriage rolled rapidly through what seemed to be the main street of a little village.

"Is that Nanterre?" asked Andre; and a short time after they passed through still another village he made the same inquiry without evoking any answer. But when, after a furious drive of three-quarters of an hour, they came to the Seine, he recognized the road, and knew for a certainty that he was on the route to St. Germain.

Now, the King had left Paris the day before, and the Cardinal, he knew, had followed him shortly after his mysterious visit to the Louvre. Then it was before the King or the Cardinal that he was probably to appear. This thought reassured him in some measure.

The horses had slackened their speed. They were toiling up the steep roadway that led to St. Germain. At last the carriage stopped. Goli and Bertau alighted, each holding an arm of the prisoner. He saw before him the massive outline of the chateau. They crossed the drawbridge, entered the gateway and stopped in the guard-room beside the main entrance. Here they found twenty or thirty soldiers lounging idly.

"Keep your eye on this young officer," said Goli, "while I go up and give an account of my capture."

He went at once to Mazarin.

"My lord," said he, "according to your orders we have watched the house of the Duke of Orleans throughout the day, and have returned with one prisoner."

"Who is he?"

"A young man—who looks to me like a young girl, though—in the uniform of an officer of the household guard of the Duchess of Longueville."

"A young man, say you, Goli? An effeminate, girlish-looking young man, wearing the colors of the Duchess of Longueville, and about twenty years of age?"

"Just the description of our prisoner, my lord."

"Well, what has he done?"

"Oh, nothing much, my lord. He presented himself this morning at the Duke's, bearing a letter, which he delivered. At nine o'clock to-night he returned. It was then that we captured him."

"You have done well. Bring him and wait with him in the ante-chamber until you receive orders to lead him before me."

The Cardinal sounded a silver bell, and a man attired completely in black, and who had the appearance of neither a soldier nor a servant, appeared on the instant.

"Go at once and inform her majesty the Queen that I solicit her attendance for a few moments on an affair of State," ordered Mazarin. Then, rising, he paced thoughtfully up and down the apartment, which was very scantily furnished, possessing, besides a few chairs and a secretary, no other article of furniture except a large table, on which were a few stamped documents, and, skillfully-made false beard, which Mazarin always kept at hand for his disguise at need.

After a delay of some minutes Ann of Austria arrived. She appeared nervous and agitated.

"Calm yourself, madame," said the Cardinal. "Nothing serious has occurred. Only—as I had the honor to predict to you yesterday—the Fronde is making its last effort, and is trying to win over to its cause the Duke of Orleans. To assure myself of the justice of this suspicion, I have had the Duke's house watched by two trusty men. They have captured a prisoner, whom they have brought to me."

"Have you questioned him?"

"No, your majesty," said Mazarin. "From the description his captors give of him, I judge he is no other than the young officer who yesterday, at the Pont Neuf, rescued the Marquis of Laumirail, the Marquis of Talgon and myself. Now, if this youth recognizes me, he will not fail to bind me by the service he did me, and the promise I made him in consequence of that service."

"I understand," said the Queen-mother; "you mean that I shall question him in your stead?"

"Yes; that would be better, I think. At your pleasure, then, madame, command him to be brought before you, while I, concealed behind the wall-hangings, may hear all, and yet not be seen. You will have all the support of my presence, with none of the weakness that would attend the *seance* if I were present in sight of the prisoner."

"Let it be as your Eminence desires," said Ann of Austria.

The Cardinal disappeared behind the thick silken hangings of the walls, and the Queen rang the silver bell.

"Let the prisoner be brought in," said she.

Goli and Bertau led Andre before her.

"Retire," said the Queen; "but hold yourselves in readiness to appear at my first call." Then addressing Andre: "Approach!" said she. She could not help admiring the handsome, frank countenance of the young officer, and the easy, graceful attitude of respectful attention into which he had fallen. "You are in the service of the Duchess of Longueville?"

"Yes, your majesty."

"Ah, you know me?" said she, a little disconcerted.

"He would not be a good Frenchman who did not know and admire the features of your majesty."

"Indeed!" said the Queen ironically. "But that does not prevent good Frenchmen, and particularly the good Parisians, from bearing arms against me."

"Not against *you*, madame."

"Then it is against the King, and that is worse still."

"No, not against the King, either."

"Against whom, then?"

"Against the Cardinal, madame."

"Ah! But is not the Cardinal our Minister, and is it not a crime to oppose the orders given through him in our name?"

"He is a foreigner, madame."

"Is that your only complaint against him?"

"It is certainly the greatest one, madame."

"So you dare reproach us for taking an Italian for our Minister of State when the Fronde does not hesitate to call the armies of Spain to its aid?"

"I am personally of no influence in the cause, madame. If it were otherwise, they would not have made that mistake."

"You do not know, perhaps, that this mistake, as you call it, was committed by the Prince of Conde, the brother of the lady whose colors you wear."

"I know it, madame."

"And knowing that, not only you serve a cause whose defenders you disapprove, but further you lend your aid to recruit to that cause those of our people who have hitherto held aloof."

"I am not a politician, madame. I am simply a devoted servitor. What I am ordered to do I do, and nothing more."

"This morning you were the bearer of a letter to the house of Gaston of Orleans. To whom was it addressed?"

"To Mlle. Montpensier."

"By the Duchess?"

"I think not, madame."

"By whom, then?"

"By the Duke of Beaufort, I believe."

"What message did this letter convey?"

"I do not know."

"Was the answer written or verbal?"

"Verbal, madame?"

"What was it?"

"It was a request sent to the Duchess that I might be permitted to return this evening at nine o'clock to escort Mlle. Montpensier."

"Whither were you to escort her?"

"She did not say."

"This letter from the Duke appointed a rendezvous, then?"

"I suppose so."

"Are you sure it did?"

"Pardon me, your majesty. I have told all I can tell with a clear conscience. That I have told so much is because I see nothing in these mere comings and goings that can compromise anyone. Had it been otherwise, no human power could have made me utter a word."

"I believe you, monsieur."

"Then if I have been brought here simply to give your majesty these points of information, since I have told all, I am free now?"

"Not yet."

"It is permitted me at least, although a prisoner, to make a request of your majesty."

"A subject has always the right to make a request of his sovereign."

"Yesterday, madame, I had the good fortune to save the lives of three gentlemen. One of these made himself known to me as the Cardinal. The second, I learned, was the Count of Laumirail. The third I do not know."

"I have heard already, monsieur, of your generous and noble conduct on that occasion."

"I ask, then, of your majesty to devote your kind recognition to the situation of Mlle. Irene De Laumirail. I dare presume on my act of generosity to ask this kindness of you on behalf of the young lady I have named."

"Is she a friend of yours?" asked the Queen.

"I have never even seen her, madame. It is in the name of the Baron Robert De Jouy, now ill and grievously wounded, that I speak."

Ann of Austria did not attempt to conceal her astonishment.

"The Baron De Jouy?" said she; "I know no such person."

"I beg your majesty will pardon what may seem audacity in me, if I presume to ask what they have told you concerning Mlle. De Laumirail."

"They said this young woman had just lost her affianced, and in consequence was stricken with a deep religious sadness; and, having determined to devote her life to religion, she desired me to shorten the ordinary term of probation for her especial case."

"They have shamefully deceived you?" cried Andre warmly.

"Have a care, monsieur. It is the Count of Laumirail whom you accuse of falsehood."

"Ah! It is not only falsehood that constitutes the crime, but robbery, assassination and ——"

"Stop, monsieur, at once! Not another word!" said the Queen angrily. "I cannot permit you to make such wild charges unsubstantiated by strong proofs, and especially against one of our most faithful servitors."

"Ah, madame," said Andre, "the proofs are abundant; but it is not of them I would speak. It is only of the means to put a limit to the rapacity and tyranny of the Count."

The curiosity of the Queen was aroused, and she listened attentively while Andre went on to detail the history of Robert and the family of Laumirail, his story ending with the recital of the romantic incidents that led to his discovery of Irene's whereabouts.

This latter was a powerful point in favor of Andre, and it was shrewdly brought forward at the proper time to have the greatest effect. He was not ignorant of the interest Ann of Austria took in everything concerning the convent she had founded, and he knew very well that she would have a vastly greater sympathy for him after learning that he had protected two sisters of that convent at the risk of his life.

"I congratulate you on your courage, monsieur, and I thank you personally for what you have done; but I can hardly believe the horrors that you detailed to me. I shall first require to hear the story of these wrongs from the lips of the Baron Robert himself."

"He would do so now, madame, were he in a condition to appear before you," said Andre.

"I authorize you to bring him before me, then, at the earliest possible moment," said the Queen.

"And will your majesty deign to give me your promise that Mlle. Irene shall not be troubled until you shall have heard the Baron plead his cause?"

"I promise, monsieur."

"Then I have only to bless the fortune that made me the prisoner of your majesty," said Andre, kneeling, "and I await, without fear or impatience, the moment when you will restore to me my liberty."

"That all depends on yourself, now," said the Queen.

"In what respect, madame?"

"In speaking more freely, monsieur. Do you suppose we are ignorant of the object that took you to Mlle. Montpensier?"

"I doubt not your majesty is better informed on that subject than I am."

"Have you no suspicion in regard to it?" asked the Queen, looking at him sharply. "You have given me a false idea of your intelligence, if you hope to impose upon my credulity by your feigned simplicity."

"I know absolutely nothing of the secret, your majesty. And if I did, and told it, you could entertain only feelings of contempt for me. I know nothing on the subject on which you have questioned me; but were I the possessor of the secrets of the Duchess, and my honor were thus involved in holding them, I could die, your majesty, by your command, but my dead lips would lock up the secret forever, and it would die with me."

Ann of Austria rang the silver bell nervously. Goli and Bertau appeared.

"Take the prisoner away," said she, "and await our orders."

Andre had no sooner gone than the Cardinal raised the silken hangings and stepped out of his place of concealment.

"Well," said he, "what did I say, your majesty? Is not this boy in looks a man in words and actions?"

"Yes, and such a man as we stand most in need of," replied the Queen. "But what shall we do with him?"

"Why, what *can* we do with him, madame?" said Mazarin. "Have we not learned all we need to know?"

"But he told nothing."

The Cardinal shrugged his shoulders slightly.

"Madame," he answered, "in a week Mlle. Montpensier will declare for the Fronde."

"And doesn't that alarm you?"

"On the contrary, it encourages me; for I know that the situation of the Princes must be desperate, indeed, when they think of calling Gaston of Orleans to their aid. Their generals beaten, their leaders' popularity vanished, they are reduced to final expedients. All that remains for them is Gaston. Very good! What he has already done once, can you not foresee he will do again? He will betray them all, your majesty, and in five or six months we will return to Paris welcomed by the acclamations of the foolish mob that drove us forth. Let this young man go in peace. Nothing that he can say or do can prevent the grand catastrophe which we are rapidly approaching."

After a long argument in this strain, the Cardinal finally gave orders for the release of Andre, though against the judgment and advice of the Queen, who was not at all satisfied that he should go free.

They returned the young officer's arms which had been left in the carriage, and led him across the drawbridge. It was now eleven o'clock, but Andre preferred to walk back to Paris rather than seek lodgings at St. Germain. The distance was long, but the night was fine and he was young. So he bravely set out on foot, and entertained himself on the way with the vivid thoughts that ran riot in his brain. Evidently, when they arrested him they thought to obtain more important information from him than he was possessed of. But his present freedom, he had no doubt, was owing to the service he had done to the Cardinal in saving his life, and to the Queen in protecting the two sisters of her convent. On the whole, he had no reason to complain of his short captivity, for had he not been enabled to lay before the Queen in person the wrongs of Robert and Irene. True, his self-esteem had been wounded by the demand that his charge should be corroborated by the Baron himself before the Queen would believe it. But suppose Robert could not appear before the Queen? What then? The Count would have it all his own way, and the word of the poor officer, and an adherent of the Fronde at that, would go for naught.

"Ah," thought he, "should the Count learn of the charge I have made, and should he then be inspired by a new cause of hatred to seek the Baron's new place of concealment, would he not then have double cause for his assassination? Would it even be safe for him to visit the Queen? Might he not be followed and killed? It would be better to depend on himself, after all. But what can be done?"

Suddenly a bright idea struck Andre. He had reached that bright, hopeful age when nothing seems impossible.

Brother Tranqui—the monk whom he had met that very morning at Mlle. Montpensier's—was he not the porter of the monastery? Lucky thought!

Now, the rumor had been current from time to time that there had once been a secret subterranean passage connecting the Convent of Val de Grace with the Monastery of the Monks of Chartreux. Wicked tongues had even whispered that this secret passage had been made of service for the clandestine meetings of Ann of Austria with Buckingham. It was by this passage, they said, that the noble gentleman escaped when the implacable jealousy of Richelieu pursued the Queen to the chapel which was the scene of her meetings with the elegant and handsome minister of Charles the First.

"Were these rumors true? Did these secret passages exist in reality? It was necessary to learn that, first of all. Perhaps by this means (if there were such a passage) he might penetrate to Irene's prison and tear her from her jailors."

Animated by the secret hope of attempting this adventurous expedition, Andre rapidly made his way back to Paris, and to the dwelling of the Duchess.

He learned, alas! that Robert had sent no information of his place of retirement.

* * * * * * * *

Days succeeded days, and still the Baron had given no sign of life; but our young officer lost sight of this fact in some degree from the life of pleasure which he now led.

He had related to the Duchess the entire scene with the Queen, and the questioning to which he had submitted.

She admired his courage and address in such difficulties, and the young officer had insensibly gained a hold on her affections. She could not dispense with him for a moment now. She never went abroad unless accompanied by him, and honors and power in the house of De Longueville gradually gathered upon him. He was the favorite officer—the absolute master of the house. Everything was subjected to his caprice. Rumors, flattering to him, but compromising for the Duchess, began to fly about in loud whispers, and among those who heard them was the old Marquis of Villebrune. The Marquis was a visitor to both the Duchess and to Mlle. Colombine, and through him it was very easy for her to learn all that was transpiring in the household of the Duchess. These rumors, therefore, came shortly to the ears of Colombine.

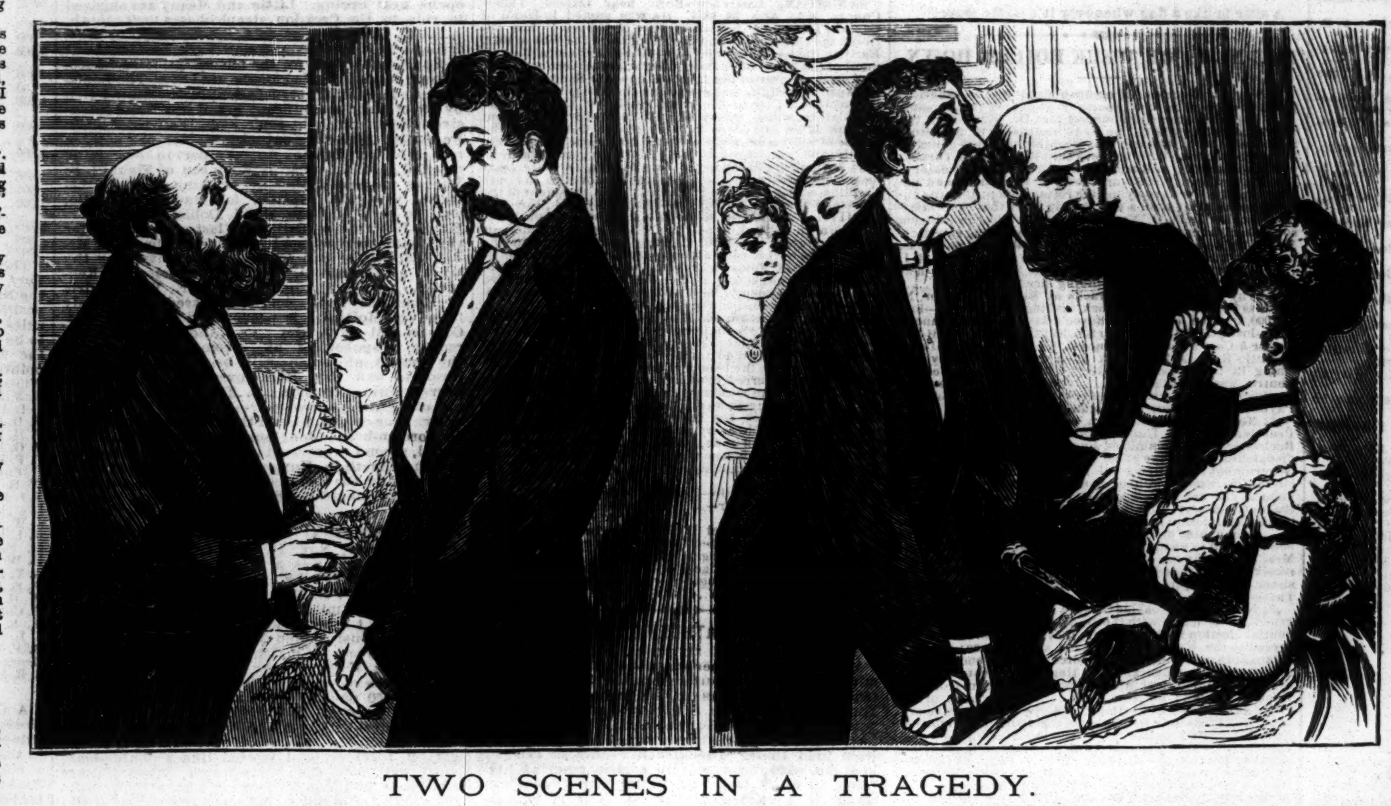
Now, the young actress had experienced for Andre, of late, a woman's love—something quite different from the childish affection on which the pair exchanged their early vows, and Andre's life in the household of the Duchess had begun to be to her a terrible torture

The day that the Marquis informed her (unconscious of her love for Andre) that he was the favorite of the Duchess, and that the tongues of scandal were linking the two in ribald tales in the places of fashionable resort for the dissolute nobles of Paris, she determined to satisfy herself of the truth of the stories.

Hastily throwing on her mantle, she went directly to the residence of the Duchess and inquired for her lover.

Andre, when he received the information that a stranger was inquiring for him, thought at once that it was a messenger from the Baron, and, hastening to meet her, could not conceal a look of disappointment when he found that his visitor was only Colombine.

TO BE CONTINUED.



TWO SCENES IN A TRAGEDY.

SCENE I.
HOST.—Let me introduce you to Miss Prancer, for a waltz.
INVITED GUEST.—Don't mind twotting her out a bit—'blige you, ole fella. Just see if she'll do—aw.

SCENE II.
HOST.—Miss Prancer, allow me to introduce Capt. Crawler.
MISS P. (who must have been listening)—Very happy—'blige you, but, weally, won't do at all. Twot him back again, thank you.

SCENE AT A SPIRITUALISTS' MEETING.—An extraordinary scene took place recently at a spiritualists' meeting in the Co-operative Hall, Durham, Eng. A great number of persons assembled to hear an oration from a Miss Longbotton, a trance medium, on the subject of "Man a little lower than the Angels." After a few introductory remarks, in which it was understood the ideas about to be promulgated were not from herself, but from a spirit, all present silently prepared themselves to listen to the oration, when suddenly some persons standing near the doorway threw into the hall about forty sparrows, which flew about the room in all directions. Many of the audience were so excited at the sight that they raised the cry "The spirits have come; the spirits have come," and amidst a scene of merriment others quickly captured the feathered tribe. The lady then proceeded with her lecture in comparative quietness.

THE SIOUX practice a mode of healing almost exactly like the Turkish bath. As early as 1683 Father Hennepin was cured of a fever by the Minnesota Indians by sweating in an air-tight earth oven, covered with buffalo skins and heated with red hot stones.

A GUSHING but ungrammatical editor says: "We have received a basket of fine grapes from our friend ——, for which he will please accept our compliments, some of which are nearly one inch in diameter."

SAMENESS of food is a great drawback to the health, for nature craves a variety of elements.

WINTER IS NEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

Flowers are fading, forests are shading,
While the dry leaves grow withered and sear;
Gray clouds are flying, bleak winds are sighing,
The year it is dying, for Winter is near.

Summer flowers cherished long since have perished,
Every fond hope seems bitter with pain;
For in our gladness comes a great sadness,
When in the church-yard our baby was lain.

Thus was the fairest, the sweetest, the rarest,
Of every blessing accorded this year,
Taken to heaven by Him who had given
The one we are mourning while Winter is near.

THE GRATITUDE OF A DOG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

In the year 1348, the outbreak of the Black Death, that same plague which wasted London some three hundred years later, terrified the people of Paris. The houses on the Money-changers' Bridge, tenanted by goldsmiths, jewelers and other dealers in precious wares, were nailed up and deserted. The Jews had fled because their race was accused of poisoning the wells; the goldsmiths, because they were called heretics; and the Lombards, because they were called Jews. Only one remained, an old man, Spalato, because of a thousand dangers which might menace his daughter Olympia, a girl in her fifteenth year. He discharged his clerks, even to the youngest and most faithful, an orphan who had no other prospect, to prevent contagion by their running in and out. He stored up food, barricaded the windows and doors on the ground floor, and nailed a black cross on the door to make marauders think that the disease had been there. He dwelt in his prison with his child, counting over his gold in fear, and watching her.

"There is nothing to be alarmed about," he kept repeating; "but do not show yourself. Sleep or pray or work."

"I am never tired of praying; and there is much need of prayer, so many are the childless and fatherless."

"Oh, there are plenty enough to live. Only one life interests me, and that is yours, my precious."

Though forbidden, she found a loosened shutter, and peered out on the heated air; from the river rose a sickening fog, while the low water sank to the mud around the rotting piles. While once watching these, she spied two men who had come there to drown a dog. It was a Pyrennean wolf-dog, with curly black hair, who resisted, though bound and muzzled so that it could not even bark. It heard the blind creak, for it looked up with pleading look which pierced her heart. They were about tying a stone to its neck.

"Hold!" she exclaimed; "Heaven sees your wickedness."

She repented her outcry, but it was too late to withdraw, even had she wished it.

One of the men was known to her, for he was one Jacquot, the son and helper of an old woman whom her father allowed to sell birds on the Bird Market-day before his shop. To her she had often given alms when she complained of poor sales, and the boy, too, had shared of her little purse. His companion was an elder man, wearing the red and blue jerkin, branded with the fleur-de-lis and a silver hound, which denoted him a servant of the royal mews.

Jacquot stared in surprise, for he had thought her out of town with her father.

"What has the poor thing done to be slain?" she inquired pityingly.

"Its the King's favorite, my gentle young lady," answered the servant, "and he is fallen sickly, and our surgeons have no time to heal dogs."

"Whoso has no pity for dumb creatures will have none for man," remarked the girl.

"Dogs or men, it's all the same when the Black Death is about," returned the birdseller.

"What dreadful words!" cried she. "Pray don't hurt the creature."

Jacquot laughed.

"Oh, you may have him with all my heart," responded the servant, won over by the touching voice.

But Jacquot was not so easily softened.

"Hang it, no," said he. "But I don't mind selling him."

But Olympia had too miserly a father for any money to speak of being at her finger's ends. As she had only two gold crowns to offer, Jacquot laughed, and proceeded to fasten the stone to the dog.

In vain her appeals. She closed her eyes not to see the cruelty, when she heard the ringing sound of a blow on one's ear, and, looking again, saw a third figure on the spot. The young man, who had run down the slimy shores, had applied a smart box to the side of the birdseller's head, and snatched the rope from his hand.

"Gerald!" cried the goldsmith's daughter.

It was her father's clerk. She knew him well, though his clothes were in tatters, and his face wan and thinned with wandering through the pest-stricken city in hopeless search of employment.

The servant drew his dagger, but the newcomer had no quarrel with him, since he was willing to give up the dog. As for the birdseller, he retired, snarling and rubbing his ringing ear. The rescuer unfastened the bonds on the animal, but he was lamed and cut by the cords, and remained in a heap. Gerald told his young mistress frankly that he would care for him, but that, hungered and houseless, there was no good fortune for the dog in having such a master.

"Nay," said she, having had time to think a little, "rather take you these two gold crowns for your need, and help to raise the dog hither, that I may nurse it."

There was a pully by which the kegs of gold dust were hauled up in busier days. She let down the ropes, and he managed to lift the dog up in a basket at the end of the rope to the window, where she dragged him in. After a kindly word between them, the young man went away to buy what he stood in sore need of, and she turned to the dog. When it had revived, it crawled to Olympia's feet and licked her hand; its sighs were almost human.

"It's a brave dog," said she, "and shall never leave me, and may it never regret the royal bread."

Spalato had heard something of the voices, and the creaking of the pully-block, rusty with disuse. When he learnt how another living thing was indoor there, he was terrified. He came as near to scolding his daughter as ever had happened, in blaming her blind imprudence.

"I would give all my possessions rather than to have had this happened," said he. "I shall never be at ease again."

She was sorry, and believed that the dog would not bring the plague. Indeed, it was uninjured, and soon ran about the house, frightening the rats, and being just the playmate which the lonely child had desired. Indeed, its companionship was such a solace that poor Gerald, coming many a time to look up at the money-changer's windows, failed to have even a glimpse of Olympia. The chink whence she had looked out was again boarded over, and there was no fresh opening made. He turned away disconsolate, but only to haunt the neighborhood of the bridge night and day.

It was midnight, and Olympia was awakened by noise in her father's room, which filled her with terror. Her dog had sprung up from the mat beside her couch, and was growling at the door. She opened it, and both rushed to the room. There was no reply within to her appeals. But the sound of coffers being broken open, and angry voices hushing painful sighs and moans, caused her to scream out for help. The quarter was deserted, as we know, and she could hardly hope for assistance. Meanwhile the dog, ceasing to howl, made desperate leaps at the door, one of the panels of which burst at a third bound, and in he squeezed himself. There were two men there, one of whom he seized by the throat, whilst he was filling his hand with coin from a closet. The other fled with terror through the broken door, and, perceiving the girl, made for her with a furiously brandished and ominously stained knife. She ran to her room and held the door against him, but her feeble strength was almost nothing against his infuriated powers, and she felt the door open in spite of herself. She gave herself over for lost, when, by the ray of moonlight which came in at the opening, she saw the man checked in pursuit by a hand laid on his wrist. The knife was wrenched away, and the two grappled in hot haste. They rolled over and over in the passage, and finally one shook himself free and raced down the stairs; it was Jacquot the birdseller escaping with his plunder.

Her friend was Gerald again, wounded badly, but not past cure. Through the crowd at the door the fugitive made his way unstayed, since they all were of his mind, and cared not what befell a Jew.

In the morning the watch came in. Gerald they took to the hospital, but the robber slain by the dog was past relief.

"It is Bouchard, the second keeper of his Majesty's hounds," said they. "He tried to drown the dog, and now it has been his death."

Olympia went to the hospital to see the clerk. There was an old woman in the plague-stricken ward, lamenting over a patient. She called to the goldsmith's daughter as she passed. It was the birdseller.

"Yes," mumbled she, "I am dying beside this corpse, the remains of my son, who took the plague after a carouse on the money stolen from your father. He wants no more earth than me—that is, a shroud and a spadeful of mould. In this sack is the coin he was given no time to spend. Take it, and forgive him."

Olympia left the money for the poor patients. She nursed the 'prentice, and in time they were wedded, and Gerald became one of the most thriving tradesmen on the bridge.

TIMES of general calamity and confusion have ever been productive of great minds. The purest ore is produced from the hottest furnace, and the brightest thunderbolt is elicited from the darkest storm.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 18, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. F. M. S., Kansas City.—1. The bet is void. 2. B wins the second bet as to the invalidity of the first. 3. Tilden's combined majorities in three States, (and possibly in two) are probably greater than Hayes' combined majorities in any five; but the official canvass is the only standard to apply to such bets. 4. Hayes cannot get 300,000 majority of the popular vote, and will possibly fall 200,000 behind any majority at all. 5. Tilden's majority in Arkansas alone is about double Hayes' in Ohio, and his majority in Arkansas, Georgia, and New York combined about swallow up the total vote for Hayes in Ohio. 6. Hayes' majority in Ohio and Illinois is probably not so great as was Grant's over Greeley in Illinois in 1872, but the official count, now lacking, will alone be determinative. When that is announced, you can decide for yourself, as Grant's vote in Illinois in 1872 was 241,944, and Greeley's 184,938. 7. Neither the President of the Senate nor the Attorney-general can be the next President of the United States.

S. S. R., Boston.—1. B is out on his high. 2. The crib showing five cards, and it not being possible to fix the fault thereof upon either player, that particular hand is void, and should be played over. All else stands, viz., the two games already played, as well as all that portion of the third in which the crib had its regular apportionment of cards. 3. The principle being the same with respect to the discovery of five nines, the operation is the same. Everything stands but the hand or deal in which that discovery was made. 4. No. His winnings are the table's stakes. 5. He is bound to make every reasonable effort to borrow to call. 6. If his opponent will "take his word," he must see the raise or forfeit what he has up. 7. "American Hoyle," of Ed. James, whose card see.

Kasson, Claremont.—The answer to "Reader, Kasson," does not say, nor does it in any way intimate, that "between the first deal and the draw at poker any player has the right to shuffle the cards, in case there is suspicion of fraud." There is but one player who has the right to shuffle the cards at all; and he can be required to shuffle them, even though he would prefer not to do it. What we said was that, if attempted fraud was suspected after the original serving, the bulk of the players could demand that the cards be shuffled. The reason for this is the eminently practical one that the bulk of the players could break up the game instanter, and thus leave no opportunity for attempted fraud.

Ad., Chicago.—A can claim the pool when it comes his turn to play, if he has thirteen on the board and holds the eighteen ball. His having said he was bursted amounts to nothing, except that in not claiming pool at once he ran the risk of losing pool through someone else's making it before his turn again came to play. Had he said he was "pool," instead of "bursted," the other players would not have taken his word for it. He would have had to show 31. On the same principle, he cannot be "bursted" when he can show a score of 31.

M. D. T., Philadelphia.—1. Miss Neilson in some cases receives 75 per cent. of the gross receipts for each performance. 2. Edwin Booth receives the same. 3. We cannot give you the place and date of Miss Neilson's birth. 4. Philip Lee is a non-professional gentleman. 5. John Morrissey was formerly a pugilist. 6. Eben Plympton is engaged to support Miss Neilson on her tour this season. 7. He was not in England with her. 8. He acted at Wallack's Theatre and the Union-square Theatre in this city.

J. D. A., N. Y.—"Advise me if the following play in cribbage is proper, and if not, how should it be counted? A plays a 4, B a 6, A a 5, and takes 5 points for 15-2 and a sequence of three; B a 6, and scores 10 points for a double sequence of three and 15-2; A a 7, and takes 14, counting double sequence of four-10, and four for two fifteens." ...... When B played his second 6 he was not entitled to anything. A should have taken three points when playing his 7, and one more if it was a "go."

Old Reader, Memphis.—The law authorizing the enlistment of colored troops was passed by Congress Feb. 2, 1863. But prior to this (latter part of August, 1862) Gen. Butler in New Orleans had enrolled negroes in the U. S. service, and these were the nucleus of the famous Corps d'Afrique organized by Gen. N. P. Banks. Massachusetts, about May, 1863, was the first Northern State to enroll negro troops.

Black Hills, Dakota.—1. The targets used in the third international rifle-match between the Irish and American teams were six feet high by twelve wide, having a black "bull's-eye" three feet square, surrounded by the "centre," six feet square, the rest of the target constituting the "outer." 2. The Irishmen used the Rigby rifle generally, and the American the Remington and Sharp arms.

Constant Reader.—At the last U. S. census there were 151,216 natives of Germany in this city, and 234,594 natives of Great Britain and Ireland. There is no census as to Irishmen alone, and the figures 151,216 do not include Austrians, Hollanders, and others who might be classed as "Germans." There are about one-third more Irish than Germans in this city.

P. H., New York.—Our answer to the question asked last week was correct. To your question we can reply that the second act of "La Grande Duchesse" and the second act of "La Belle Helene" and "Mons. Choufleury" were all presented on the same night, Feb. 20, 1869, at the Grand Opera-house, the occasion being a benefit and the closing performance of the season of opera-bouffe.

H. K., Newark.—1. At the age of 27 years you would be too old to commence the dramatic profession. 2. The gradations are utility, responsible utility, walking gentlemen, juveniles, leading, heavy, character, old men first and second, and comedians, light, low and eccentric. 3. Pathetic acting belongs to drama and tragedy.

Constant Reader, Corry.—Since you have chosen to insert in the bet as to Ohio and Indiana the clause "including all candidates," it is not likely that anybody will take the trouble to decide it. Ohio gave a Republican majority in October, and neither party had a majority in Indiana, as majorities are estimated, viz., by the head of the ticket.

C. L. S., St. Petersburg.—1, 2. The official canvass in this State has not yet been entered upon. Tilden's majority is estimated at about 26,000. 3. There is, at least nominally, an extradition treaty between Great Britain and the United States. 4. About 1786.

Reader.—The question as to whether or not a change of residence, within the polling district, after having registered, affects the mover's right to vote, has never been definitely settled. Within the spirit of the law, it should not; but there are conflicting opinions.

Harry K.—"A bets B that neither Tilden nor Hayes will be inaugurated on the 4th of March, that day falling on a Sunday. Do you consider such a bet fair?"...... The bet is fair, and will be determined, after March 4 next, by the fact as to the inauguration.

T. H., Harrisburg.—Hon. Simon Cameron was originally a printer, but Representative W. D. Kelley of Philadelphia was not, though at one time he was reader-boy in a printing-office. He is a jeweler by trade, but for many years past has been a lawyer.

H. D. C., Burlington.—1. London, Eng., is the largest city in the world, in point of population, which in July, 1875, was estimated at 3,445,160. 2. Pekin, China, had in 1872 a population of 1,800,000.

J. B. H., Boston.—1. The Girard Brothers are performing in the Alhambra, London, Eng. 2. Prof. Herrmann is now making a tour of Texas. 3. Cannot say where Harry Meridith is at present.

B.—Explain what you mean by "put them in." We cannot undertake to determine bets by guessing at the possible meaning of equivocal language, or by interpreting the slang of the dice in various localities.

W. F. McD., Washington.—So far as we can ascertain without referring to a full history of Maryland, no regiment from that State participated in the Battle of Bunker Hill.

Coffey, Spencer.—1. It depends upon the character of the contribution. 2. All we know of them is that they advertise. 3. You would have better opportunities with a traveling company.

Your Friend, Bloomington.—1. A dramatic company. We know nothing of their responsibility. 2, 3. From $50 to $150 per week are paid double-trapeze performers, and in some cases, when traveling, their expenses are paid.

C. M. T., Black Rock.—Should Tilden receive 200 votes in the Electoral College (and should Hayes receive all the others, a contingency you do not provide for), Tilden's majority would be 31.

Frank and B., Memphis.—F. loses on his claim as to March 4 next. Either Tilden or Hayes will be the next President of the United States, unless death should intervene.

P. A. J.—The late Edwin Forrest made his first appearance in this city at the Park Theatre, June 23, 1826. On Nov. 27, 1833, he first acted in the Bowery Theatre. He first acted at the Chatham Theatre May 16, 1842.

Arcade.—The first word is "spark." Apply to the "intellectual department" of *The Herald* for the meaning of "bojum." Some member of its staff found the word in India probably, and, stuffing it, brought it to this country.

W. A. H., Akron.—Charles O'Conor was nominated for the Presidency of the United States in 1872, and was voted for, though he withdrew his name as a candidate just prior to election-day.

J. R. Levins, Duluth.—1. The Atlantics will have a very strong nine in 1877. 2. Maggie Mitchell was born in 1833, and made her first appearance on the stage June 2, 1851, in Burton's Chambers-street Theatre, here.

J. R., Pittsburg.—The alteration as proposed would not change the terms of the bet. Each candidate would have to get a given number of "majority votes." Barnes alone fulfilled the condition, and A wins.

W. C. K., Vicksburg.—Even conceding that H. had any right to go alone after having been assisted, M.'s leading would not prevent his doing so. It would simply give H. a chance to discard the suit M. had led.

C. W. G., Washington.—It depends upon how the card became mixed up with the discard. If it is clear that the player did not so mix it, then he is entitled to another. He had called for three, and he was really given but two.

S. B. N., Kansas City.—The wager, being as to Tilden and the Presidency, cannot be decided just at present. But the theory of the President of the Senate, upon which your claim is based, will assuredly trip you up.

Harry Mercer, Opelika.—1. Neither man won. 2. A draw was mutually agreed upon, Sayers resigning possession of the champion belt, a fac-simile of which was presented to each man.

Actor, Vicksburg.—They study from the acting editions of Shakespeare's plays. They, together with the acting edition of "Richelieu," can be had of S. French & Son, No. 122 Nassau street, this city.

Wm. B., Pittston.—1. Bill Poole was killed in this city in 1855. 2. John Morrissey fought Thompson at Mare Island, near San Francisco, Cal., in August, 1852.

C. D. B.—The highest majority in this city was in 1868, when Hoffman, the Democratic candidate for Governor, polled 112,522 to Griswold's (Rep.) 43,372.

W. R., Washbago.—1. Bells weighing about 12lb or 14lb each. 2. The best stand-forward jump on record in the United States is 13ft. 5¾in., made by Searles.

G. H. V., Braintree.—No. It was as a Liberal Republican that N. P. Banks was elected to the last House of Representatives.

C. M., Natick.—1. There is no recognized limit. 2. Nobody. 3. Tim Collins is an inmate of the Northampton, Mass., crazy-house.

John Owen, Coburg.—The weather on the occasion of the first race between the Countess of Dufferin and the Madeline, for the America's Cup, was pleasant.

J. Lynch, Reynoldsburg.—Thomas W. Ferry, president pro tem. of the U. S. Senate, is a Senator from Michigan, and was born in Mackinaw, that State, June 1, 1827.

Cassino, Philadelphia.—Your opponent can do so, provided he plays the deuce from his hand, and not from the board.

Cheap John, Norfolk.—The dealer has no right to shuffle the cards after they have been cut, unless the cutter has both shuffled and cut them.

Constant Readers, Toronto.—That is her real name. Her residence is in Louisville, Ky., and she is an American. Cannot give her correct age.

T. C. Hedges.—As the papers do not leave here until nine o'clock in the morning, it would be hardly possible for you to get them in Pittsburg at six o'clock in the evening.

Constant Reader.—The official canvass will decide the bet. That the fourth of next March falls on Sunday is of no consequence.

J. L., Bracebridge.—If the ship belonged to the United States navy, the Navy Department at Washington, D. C., can give you the information.

Gold Hill, Nev.—Cards and spades have no priority at cassino. The player who first claims out will win, if he has points enough.

J. J. F., Alexandria.—If the Republicans had a majority of 5,000 over one-half the total vote cast for the head of the State ticket, then A wins.

J. R., Iowa City.—We have no means of keeping trace of professionals in the provincial cities of Great Britain; therefore we cannot say.

Constant Reader, Frankfort.—The name of the operatic vocalist is pronounced as if spelled Nils (short i)-son; that of the actress, Neel-son.

Mrs. Wm. S., Westville.—1. According to the last local census, this city had a population of 1,046,037. 2. The fastest running time for one mile is 1:41¾, by Kadi.

B. O., Boston.—Peruse our advertising columns for the names and addresses of persons who can supply you with comical banjo sketches.

S. G., Baltimore.—No answers by mail. Hayes must have 5,000 over Tilden, Cooper and Smith, for A to win. In another word, Hayes must have a *majority* of 5,000.

E. B., Danbury.—Being as to the inauguration of the next President, this bet will stand until that event takes place.

G. J. M.—A foreign negro has no advantages over a white foreigner in this country, as regards the elective franchise.

W. B., Boston.—Since you have bet that neither Tilden nor Hayes will be the next acting President of the United States, you will have to wait until after March 3 next.

A. G. G.—He would be an American in a literal sense—if born in British America, for example—but not one in the popular sense.

C. W.—Tilden's majority, when he was elected Governor, was 53,549. He led John A. Dix, the Republican candidate, by 50,317.

M. M., Waverly.—The electors can be divided by the popular vote. They can be "split" the same as the State ticket.

H. J. D., Chicago.—1. That rate and higher prevailed. One pool of $2,000 to $700 was quoted. Address Morrissey's for definite information. Papers sent.

Constant Reader, Paterson, and J. F. C., New York.—Senator Ferry cannot be next President of the United States.

L. Sears, Hannibal.—The Bostons and Athletics completed their games for 1876, the Bostons winning nine and the Athletics one.

H. J. W., St. Louis.—1. We mean the dramatic stage. 2. You could probably get an engagement on the variety stage in that manner.

J. K., Providence.—1. Write to W. J. Judd, as per his advertisement, for juggling apparatus. 2. See first column of eighth page for advertising rates.

F. A. H., Cambridge.—G. W. Mitchell was acting last week in the Holliday-street Theatre, Baltimore, Md. He has no company on the road this year.

Costume.—Any theatrical costumer can supply you.

B. J. M., Petrolia.—See Dramatic Summary or the whereabouts of the Wallace Sisters. We believe H. Henry is not traveling with them.

Roger Laughner, Cazenovia.—The fastest time in which one hundred yards have been run by a man is 9¼ seconds, made by George Seward, an American, in England.

J. M. P., New Orleans.—No answers by mail. We have no record where Haverly's Minstrels performed from Oct. 12 to 20, 1876.

A Subscriber.—Apply at the office of *The Army and Navy Journal*, 23 Murray street.

Old Subscriber, Chicago.—Jim Mace's height, in stocking feet, is 5ft. 8½in. Tom Allen stands 5ft. 10½in.

J. S., Baltimore.—The bill giving negroes the right to vote in the District of Columbia was passed Dec. 18, 1866.

Sol Solomon, Toronto.—The proper position is to stand with left foot and hand advanced, the right hand guarding.

James Keenan, Boston.—Sayers' arm was not broken, but it was badly bruised, in his fight with Heenan.

J. L. Gibson, London.—34ft. 3in., by C. A. Bennett, is the best of which we have any record.

E. P. G., St. Louis.—He will win, unless he has added fraud or misrepresentation to the "certainty."

Frank M., Albany.—Unless by special agreement, there is no hand at draw poker that will beat four aces.

Hold the Fort, Baltimore.—Await the official returns as to Tilden. Ferry cannot be President in any event.

C. H. B., Catskill.—Tilden's majority in this city in 1874 was 44,071. No answers by telegraph or mail.

Declined.—"The Old School-house," "Our Little Army," "Little Southern Home."

E. F. B., Providence.—We do not decide disputes as to the social status of individuals.

Mainster.—A will win the bet if Tilden is elected President.

Wild Bill.—The numbers containing that story are out of print.

Blue Jeans, Chicago.—On the statement submitted, A loses the first bet and wins the second.

G. W. D., St. Thomas.—1. We do not require it. 2. When we last heard of Ben Dodge he was in St. Louis, Mo.

C. L., Baltimore.—Your opponent could make a nine out of your eight before taking in his own pile.

Subscriber, Providence.—You will have to wait until March 4 next to decide that bet.

Manchester.—B wins, if the city gave Hayes and Wheeler a majority of 400 or more.

A. H. M., Springfield.—Straights do not play at all, unless mutually agreed upon, either tacitly or expressly.

W. M.—See Clipper of Oct. 28 last, or wait till March 4 next.

National House, Pittston.—B wins. C has naught to say.

J. J. M.—Your decision, having been given in good faith, was conclusive.

T. and W., Toronto.—The money should be given to B, if to anybody.

W. W., Cincinnati.—It is possible for a child born in Europe to become President of the United States.

S. L. H., Renovo.—If a named Washington, D. C., the bet is a draw.

Old Reader.—Hayes did not get one vote in Washington, D. C., nor did Tilden, Cooper or Green Clay Smith.

M. B., Cincinnati.—A letter addressed to the lady in care of this office will reach her.

Don Pedro, Louisiana.—High, low, jack, game, sancho, and pedro.

Buckeye, Cincinnati.—The polls in this city now close at 4 P. M. They used to close at sunset.

G. R. S., Chicago.—He cast neither, it being a "split ticket."

N. B. G., Martinsburg.—A Roman Catholic may be elected to the Presidency of the United States.

Bayou Sara, New Orleans.—The straddling does not affect the "age" at all.

Wrecker of Okos Bay.—Tom Sayers and Bob Brettle fought once only, Sayers winning.

Ed. Lynch, Burlington.—We would like to have further information regarding the matter.

C. L. L.—We have kept no account of those affairs, which are of the hippodrome order.

W. R. H. and M., Richmond.—In being considered imitators of the Big Four, who first originated that title.

Me, Philadelphia.—William K. Linyard, who married Emma (not Mary) Reignolds, is still living.

Charles, Albany.—No time to search our files to answer in this issue. Will do so next week.

W. J. T.—Some of the reasons assigned in your letter were among the causes of his failure.

J. W. E., Belleville.—John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858.

Constant Reader.—Apply to the New England Conservatory, Boston, Mass., for information.

Fannie Tyson.—The communication is still in our care.

J. H., Burlington.—See answer to "H. D. C., Burlington."

T. C., Fort Randall.—We have no Clippers of that date.

P. J. Crimmins and J. W. Bergman.—Out of print.

Sioux, Harrisburg.—Please explain yourself fully.

Constant Reader, Metropolis.—Providence, R. I.

Nabe, Elkhart.—Williams did not get a majority.

Magnolia Saloon.—There are no rules for solo.

Subscriber, Brooklyn.—B is out on his high.

A. B. C., Boston.—Yes; B can raise A again.

Eaton, Chicago.—See "H. J. D., Chicago."

Stakeholder, Montreal.—Baker loses.

Subscriber, Lexington.—Bet is void.

Antoni Blondin, Galena.—C loses.

J. J. O'B., Memphis.—It is no bet.

B. B., Chicago.—It was declined.

J. P. W., Sarnia.—It is no bet.

D. D., West Mitchell.—B lost.

T. C., Boston.—It is no bet.

Geo. Morton.—Yes.

END OF THE BIG SHOW.

Born on the 10th of May, 1876, the Centennial Exposition ceased to be, in its entirety, on Friday, the 10th of November, much to the regret of the thousands who, during the past six months, have taken advantage of the privilege offered them to gaze upon the many wonderful things to be seen within the bounds of the vast exhibition. To some it has been a source of pecuniary profit, but to others it has brought nothing but ruin. As an exhibition it exceeded, in many respects, the displays made in London, Paris and Vienna; the attendance was larger than that of any similar event, and the cash receipts were in excess of the sum total received at any of the European exhibitions referred to. That it interfered with the success of places of amusement throughout the country (with the exception of several houses in New York and in Philadelphia towards the latter part of the Centennial season) is not to be denied, and, now that it is over, the deserted places may fare better. Although the formal closing took place on the 10th, the buildings were thrown open on the following day, and will remain open during the present week, the usual admission fee of fifty cents being charged; but the dismantling is rapidly going on, numerous freight trains being in readiness to carry away packages which were made up on Saturday and Sunday. The grounds were opened to the public on Sunday, free; but the buildings were closed. The hotels in the vicinity are winding up their affairs, and the outside business may be said to have ended, Shantytown already presenting a deserted appearance. Although efforts are making to purchase the main building, for the purpose of giving a permanent exhibition therein, we do not believe the speculation will prove to be successful, especially during the Winter season. Several of the hotels have made money—notably the Transcontinental, the United States, Grand Exposition, Atlas, etc. The great "Globe," we conjecture, will be a heavy loser. Some of the parties who paid exorbitant prices for various privileges inside and outside of the grounds, in the buildings, in the hotels, etc., will be among the losers. Real-estate operators, in many cases, feel sick, and the denizens of Shantytown are in despair. But it was a grand exposition, and many are the regrets that it has come to an end.

SOME PERSONALS.

The "personals" in American journals rarely furnish interesting reading, save to those whom they are immediately addressed. They are flat and monotonous, and one tires of reading for the hundredth time that "If the young lady with a black eye will furnish her address to the young gentleman in maroon-colored trousers," etc. They do these things better in France, and even the famous "agony column" of *The London Times* is pale and colorless beside its prototype in the Parisian sheet. Here are a few extracts culled from a popular daily published in the French capital.

The following, despite its address, is intended for someone whom the writer evidently regards as anything but a bully boy with a vitreous optic.

Glass-eye.—Since you refuse to come to my aid, I desire that all Paris boulevarders shall know how you have swindled me. You desert me after having sunk all my fortune in your idiotic speculations. I know that you have money; I must have back what you robbed me of. Restore it with a good grace, or, believe me.

"Ana" has doubtless behaved very badly to draw forth such an appeal as this:

Ana.—I have well reflected concerning you, but nothing has shaken my resolution, in spite of my sufferings and my despair. You well know how much I love you; but when one wishes to kill a dog, it is enough to say that it is rabid. Be frank; have you said nothing about me? Was it thus that you wished to revenge yourself on me? I ask for mercy; shun me, seek me no more. I suffer much, and have need of all my strength. May God pardon you the evil you have done me. *

"Kena" is in a very bad state, and it is a question if charcoal or the Seine has not terminated such woe ere this. Here is the first outpouring of affliction:

Blessed Angel.—I live only in memories of thee; my only solace is to write to thee. If I annoy thee, pardon a wretch whom thy absence tortures. I love thee with an infinite tenderness. Thy glance so pure and so tender is the life of my soul; do not condemn me to die; be merciful, thou who art so generous and so grand in thy thoughts. Still I wait. Formerly I possessed thy heart; no more love; no more happiness. I have shed for thee so many tears! Kena.

The response to this pathetic appeal was not such as to induce "Kena" to cry "Keno," for in a few days afterwards the following appears:

I am the beaten dog that comes faithful and humble, to crouch at the feet of its master. If you had been a man of heart; if you had possessed a little dignity! What a bitterness for the woman who is your slave! Recall my folly with pity; permit me to love thy children, thy family, and revere thee. Kena.

Here is one dictated by that uncontrollable grief that only death, or perhaps absinthe, can assuage:

Terrible letter! I received it on my knees. One of thy friends said in my presence that thou wert going away. What a wound thou hast inflicted upon my delicacy. Be ever virtue itself. I shall be all my life on my knees at thy feet. To be good friends; that is all that I desire. Do not think of me; have no care for me; listen to my words as to those of a poor beggar. 'Tis a folly; I shall die of grief, and my last words shall be "I love thee." Thy letter is a poison; I kiss the hand that tenders it to me; I have made thee weep and I deserve all! Lapiz.

And to think that this stunner failed to effect its purpose! A week afterward we read:

"God help me, and bless thee! Lapiz."

Here is an "ad." of an altogether different character, for a finish, but it seems too good to be lost:

Tripe-shop of Progress,
GADOUILLE Jr.
Successor to his Father.
Celebrated for His Calf's Head.

Election returns and good whiskey were very much alike last week—nobody could get them straight, no matter how they might *sigh for* the one or the other.

A reformed "indispositionist" desires us to state that the system of selling drink in soldiers' quarters in Canada is a *bar barrack* custom, and ought to be stopped.

Railroad magnates may refer to their *car cases* without alluding to their bodies.

The Situation.

Office-seekers to their side are true,
And work for public weal;
For, by what acts have come to view,
We judge they're "true as *steal*!"

Men who wagered their money on the wrong man are now living on salt pork and old horse, or otherwise wheeling the successful bettor through our public thoroughfares. The result of the election has made many a man poor, as well as "made" many a poor man; and yet we cannot advise our friends to make a business of betting on elections, for it will not pay in the long run. It is safer to black boots or vend pop-corn. Our readers will no doubt thank us for this sound doctrine, and profit by it.

The respectable dailies in New York and in Philadelphia have had their usual little say concerning the justice of the sentence of the New Jersey prize-fighters; and they will next turn their attention, probably, to the necessity of teaching the youth of our country how to shoot—folly as it flies.

Both candidates last week realized the fact that "a bird in the hand is worth two in the bush." "Our Jim" suggests, however, that it would be better to ascertain what kind of bird it is before taking it in hand.

"It's a bad thing for my sailors," said a far-seeing captain, "when they're cant-ankerous." His meaning was, *when they can't anchor us.*

A ship is like a flag whenever it's *on the wave!*

THE NEWS OF WEEK BOILED DOWN.

*** Nov. 6: Negroes in ambush fired into a Sheriff's posse near Fayette, Miss., mortally wounding two persons. ......Cable telegrams announced that Dr. Strousberg, the convicted railway king, has been sentenced to perpetual banishment from Russia; that negotiations were going on for a direct understanding between Russia and Turkey, which will render a European conference unnecessary; that the roads in Serbia are covered with snow, and soldiers and fugitives are dying like rotten sheep; that the entire Russian army is on a war footing; and that the American schooner Della O. Yates sank after being in collision soon after leaving Liverpool, Eng., the crew being saved.... Mrs. Mary Keogh was fatally injured, and Miss Ann Moran seriously hurt, by a collision of vehicles at Lonsdale, R. I. ......A daughter of Stephen Young was burned to death at Braintree, Vt., her clothes taking fire from a stove...... Losses by fire: Madison Barracks at Sackett's Harbor, N. Y.—loss $50,000; Benson Block, at Edgefield, Tenn.—loss $16,000, insured for $3,500; Boyce's flax-factory at Muncie, Ind.—loss $25,000, insured for $15,000; Oddfellows' Hall and Taylor & Carr's store, at Concord, Ky.; the Hengle House at Little Rock, Ark., Patrick Shea and John Cooney perishing in the flames; Mrs. Gerry's residence, at Newton Centre, Mass.—loss $5,000......John Higgins accidentally received injuries which resulted in death......John H. Payne committed suicide in Middletown, Ct.

*** Nov. 7: Samuel J. Tilden was reported to be elected President of the United States......J. F. Christie of Rochester, N. Y., committed suicide in this city......Cable dispatches were to the effect that in the Spanish Senate the Government submitted a bill restoring the constitutional guaranties except in the Basque provinces; that Gen. Tchernayeff had arrived at Belgrade accompanied by 200 Russian officers; and that the President of the International Commission in Egypt had tendered his resignation. ......A daughter of David Donovan was reported to have been burned to death at Rockland, Mass., on the 5th...... Mrs. F. F. Johnson of Marlboro, Mass., fell downstairs, receiving fatal injuries......Milo Mack was killed and his sister badly injured by being thrown from a buggy, at Thetford, Vt.

*** Nov. 8: It was cabled that the English press expressed general satisfaction with the supposed result of the Presidential election in this country; that Russia and France had agreed to the English proposal for a conference; and that a Japanese naval and military force had been successful in an attack on the insurgents at Hagri; and that American coin to the amount of $225,000 was withdrawn from the Bank of England for New York......Lewis Lane of this city was drowned at Portland, Me., by the capsizing of a boat......Richard O'Keefe thrust the point of an umbrella into John Fitzsimmons' eye, inflicting fatal injuries...... One citizen was killed and twenty wounded in an attack made by negroes at Charleston, S. C. The riot was quelled by United States troops......In this city David McLaughlin was probably fatally stabbed by Paul Bowan......Wm. R. Bentler, James Harrington and Thomas Kerr committed suicide in this city......Deputy-sheriff Benjamin Leech was reported to have been shot dead by a negro in Anne Arundel County, Md......Kissam & Co., bankers and brokers of this city, failed......An attempt was made by some parties unknown to steal from the Lincoln monument at Springfield, Ill., the remains of the martyred President, but it was frustrated by the watchfulness of detective officers who had been stationed there to guard against such an attempt. The perpetrators of the outrage escaped.

*** Nov. 9: Advices received per cable stated that a cyclone in the East Indies caused the loss of five thousand lives; that at the Lord Mayor's banquet in London, Eng., Lord Beaconsfield spoke in favor of upholding the Treaty of Paris; that the port of Cronstadt, Russia, is ice-bound; that Montenegro, finding herself incapable of maintaining the troops in their present position during the armistice, has opened direct negotiations with the Porte for a prompt conclusion of peace; that the Khan of Khiva has offered to sell the remainder of his territory to Russia; and that $450,000 in gold were withdrawn from the Bank of England and for shipment to the United States.....Chas. Burnham, a bartender, was fatally shot by a stranger in this city...... A negro riot in Richmond, Va., was quelled by the police. ......George Lunt, a railroad brakesman, was run over and killed in Boston, Mass......The steamer Arlington sank at Cumberland Island Dam, in the Ohio River. Loss about $25,000—insured for $16,000......A coffin containing a headless body was found floating in the river at Stratford, Ont.

*** Nov. 10: The Centennial Exhibition was formally closed by President Grant, the announcement being made at 3.35 P. M. The original flag of the American Union was unfurled from a window overlooking the space adjoining the platform by Miss Sarah Smith Stafford, daughter of Lieut. James Bayard Stafford of the Continental Navy, simultaneously with the rendering of the national hymn "America." Mr. J. Welsh, in the course of an address, said that the exhibition, during the six months, had concentrated there 8,000,000 visitors......The result of the Presidential election was still in doubt, and President Grant ordered that troops be sent to Louisiana and Florida in order to preserve peace and protect the legal boards of canvassers in the performance of their duties. In his dispatches to Gen. Sherman he deprecated fraud, saying that "no man worthy of the office of President should be willing to hold it if counted in or placed there fraudulently, as the country cannot afford to have the result tainted by the suspicion of illegal or false returns." He also hoped that representative and fair men of both parties would go to Louisiana to insure a fair count......European telegraphic announcements were to the effect that Russia had formally accepted England's proposal for a conference, with the condition that the Powers jointly and severally renounce all intention of aggrandizement; that Gen. Tchernayeff will garrison Belgrade with a Russian legion as a precaution against the discontent of the people; that the American Minister at Paris had declared himself satisfied with M. Du Sommerard's disclaimer of the authorship of the letter slandering the people of the United States; that the Egyptian Minister of Finance had been dismissed and imprisoned for conspiracy against the Khedive, whose son is now Minister of Finance; that the threatened lockout at Blackburn, Eng., will probably be averted by an agreement between the master and operative cotton-spinners; and that the inhabitants of the Basque Provinces had been ordered to at once give up their arms to the Spanish authorities......A man and child were injured fatally, and a number of other persons badly hurt, by a railroad accident near Brookfield, Mo......The cigar manufacturers of Havana, Cuba, resolved to petition the Government to raise the export duty on tobacco-leaf to $14 per quintal, gold, and declare manufactured cigars free of duty......Thomas Aiken was drowned while attempting to board a tug at East Boston, Mass......Losses by fire: Kingston Bros.' store, Masonic Hall, and other property, at Brasher's Falls, N. Y.—loss about $30,000, partially insured; A. T. and O. F. Barrett's starch factory, at Stewartstown, N. H.—loss $5,000, insurance $3,500; later news placed the loss by the Little Rock, Ark., fire at $100,000, with no insurance.

*** Nov. 11: News was received that the United States frigate Franklin, with William M. Tweed on board, had been compelled from lack of coal to stop at St. Thomas, West Indies, which port she left Nov. 8 for New York...... An accident, resulting in serious injury to no one but the engineer, occurred at the New Jersey Central Railroad depot, Communipaw, N. J., a passenger train running off the track, and the engine and smoking-car plunging into the river........One hundred and ninety men of the crews of the abandoned whaling fleet were reported to have arrived at Honolulu, Sandwich Islands......George Chamberlain was fatally injured by being thrown from his carriage at Bradford, Vt......William Calder was arrested at Boston, Mass., on suspicion of having caused the death of his mother........The Department of Militia in Canada received information that arms and ammunition were being collected at St. Albans, Vt., by the Fenians......The explosion of a barrel containing lime and water caused the death of a son of N. Lambelich of Oroville, Cal......While carelessly handling a pistol, Frederick Savan shot and mortally wounded George Bearce at Boston, Mass......It was cabled that in the course of a speech in reply to an address of citizens the Czar said: "My wish to the uttermost is to spare Russian blood, and I have striven, and will still strive, to obtain a real improvement of the position of the Christians by peaceful means;" that, in consequence of a protest from the Skupchtina, the Russian brigade will not occupy Belgrade; that Roumania will keep the reserve under arms beyond the time prescribed by law; that the conviction of Keyn, the master of the German steamer Franconia, which ran down the Strathclyde in the English Channel, is to be quashed, and, as the decision turns exclusively on the question of jurisdiction, it seems certain that the doctrine heretofore held of jurisdiction within three miles of the coast will be overturned; that the crew of the American bark Waldo, from Boston, abandoned at sea, were brought to Falmouth, Eng., on board of the Russian bark Berger; that the American brig Ennis had been towed into Cagliari, having lost masts, sails and boats; that the steamer Russia took out from Liverpool £279,400 in specie for New York; and that peace has been established in the Dominican republic, W. I......Losses by fire: Thirteen buildings at Perth Amboy, N. J.—loss about $30,000; the Sheeprook Meat and Provision Company's Works at Sheeprook, Quebec, Canada—loss over $200,000, insured for $50,000; Mrs. Julia Myers' barn and broom-corn sheds, near Schenectady, N. Y.—loss $9,000, insured for $4,500.

*** Nov. 12: Francis Grappotte, tried at Watertown, N. Y., for the murder of Simon Hoover, was found guilty of murder in the second degree......The explosion of a dynamite cartridge near Baltimore, Md., killed Ferdinand McKew, and seriously injured Daniel Hagerty......Cable dispatches stated that, the Minister of Foreign Affairs, in replying to a question, said that the Spanish Government had ordered the extradition of Tweed as a return for courtesy displayed by the U. S. Government in similar cases; that Russian papers abound in warlike reports, and Russia is likely to obtain in Holland advances of money upon a large amount of railway shares; that the Czar's speech had produced an alarming impression in political circles at Berlin, Prussia; that the loss of life by the cyclone which swept over some portions of the East Indies Oct. 31 was estimated all the way from 20,000 to 40,000; that still worse reports have been received from Bombay concerning the famine; that the Egyptian Minister of Finance, arrested for alleged conspiracy, died while being escorted to Dongola, to which place he had been exiled; and that Cardinal Simeoni has been appointed successor to the late Cardinal Antonelli as Secretary of State to the Pope......George Moore was run over and killed by a train of cars at Worcester, Mass......The body of Patrick Doherty of Boston was found in the river at Providence, R. I......Losses by fire: A number of buildings at Sherbrook, Ont.—loss $150,000, insured for $80,000; two barns on the Wareham-Griswold estate, at West Hartford, Ct.—loss $8,000; George S. Stanton's livery stable, at Albany, N. Y.—loss $6,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRAND, Alexander J.—Son of Daniel Brand of the old wholesale grocery-house of White & Brand, Baltimore, Md. He was one of the organizers of the Baltimore Sharpshooters, was for fourteen years president of the Young Catholics' Friend Society, and for thirty-five years was engaged in the wholesale tea trade—that city, Nov. 8, aged 50.

BURDELL, Mrs. Margaret—Daughter of the late Hon. William Al. Bartis—this city, Nov. 8.

COLT, Thomas—An influential citizen of Pittsfield, Mass.—that place, Nov. 8.

D'AOSTA, Duchess—Wife of Prince Amadeus of Italy, and daughter-in-law of King Victor Emmanuel. She was the daughter of the Prince of Pozza della Cisterna, and was born on Aug. 9, 1847. She was married on May 30, 1867, and with her husband shared the throne of Spain from December, 1870, until his abdication on Feb. 11, 1873, when she returned to Rome, where for the most part she resided ever afterwards—San Remo, Italy, about Nov. 7, aged 28.

DAY, Albert—A prominent merchant of Hartford, Ct., and ex-Lieutenant-governor of that State—there, Nov. 10, aged 79.

EYRICH, Christopher, M. D.—The oldest German physician in Newark, N. J. He was a bachelor, and for years lived alone, having no relatives in this country. He left instructions to have his remains placed in a plain deal-coffin, and to be buried at five o'clock A. M.—Newark, Nov. 11, aged 74.

FUREY, Edward—Orderly-sergeant, U. S. Army—Fort Hamilton, N. Y. Harbor, Nov. 8, aged 62.

GORDON, Ann—Widow of Dr. George Gordon, the veterinary surgeon—this city, Nov. 9, aged 63.

GRAY, Alfred G.—Senior officer of the Pacific Mail Steamship Company. Born in July, 1878, in Nor..., Va., where his father had for many years been the British Consul. He became a sailor in 1835, and in May, 1843, was commander of the Texan sloop-of-war Austin in an engagement with the Mexican war steamers Montezuma, Regenerator and Guadaloupe and four sailing craft. Coming to New York in 1844, he went to St. John, N. B., and commanded sailing vessels running thence to Europe. He continued with sailing vessels until 1851, when he became first mate of the steamer Philadelphia, running between New Orleans and Aspinwall. In 1853 he was assigned to the command of the steamer Falcon, and later he was placed in charge of the El Dorado. In April, 1861, the U. S. Government assigned him to the command of the chartered steamer Atlantic, and in the succeeding September he was transferred to the gunboat McClellan, in which he served three years. In 1865 he was placed in command of the P. M. S. S. Henry Chauncey, then new, and in 1868 he was transferred to the Alaska, new in that year. He had sailed from New York to Aspinwall one hundred and twenty times, and it is stated that he never lost a ship or injured one, and never lost a life or a dollar's worth of the Pacific Mail Co.'s property—Brooklyn, Nov. 10, aged 68.

GARDNER, John H.—Of the firm of John H. Gardner & Co., shipbrokers of Savannah, Ga.—that city, Nov. 7.

HUGHES, Edward—Father-in-law of Tony Hartmann, prominent in political circles of this city—here, Nov. 9, aged 70.

HARRISS, Dr. Josiah—A leading physician of Savannah, Ga.—there, Nov. 7.

HERTFORD, Rev. Mother—Of the Convent of the Sacred Heart, St. Louis, Mo., but her work extended all over the Western diocese—that city, recently.

LLOYD, Dr. J. Wiegand—Well-known physician of Orange, N. J.—that city, Nov. 7.

MOORE, John A.—A member of the Waverly Yacht and Rowing Club of this city. He was also prominent as a Mason—this city, Nov. 7, aged 43.

MERRIMAN, Mrs. H. J.—Widow of Judge Merriman of Galveston, Texas—Brooklyn, N. Y., Nov. 5.

NORTON, Simon H.—A leading citizen of Connecticut, and on Nov. 7 elected to the Legislature of that State—Plantsville, Ct., Nov. 9, aged 65.

PECK, E. J.—Formerly president of the Terre Haute and Indianapolis Railroad—Indianapolis, Ind., Nov. 6.

PARAT, Henry—Member of a clothing firm in this city—here, Nov. 10.

PARSONS, Frederick Sidney—Of the firm of Slocosvich & Co.—New Brunswick, N. J., Nov. 9, aged 23.

RABINEAU, Catherine L. A.—Relict of the well-known Dr. Jacob Rabineau of this city—Brooklyn, N. Y., Nov. 7, aged 86.

SANGSTON, Lawrence—Born near Oxford, Talbot County, Md., Aug. 23, 1814. He was named in honor of Captain Lawrence, famous because of the naval fight between the Chesapeake and the Shannon in the War of 1812. Early in life he was connected with the mechanical department of the house of Richard Morris, and subsequently he became a member of the drygoods house of Sangston & Co. On April 24, 1861, he was elected on the States-rights ticket in Baltimore City to the extra session of the Maryland Legislature, which met on April 26 in Frederick City; but on Sept. 12 he and some fourteen others, inclusive of the Mayor of Baltimore, were arrested by Major-general John A. Dix and committed to Fort McHenry, afterwards to Fort Lafayette, and finally to Fort Warren. Of late years he was interested in the phosphate discoveries in South Carolina, and at the time of his death was president of the Maryland Fertilizing Company—Baltimore, Md., Nov. 7.

SMITH, Maj.-general Giles A.—A native of New York, and born in 1829. Entered the U. S. service under his brother, Morgan L. Smith, during the Rebellion, in the Eighth Missouri Regiment, and served with distinction at the capture of Forts Henry and Donelson, and at Shiloh, Corinth, and elsewhere under Sheridan, being wounded three times. Recently, he was Assistant Postmaster-general—Bloomington, Ill., recently.

STUART, Sir John, K. B.—A Vice-chancellor of England. He was born in County Argyle, Scotland, in 1793, was educated at Edinburgh, studied law, and at the age of twenty-four was called to the Bar at Lincoln's Inn, Eng. He became one of the benchers there in 1839, the silk gown having been conferred upon him a year previously, and in 1846 he became the successor in Parliament of Mr. Gladstone, representing Newark. In 1852 he was returned for Bury St. Edmunds, but his labors were soon transferred to the Court of Chancery. For nineteen years he was a Vice-chancellor, and then, in 1871, he retired into private life. Since then he has resided chiefly on his estate of Lochcarron, in the highlands of Scotland—London, Eng., Nov. 1.

TAMBURINI, Antonio—Singer. See Foreign Show News.

TAYLOR, Alexander—Artist of this city—here, Nov. 4, aged 63.

WADDY, Rev. Samuel D., D.D.—English divine, who in 1859 was made president of the Wesleyan Methodist Conference—London, Eng., about Nov. 8.

WHIPPLE, Alice Bridge Webster—Widow of Rev. Geo. Whipple, D.D., and daughter of the late Hon. Ezekiel Webster—Brooklyn, N. Y., Nov. 6.

COLLEGE ATHLETIC SPORTS.

Although the weather was not to the fancy of admirers of out-door amusements, there was a fair attendance of spectators on the grounds of the New York Athletic Club on Saturday, Nov. 11, when the twice postponed third annual games of the Athletic Association of the College of the City of New York were held there. The eleven events on the programme, with the exception of the running high jump, for which but one entry appeared, were contested in a manner highly satisfactory, but developed nothing calling for special remark. The following is a return of the different events:

One-mile walk, two starters—W. M. Watson, N. Y. College, 1; G. Horton of the Harlem Athletic Club, the other contestant, was second man until they got into the straight for home, when he went for Watson, but failed to get by him without fouling, and though reaching the goal a few inches ahead of the college representative, the claim of foul made by the latter was allowed by the referee. Time 8:55.

One-hundred-yards run, in heats, eight starters—Heat 1. C. Moritz, 1; G. W. Lynch, 2; J. G. Morgenthau, 3. Time, 12½sec. Heat 2: J. Knight, 1; E. Greenbaum, †; C. Stewart, †. Time, 12½sec. Heat 3: V. Falkenau, walked over. Heat 4: E. Dove, walked over. Final heat: E. Dove, 1; C. Moritz, 2; J. Knight, 3; V. Falkenau, 4. Time, 11¾sec.

Half-mile run, two starters—A. Shumway, 1; B. Lott, 2. Won by eighty yards. Time, 2:28.

One-mile walk, six starters—W. M. Watson, 1; G. W. Lynch, 2; E. C. Manners, 3; J. Fitzsimmons, 4. Won by over three hundred yards. Time, 8:32.

Running high jump—E. W. Knickerbocker, 4ft. 11in.

Quarter-mile race, nine starters—S. W. Hoag, 1; A. Shumway, 2; W. C. Campbell, 3. Won by twenty yards, two yards between second and third. Time, 59¼sec.

One mile run, two starters—C. Wiggins, 1; J. A. Barratt, 2. Won easily by thirty yards. Time, 6:09.

Three-mile walk, four starters—W. M. Watson, 1; W. W. Smith, 2; J. Fizsimmons, 3. Won very easily, a yard between second and third. Time, 25:37.

Hurdle-race, 120 yards, ten hurdles—E. W. Knickerbocker, 1; S. W. Hoag, 2. Won by three yards. Time, 21¼sec.

Starter, E. Plummer; timekeepers, James Watson and Van Wyck; referee, John Ward.

FAST BICYCLE RIDING.

John Keen, the champion English bicycle rider, promoted a professional and amateur meeting of experts at Lillie Bridge, London, Oct. 28, 30, which from a racing point of view was a success, though the attendance was slim. There were two races—a five-mile amateur handicap and a twenty-five mile handicap for professionals—and in each the best previous time was beaten. We give herewith a return of the racing.

Five miles—Final heat: Wyndham, scratch, first; Tyler, 130 yards start, second; Whiting, 95, third; Mackinnon, 30, fourth; Coleman, 200, 0; Bates, 210, 0; Butler, 240, 0; Mortimer, 260, 0; J. Parr (introduced), 250, 0. At the end of the first mile the order was Mortimer, Coleman, Butler, Bates, Whiting, Tyler, Wyndham, and Mackinnon. At the end of the second mile Coleman was in front, and he maintained his position for two more laps, until the completion of the third mile, just upon finishing which Wyndham passed him amidst ringing cheers. The remainder of the race was left to Wyndham, Tyler, Whiting, and Mackinnon, and they finished in the order named. The race to the end was a very fine one, and Wyndham's excellent riding surprised not a few. Wyndham's time: First mile, 3min. 15sec.; second, 6min. 33sec.; third, 9min. 45sec.; fourth, 13min. 4 sec.; fifth, 16min. 15sec. Tyler's time for the five miles was 16min. 21sec.; Whiting's, 16min. 26sec.; and Mackinnon's, 16min. 30sec. Parr fell in the second round.

Twenty-five miles—W. Cann, 1min. 45sec. start, first; D. Stanton, scratch, second; C. Thuillet, 1min., third; S. Rawson, 2min. 15sec., 0; B. Keen, 2min. 15sec., 0; J. S. Fryer, 4min. 30sec., 0; J. Ryan, 4min. 45sec., 0; J. Keen, 5min., 30sec., 0; W. Howard, 6min., 0; T. A. Smily, 6min., 0; W. Chapman, 6min. 45sec., 0; C. Hicks, 7min., 0; E. Dickman, 7min., 0; T. S. Bate, 7min. 10sec., 0; W. Nichols, 7min. 30sec., 0. Out of the twenty-two entries fifteen came to the post, and the limit man was dispatched soon after three o'clock. In the first five miles there were several changes in the leading positions of the men, and they were soon scattered all over the track, but Stanton, Cann, and Bradley Keen rode very fast, passing their men one by one. Howard soon gave up, and his example was followed by Ryan at six miles, and Joseph Keen at nine miles. At ten miles Chapman, who had ridden exceedingly well, was in front, Stanton, Thuillet, Cann, and Bradley Keen, all in a cluster, following at a rare pace. Thuillet after this dropped back slowly, and the lead was soon afterwards left with Cann, Stanton, and Bradley Keen. The latter at twenty-two miles cried content, and at this point Thuillet came with a rush, and made up a lot of lost ground; but he could not overhaul Cann, who, waiting with Stanton all through, came away in the straight and won in grand style in the fast time of 1h. 30min. 2sec., by 3sec. Stanton's time, 1h. 28min. 20sec., has never been equaled; but, as he did not win, it does not constitute a record.

PEDESTRIANISM.

O'LEARY'S DEBUT IN ENGLAND.

We clip the following anent Daniel O'Leary's initial walk in England from *The Liverpool Post* of Oct. 23. It is well to here remark that the English sporting press either ignore the affair altogether, or cast doubts upon the correctness of the timing or the distance walked:

"This is, perhaps, the most wonderful feat that has ever been chronicled in the history of pedestrianism, and it is doubly remarkable from the fact that it completely eclipses Mr. E. P. Weston's famous walk on a recent occasion, when, it may be remembered, that pedestrian was successful in 'doing' 500½ miles in six days. O'Leary commenced to walk at the Park Skating Rink, Admiral street, at 12.07 on the morning of Monday last. An interest beyond the limits of the pedestrian circle had during the week been taken in the event; and, as O'Leary neared the termination of his task, that interest gradually deepened and intensified, till it culminated, on Saturday night, in a public demonstration of the greatest excitement and enthusiasm. O'Leary retired to rest at 12.50 on Saturday morning, at which time he had finished his 427th mile. He reappeared on the track at 3.20 A. M., and walked on till 9.08, when he retired for about an hour and a quarter. From that time to the close he only rested for a few minutes at intervals. His quickest mile on Saturday was his 493d, which he walked in 11:51. At 11.04:36 o'clock he had accomplished 500 miles and seven laps, but he continued on the track till 11.36, by which time he had covered the extraordinary distance of 502 miles. O'Leary has thus beaten Weston's walk by a mile and a half and fourteen minutes to spare, his time not expiring till 11.50 on Saturday night."

Miss Bertha Von Hillern and Miss Mary Marshall continued walking at intervals before audiences which they had hoped would have been considerably larger, during the six days closing at midnight Nov. 11, at Central Park Garden, this city. When time was up, the judges announced that Miss Von Hillern had made 323¼ miles, and was the winner, her opponent, who went lame on the day previously, having given up during the afternoon, after completing 281 miles.

Lip Pike, the fleet-footed centre-fielder of the Brown Stocking Baseball Club of St. Louis, Mo., ran a foot race of one hundred yards, in heats, best two in three, with James Canavan, at Grand-avenue Park, in that city, Nov. 4. Pike won the $100 at stake by beating the Englishman easily in two straight heats. Time, 11¼sec., 11sec.

Jack Soulding is desirous of hearing from George F. Avery concerning a matter which interests them both.

THE TURF.

RACING AND TROTTING NOTES.

The Brightwood Driving Park, Washington, D. C., has been purchased by Messrs. Britton & Moser, and a three days' race meeting will be given there this Fall......Rarus will Winter in California, in the care of his present trainer and driver, John Splan...... Budd Doble has already started for the Pacific slope, taking with him Goldsmith Maid, Sam Purdy, Clementine, Abe Edginton and three others.......General Harding has paid the recently elected Governor of Indiana the compliment of naming one of his finest colts of this year "Blue Jeans." The colt in question is a bluish gray, foaled May 7, 1876, by Bonnie Scotland out of Bluette by imp. Australian........Dr. S. Price of Lexington, Ky., has exchanged the fast trotter Doble, by Ericsson, for Mr. Penistan's colt Mediator, the full brother to Doble, and Mr. Penistan has brought his horse to Philadelphia.......Messrs Frame & Mastin of Kansas City, Mo., have purchased the entire stud of the late Harvey D. Bunch of Atchison, Kan. They will establish a stud-farm near Kansas City, and breed and train for the turf......The Board of Appeals of the National Trotting Association will hold its next meeting, for the decision of disputed cases, in Rochester, N. Y., on Dec. 5......Hon. Clark Bell of this city has purchased the dam of the three-year-old colt Centennial, who recently trotted a trial mile in 2:26¾. She is by Edwin Forrest out of a mare by Denmark, and is now in foal to Doble...... Constable, who rode Roseberry for the Cambridgeshire Stakes at Newmarket, and won on him, received a present of $5,000 for his services, being the same sum Mr. J. Smith, the owner of the winner of the double event, presented F. Archer for riding him in the Cesarewitch Stakes......Col. Geo. B. Mansur has leased Dexter Park, Chicago, for the season of 1877........Gov. Hartranft of Pennsylvania has lost by death his trotting stallion Montgomery by by Rysdyk's Hambletonian......The English jockeys Hughes, Little and Meany left for Liverpool on Nov. 11. They will return as soon as the racing season opens next Spring. Little and Meany are engaged to ride in the Croydon steeplechases next month. ......M. Donohue has sold Botany Bay, by Australian out of Bonnet, and New York, by Planet out of Springbok's dam, for the alleged price of $2,200. Botany Bay is intended for the stud......The Louisiana Jockey Club, notwithstanding the destruction by fire of their magnificent grand stand and extensive offices, will hold their usual Fall meeting in December. Several Kentucky stables are now en route to New Orleans to take part in the coming meeting......Mr. Charles Robinson of Fishkill, N. Y., has purchased the fast trotting gelding Albemarle, who was expelled for fraud at Buffalo, and he will go into Budd Doble's hands...... Mr. R. L. Martin of California last week started for the Pacific coast with a lot of thoroughbreds for Mr. J. A. Baldwin of San Francisco, purchased by the latter gentleman at the yearling sales in Kentucky........The report that Mr. W. Hendrie of Hamilton, Ont., had purchased Big Sandy from Col. McDaniel is pronounced incorrect; the Colonel still owns him........Another extra day's racing is spoken of at Jerome Park, one of the events of which will be a match between Resolute and Bay Rum over the steeplechase course, owners to ride......The Criterion Stakes, one of the richest two-year-old stakes in England, was run for on Oct. 23, and the first four horses were all foreign-bred. Jongleur, the winner, and Verneuill, second, were bred in France, and the third and the fourth in Hungary. This does not speak favorably for the boasted superiority of the English thoroughbred racer.

TROTTING AT FLEETWOOD.

On Saturday, Nov. 11, four trots were decided there. The first was a match for $250 a side, between G. Walker's bk. m. May Bird, by George Wilkes, and W. E. Weeks' g. g. Tanner Boy, by Edward Everett; mile heats, three in five, under saddle. These trotters had been matched about two weeks previously, when May Bird proved the winner. In the present match it had been made a condition that John Murphy should ride May Bird, while Weeks rode his own horse. The betting was $100 to $50 on May Bird, and the same and even larger odds were laid upon her after she had lost the first heat in 2:23½. Tanner Boy winning it by half a length. In the second heat both horses got off together, and trotted like a double-team until well into the homestretch, when Tanner Boy broke, and May Bird won in 2:22, without making a skip. The third heat was a repetition of the previous one, for, after the horses had trotted side by side for over three-quarters of a mile, Tanner Boy made a break inside the distance, which enabled May Bird to win the heat in the same time as the second heat—2:22. It was now evident that Tanner Boy was tiring fast, for in the fourth and deciding heat he broke soon after getting the word, which gave May Bird such a commanding lead that the gray gelding could not overtake her, and she won easily in 2:22½. The second trot was for a sweepstakes of $125, mile-heats, three in five, in harness, among the following horses: W. Brook's b. g. Charles Young, J. O'Neil's c. g. Billy (alias Joe Hooper), J. S. Bailey's c. m. Sarah, G. Sharp's bk. g. Marengo, and P. McKenna's g. g. Blue Ruin. Billy won the first heat in 2:43, and Charles Young the next three heats and the race in 2:44½, 2:44, 2:41. A sweepstakes of $30 each, between B. W. Wilson's b. g. J. H. B., Fred Lowndes' b. m. Butcher Girl, and W. Tyler's br. g. Frank was won by J. H. B. in three straight heats. Time, 2:57, 2:54, 2:55. A match for $100, between H. Van's d. g. Blind Boy and M. Dixon's br. g. Panic was won by the former in 2:47½, 2:50, 2:48½.

At Plainfield Park, N. J., two trots came off on Saturday, Nov. 11, in the presence of about 500 persons. The first was for a purse of $250 for horses that had never beaten 2:30, mile heats, three in five, in harness; $125 to the first, $75 to the second, and $50 to the third. Only three out of the five horses entered put in an appearance, viz. P. Manee's c. g. Moscow, L. E. Dunham's r. g. St. George, and R. Tompkins' c. g. Silvertail. Moscow was the favorite in the betting before the race commenced, and, although he lost the first and second heats, he landed the money of his backers. Silvertail won the first heat in 2:43, St. George the second in 2:43, after a splendid neck-finish with Moscow, the latter taking the next three heats in 2:35, 2:40¾, 2:39. The second race was for a purse of $150 for pacing horses, mile heats, three in five, in harness; $75 to the first, $50 to the second, and $25 to the third. It was won by P. Manee's c. g. Julius H. in three straight heats, beating his only opponent, J. Chandler's b. m. Eva May, in 2:43¾, 2:45, 2:50.

Match Between Rarus and Great Eastern.—The trot for $1,000, mile heats, best three in five, in harness, between Great Eastern and Rarus, came off at Utica Park on Friday, Nov. 10. The track was wet and heavy in places. Rarus had just arrived in Utica from New York, after traveling two entire days in the railroad cars. Notwithstanding this fact, the confidence in Rarus' ability to repeat his Fleetwood Park victory over Great Eastern was so strong that even money was wagered on the race. In the first heat Rarus had the pole, but was passed by Great Eastern on the turn, and, Rarus breaking on the homestretch, Great Eastern won in a jog by two lengths in 2:35. In the second heat Great Eastern got the lead by a length at the start, winning easily by nearly two lengths in 2:30. The third heat was the fastest in the race. Great Eastern led to the three-quarter pole, where Rarus collared him, and the finish was very close, Great Eastern winning in 2.24½.

Mowry and Murphy Matched.—Captain Neil Mowry and John Murphy, the well-known long-distance riders, last week signed articles to ride a series of three matches on the following terms: Each match to be for the sum of $1,000 a side, half forfeit, using ten horses each, catchweight; Captain Mowry to be restricted to the use of California mustangs, and Murphy to the common hack-horses of the country, excluding thoroughbreds. The first match, of fifty miles, to take place on Saturday, Nov. 18; the second, of one hundred miles, on Saturday, Nov. 25; and the third, of one hundred and fifty miles, on Saturday, Dec. 2; all to be over the Fleetwood Park course. The forfeit money in each match was staked in the hands of Gabriel Case, Jerome Park Avenue Hotel, who is the final stakeholder.

Steeplechasing in Canada.—The Ottawa Hunt Club steeplechases came off at that place on Saturday, Nov. 4, and were well attended. The first event—a steeplechase, over a course of two miles and a half, for the Ottawa Hunt Cup, the gift of the Governor-general, members to ride—was won by Mr. H. A. Palmer on his c. g. Barrister, carrying 149lb, and beating Mr. St. Leger Herbert's Midnight and Dr. Coleman's Phantom. A purse of $125, for a steeplechase over the same course, was won by Mr. D. White's Harcourt, beating J. P. Esmonde's Count Kilrush (second), J. Fitzsimmons' Squire (third), and Marmion. The Consolation Purse, a handicap steeplechase, was won by J. Fitzsimmons' Squire, beating Count Kilrush (second), Midnight (third), Phantom and Marmion. The races were not timed.

Trotting and Pacing in California.—At Oakland Park, San Francisco, on Nov. 3, a purse of $400, mile heats, best three in five, under saddle, was raced for, the winner taking $200, second horse $100, third $60, and fourth $40. It was won in two heats by D. Shay's b. g. Dan Rice, distancing in the second heat H. Rockafellow's g. g. Gray Dick, D. Sheehan's c. g. John Schonchin, and J. H. Davis' b. m. Lady St. Clair; time, 2:23¼, 2:18¼. The second was a trot for three-year-olds, for a sweepstakes of $50 each; mile and repeat, in harness. It was won by A. H. Yates' c. f. Mollie Drew in two straight heats, beating A. C. Dietz's b. c. Billy Ralston and W. Smith's gr. c. Hayward Gray. Time, 2:57, 3:00.

Trotting at Brooklyn Driving Park, L. I.—A trot for a purse of $100, for horses that had never beaten three minutes, came off on Thursday, Nov. 9. Eight horses started, viz.: J. W. Payes' b. g. Eddie, L. W. Mulberry's b. g. Tom Gaynor, A. F. Bailey's b. g. C. Grear, W. R. Reed's b. g. Frank Martin, D. Harrington's b. g. Bronse, J. E. Jarvis' bk. m. Clara Morris, M. McNamara's ch. m. Gipsy Maid and H. W. Home's b. g. Judge Grear won the first heat in 2:56, Tom Gaynor the second in 2:53, Eddie the third and fourth in 2:48, 2:52, Frank Martin the fifth in 2:52, and Eddie the sixth and the race in 2:55.

Death of a Famous Broodmare.—Mr. A. J. Alexander has just sustained a serious loss in the death of Volga from injuries received while running around in her pasture. Volga was by imp. Glencoe, dam by imp. Tranby, and was own sister to the famous Vandal, the sire of Virgil, and grandsire of Vigil and Vagrant. She was the dam of Barney Williams, Eminence, Eurica, Evadne, Alice Mitchell, Invoice, and Teculco, and was in her twentieth year at the time of her death.

The Liverpool Autumn Cup was run for by twenty-four horses at Liverpool, Eng., Nov. 9. The race was won by Lord Wilton's c. f. Footstep, 3yrs. old, by See Saw, dam Scandal, by Dundee, 83lb; F. Swindell's c. c. Woodlands, 4yrs., by Nutbourne, dam White Face, 103lb, second; T. V. Morgan's b. h. Lord Gowran, 6yrs., by Clifden, dam by Merry Andrew out of Cordelia, 115lb. T. Gee's b. c. Julius Cæsar, 3yrs., by St. Albans, was the favorite at 4 to 1, but failed to get a place.

Death of Langford.—The California stallion Langford, owned by Mr. Theodore Winters, died recently at the stud-farm of his owner, in Solano County, Cal. He was foaled in 1855, and sired by Belmont out of Liz Givens by imp. Langford. He was a capital racehorse in his day, and was the sire of Thad Stevens and Waterford.

The Scottish-American Athletic Club are to hold their annual games at Washington Park (adjoining Jones' Wood Coliseum), Sixty-fifth street and First avenue, on Thanksgiving Day. In addition to the regular programme, the following events are open to all amateurs: 440 yards and one mile runs, and three-mile walk. Entries can be made with M. M. Forrest, secretary, No. 329 West Fifty-fourth street.

THE TRIGGER.

PRIZE-SHOOTING AT CREEDMOOR.

To escape for the time being from the excitement incidental to the Presidential election, and at the same time enjoy their favorite sport, a number of our leading marksmen gathered at Creedmoor, L. I., on Saturday, Nov. 11, when two matches were announced to be decided. The more important of these was the Long-range Match, open to all comers, 800, 900 and 1,000 yards, fifteen rounds, no sighting shots, at each range; the winner to lead all competitors at each range to win the first prize, and, failing to do this, only one-fourth of the entrance money to go to the competitor making the highest aggregate score; main prize $250 in gold, offered by the Sharp's Rifle Company. The shooting was generally very fine, John Smith topping the work at the shortest range with 72 out of a possible 75, and H. S. Jewell, although not winning the first prize, heading the list with an aggregate of 202 out of 225 points, while Blydenburg was next with a good 201, and Allen and Smith marked 200 each. The eleven best scores were as follows:

Yards.		Totals.
	H. S. JEWELL.	
800	3 4 5 4 4 5 5 4 4 5 5 5 5 4 5—67	
900	5 5 3 5 5 5 4 5 4 5 5 3 3 5 5—67	
1,000	4 5 3 5 4 5 5 5 4 3 5 5 5 5 5—68	—202
	C. E. BLYDENBURG.	
800	5 5 4 5 5 5 4 5 5 5 4 5 5 5 0—67	
900	0 5 5 5 5 5 5 4 5 5 5 4 5 5 5—68	
1,000	5 4 5 4 5 5 4 5 5 5 5 4 0 5 5—66	—201
	I. L. ALLEN.	
800	2 4 5 5 5 5 5 5 5 5 5 5 5 5 4—70	
900	5 3 5 5 5 5 5 5 4 5 5 5 4 5 4—70	
1,000	5 4 4 3 3 4 3 5 5 5 4 5 5 0 5—60	—200
	JOHN SMITH.	
800	3 5 4 5 5 5 5 5 5 5 5 5 5 5 5—72	
900	4 5 4 5 5 4 5 4 5 5 5 5 4 5 4—69	
1,000	5 3 3 5 5 4 5 3 3 5 0 5 5 4 5—59	—200
	H. A. GILDERSLEEVE.	
800	3 3 0 4 5 5 5 5 5 5 5 5 5 5 5—65	
900	4 4 5 5 5 5 5 5 5 3 4 5 3 5 5—68	
1,000	4 5 5 4 3 4 5 4 5 3 5 5 3 4 5—64	—197
	WILLIAM HAYES.	
800	3 5 5 5 5 3 5 5 5 5 5 5 5 5 5—71	
900	5 4 4 3 4 5 4 5 3 0 5 4 5 0 5—55	
1,000	5 5 5 5 3 5 4 4 3 5 5 5 5 3 5—67	—193
	E. H. SANFORD.	
800	5 5 4 4 4 5 5 5 5 5 5 4 5 4 5—70	
900	4 4 5 3 5 4 5 4 5 5 5 4 4 4 5—66	
1,000	4 5 4 4 5 4 0 3 4 3 5 5 5 3 4—56	—192
	H. FISHER.	
800	4 0 4 4 5 5 5 0 5 5 5 5 5 5 5—62	
900	4 5 4 4 5 5 5 5 4 5 5 4 5 4 5—69	
1,000	5 3 5 4 4 5 5 4 4 0 0 3 4 3 3—52	—183
	E. L. MORSE.	
800	0 0 0 4 5 5 5 3 5 5 5 4 4 4 5—54	
900	3 5 4 4 5 4 5 5 3 4 0 5 3 4 5—59	
1,000	5 5 3 4 3 5 5 5 2 5 5 5 0 5 4—61	—174
	J. R. WATERS.	
800	0 0 2 2 5 3 4 5 5 5 5 3 5 3 3—50	
900	4 4 4 5 5 5 4 4 4 3 4 4 4 4 5—63	
1,000	5 4 5 3 2 4 4 5 5 5 5 0 5 4 3—59	—172
	R. H. MADISON.	
800	2 3 5 4 5 5 4 5 3 4 5 5 5 3 5—60	
900	4 3 4 4 2 4 0 3 5 5 3 3 5 4 5—54	
1,000	2 4 5 5 5 4 2 3 4 3 4 3 4 3 3—54	—168

The second competition was the twelfth for *The Turf, Field and Farm* badge, open to all members of the National Rifle Association, 200 yards, standing position, any breech-loading rifle allowed by the rules, ten rounds, with two sighting shots; the prize to be thrice won before becoming the property of the winner. The highest attainable number of points was 50, and the scores made as follows:

William Hayes	4 5 4 4 5 4 4 4 4 4—42
D. F. Davids	4 4 5 5 4 4 4 4 4 4—42
J. L. Price	4 3 4 5 5 4 4 4 5 4—42
N. D. Ward	4 4 4 4 5 4 4 4 5 4—41
F. H. Holton	4 4 4 4 4 3 4 5 4 4—40
S. G. Perry	4 4 4 4 5 4 4 4 3 4—40
C. F. Robbins	4 3 5 4 5 3 4 4 4 4—40
H. Funke Jr.	3 5 5 4 5 3 5 4 4 4—40
W. H. Murphy	4 4 4 4 5 3 3 4 4 4—39
J. L. Farlow	4 4 4 4 5 4 3 4 4 3—39
C. H. Eagle	4 3 4 4 5 3 5 4 4 3—39
J. W. Todd	4 4 3 3 4 5 5 4 4 4—38
G. L. Morse	4 4 3 4 4 4 4 5 3 3—38
H. Fisher	3 4 4 3 4 3 3 5 4 4—37
H. W. Gourley	3 3 4 4 4 4 3 5 3 4—37
A. T. Decker	4 4 3 4 3 4 4 3 3 4—36
H. S. Jewell	5 4 3 4 3 4 3 3 3 4—36
W. H. Cochrane Jr	3 4 3 4 4 4 3 4 3 3—35
D. Chauncey Jr.	4 0 4 3 4 4 4 3 5 4—35
H. A. Gildersleeve	5 0 4 4 3 4 4 3 3 4—34
J. L. Killinger	3 2 4 4 4 3 3 3 3 3—32
G. F. Merchant	3 3 4 3 0 5 5 3 3 3—32
George Waterman	4 3 4 4 2 3 4 4 0 6—28
J. B. Holland	4 2 0 4 3 2 3 3 3 2—26

A California Woman's Marksmanship.—*The San Francisco Call* says: "Mrs. Frank G. Edwards of this city can claim the honor of being the first lady in the United States who has ever fired a shot from a rifle at a one-thousand-yard target. For some time this lady had been practicing with a Winchester rifle at the two-hundred-yard target, and became an excellent shot. On the 10th inst. she was induced to fire a shot at the Bay View range, at the one-thousand-yard target, with a Creedmoor rifle. She fired *a la* Creedmoor, struck the target, and made an eighty-per-centum shot. The California Rifle Association for this shot voted the lady the gold medal of the Association.

The champion badge of Maryland was contended for by seven trigger experts at Baltimore Nov. 7, each man firing at twenty birds, at 26 and 31 yards distance. The successful shooter was John Todd, who shot off a tie on 16 with Dr. Maddox, each blazing away at four birds, Todd killing all, while Maddox missed. The other competitors scored as follows: Henry Engle, 15; T. Crisp, 15; H. Gunther, 14; Thomas Todd, 13; B. F. Kenly, 13. This was the first competition for the trophy, which is a handsome shield of gold, and is open to challenge twice each year.

The N. R. A. Bronze Medal.—At a meeting of the Executive Committee of the Amateur Rifle Club, held Nov. 10, it was resolved that the competition for the bronze medal of the National Rifle Association should take place at Creedmoor on Saturday, Nov. 25, at 1:30 P. M. Conditions: Open only to members of the Amateur Rifle Club; distance, 1,000 yards; rounds, 30; rifle, any within the rules; position, any without artificial rest; entrance-fee, $1. The prize to become the personal property of the winner in this competition.

The marksmen's badges were for the fifth time competed for at Conlin's Shooting Gallery, this city, Nov. 7. The winners, with their scores, were as follows: Chas. A. Cheever, 48; H. D. Blydenburgh, T. C. Banks, M. P. Lennon, 44 each; L. V. Sone, 43; J. B. Blydenburgh, 41; Leon Backer, C. E. De Forest, 40 each. The sixth competition takes place this (Tuesday) evening.

The championship badge of gold was contested for by the following members of the Canton (O.) Amateur Club Nov. 4: Louis Dumont, Edwin Piero, J. E. Baxter, Andrew Wielandt, A. Lotbamer, J. J. Wernet, and C. Doherty. The contest between Doherty and Dumont was close, and had to be postponed until the 6th, when the former won, killing all, 10 birds, to the other's 9.

AQUATIC.

SCULLERS' RACE FOR $500.

On Tuesday, Oct. 31, the race between Robert Cooper of Gateshead and James Taylor of Newcastle, for £50 a side, was decided on the Tyne River, Eng., over the course from the Mansion House to Scotswood Suspension Bridge. Great interest has been taken in the match between these two veteran oarsmen, who in their young days did much to add to the celebrity of the Tyneside oarsmen. Taylor, who is about two years younger than Cooper, has long been celebrated as an excellent oarsman, and has generally ranked next the North-country champions. He has had a fair share of success, both on the Tyne and other rivers, and formed one of Renforth's four-oared crew, which rowed against the Paris crew at Lachine, Canada, in 1870, as also of the Taylor-Winship four, which visited this country in the Summer of 1871. He rowed a match with Harry Kelley, and suffered defeat, and since then he has attended to his business of a publican, and trained several men for their matches. Cooper, who has been out of the sight of the public for nearly seven years, was during the championship of the late Robert Chambers looked upon as a coming champion, but somehow or other be gradually fell into the background, instead of coming forward. In his best days he was considered able to hold his own in short-distance races, owing to the great strength with which he could row. He has rowed against the late Robert Chambers, Harry Kelley, Sadlier and many others of the crack oarsmen, but generally he was most unfortunate. In April, 1869, Cooper and Taylor rowed over the same course on the Tyne, for £50 a side, and after a foul Cooper went in first by three lengths, and was awarded the race on the foul. Since then, it is said, Cooper has never rowed in a skiff until trained for the present match. The toss for choice of sides was won by Cooper, who took the north or inside course, which gave him some advantage, owing to being sheltered from the northwest wind. When stripped, Cooper looked in splendid condition, and Taylor also looked well. The betting was 6 to 4 on Taylor, but very little money could be got on after Cooper had stripped. Without delay the men started. Taylor, being the quicker with his oars, secured an advantage of a quarter of a length at the start, and in the first half-dozen strokes slightly increased his lead. Cooper, however, quickly settled to work, and with short, powerful strokes drew up level with Taylor. They rowed on level terms a short distance, when Cooper gradually drew away, and at the Skinner Burn was leading by a quarter of a length. Both rowed beautifully, but Taylor's long, sweeping stroke lacked the force of his opponent's, and the result was that Cooper passed under the Redheugh Bridge (half a mile from start) with a lead of one length, doing the distance in 3min. 25sec. Taylor, rowing a capital course, did his utmost to reduce Cooper's lead, but without avail, as Cooper, who was rowing as fresh and as strong as at the first, went on increasing his lead with comparative ease, and, at the end of the first mile, was leading by three lengths, the time being 7min. The race needs no further description, as during the remaining two miles it was only a game chase on the part of Taylor. Cooper drew away with the greatest ease, and was leading at one time by fully ten lengths, and went in a winner by eight lengths, doing the three miles in 29min. 5½sec. Both the men rowed well, but the strength of Cooper was too much for the skillful rowing of Taylor. Thomas Jones was referee.

Thomas Chamberlayne, an old English yachtsman, and owner of the old Arrow and the fast-sailing little Quiver, died at his residence, Cranbury Park, near Winchester, Oct. 21, in his 72d year.

THE RING.

Tim Collins Insane—Proposed Benefit for his Wife.—For a long time past we have lost sight of Tim Collins, the once very clever and generally popular light-weight pugilist, who fought a number of good battles in the old country and made a draw with Billy Edwards on Long Island, after over two hours' work; and now comes the sad intelligence that for a number of months he has been an inmate of the Northampton, Mass., crazy-house. This will be heard of with feelings of genuine regret by those who are personally acquainted with him, for he had not fighting ability and courage alone to recommend him to the supporters of pugilism and kindred sports. A letter before us, which is signed by Ham Brock of Bowdoin Hall and Sol Aaron, conveys the intelligence that Collins' wife and three children are in destitute circumstances—actually on the verge of starvation—and, with a view to relieving her necessities, they, with a few other friends of Tim, have projected a benefit, to take place during the current week—most likely on the 17th inst.—at Harvard square Hall, Old Cambridge, Mass. They inclose a letter to Billy Edwards, requesting him to go on and set-to for his quondam antagonist's wife's benefit, offering to pay all expenses, and we doubt not that Edwards will, if possible, cheerfully consent to do so. He can do much towards making the affair a success. Any of Tim's admirers who wish to aid the good cause can do so by sending their contributions to Ham Brock, Bowdoin Hall, Boston, Mass.

Tom Allen Arrested.—It having come to the ears of the Farrell Brothers, bondsmen of Tom Allen, that the latter contemplated jumping his bail and taking a trip to Australia along with Jim Mace, Detectives Wappenstein and Hazen of Cincinnati proceeded to Chicago, Ill., and there, on Nov. 2, arrested Allen just as he was about to take his departure for Boston. They took him before Judge Scully, who held him to bail in $1,600 as a fugitive from Kentucky justice, Mike McDonald going on his bond. Efforts to effect his release on a writ of habeas-corpus were futile. Leaving Hazen to keep a lookout for Tom, Detective Wappenstein returned to Cincinnati, and, having secured a requisition from the Governor of Kentucky for Allen, he returned as soon as possible to Chicago. The case was called before Judge Scully on the 9th inst., but Tom failed to show up, since which time we have heard nothing of the case, and it seems probable that Allen has given the authorities the slip.

The condemned boxers James Weeden, Sam Collyer, Dick Goodwin, Johnny Clark and Fiddler Neary, the unfortunate victims of "Jersey justice," arrived in Trenton, from Salem, heavily ironed, on Wednesday, Nov. 8, and were assigned cells in the penitentiary, there to serve at hard labor the terms of their sentences, unless mercy should hereafter interpose to shorten the same. There was a large crowd, including a number of friends of the prisoners, assembled at the depot when they arrived.

We have letters for Billy Edwards, Joe Goss (2), Duny Harris and Johnny Hickey.

BASEBALL.

THE CHAMPIONSHIP RECORDS SINCE 1871.

Below will be found a resume of the championship records of the professional arena from the organization of the Professional Association in 1871 to that of the League Association in 1876. The statistics given are those showing the three leading clubs of each season, and the relative positions the clubs occupied in the contests they played with one another, and with the other nines who kept in the arena all the season. It will be seen that the first three clubs in 1871 were the Athletic, Boston, and Chicago, the only other club which played its quota of games that season being the Mutual. The records will be read with interest now, as showing the nines which have failed season after season through the want of judicious club-management or for other causes.

1871.	Won.	Lost.	Played.
Athletic	22	7	29
Boston	22	10	32
Chicago	20	9	29

	Athletic	Boston	Chicago	Mutual	Games Won
Athletic	..	1	3	3	7
Boston	3	..	1	3	7
Chicago	2	3	..	3	8
Mutual	2	2	1	..	5
Games Lost	7	6	5	9	27

1872.	Won.	Lost.	Played.
Boston	39	8	47
Baltimore	34	19	53
Mutual	34	20	54

	Boston	Mutual	Athletic	Games Won
Boston	..	7	4	11
Mutual	2	..	6	8
Athletic	4	3	..	7
Games Lost	6	10	10	26

1873.	Won.	Lost.	Played.
Boston	42	16	59
Philadelphia	36	17	53
Baltimore	33	22	55

	Boston	Mutual	Athletic	Games Won
Boston	..	6	4	10
Mutual	3	..	4	7
Athletic	5	5	..	10
Games lost	8	11	8	27

1874.	Won.	Lost.	Played.
Boston	52	18	70
Mutual	42	23	65
Athletic	33	23	56

	Boston	Mutual	Athletic	Chicago	Hartford	Games Won
Boston	..	5	8	7	9	29
Mutual	5	..	4	9	8	26
Athletic	2	6	..	3	5	16
Chicago	3	1	4	..	4	12
Hartford	1	2	3	1	..	7
Games lost	11	14	19	20	26	90

1875.	Won.	Lost.	Played.
Boston	71	8	79
Athletic, Hartford	54	28	82
Hartford, Athletic	52	20	84

	Boston	Hartford	Athletic	St. Louis	Chicago	Mutual	Games Won
Boston	..	9	8	7	8	10	42
Hartford	1	..	4	5	6	8	24
Athletic	2	3	..	6	7	6	24
St. Louis	2	5	1	..	5	8	21
Chicago	2	4	1	5	..	3	15
Mutual	0	2	3	0	3	..	8
Games lost	7	23	17	23	29	35	134

1876.	Won.	Lost.	Played.
Chicago	52	14	66
Hartford	47	21	69
St. Louis	45	19	64

	Chicago	Hartford	St. Louis	Boston	Louisville	Cincinnati	Games Won
Chicago	..	6	4	9	9	10	38
Hartford	4	..	4	8	9	9	34
St. Louis	6	6	..	6	5	10	33
Boston	1	2	4	..	5	10	22
Louisville	1	1	4	5	..	8	19
Cincinnati	0	1	2	0	2	..	5
Games lost	12	16	18	28	30	47	151

The clubs which took part in each season's campaign were as follows:

1871.	Won.	Lost.		Won.	Lost.
Athletic	22	7	Cleveland	10	19
Boston	22	10	Kekionga	7	21
Chicago	20	9	Rockford	6	21
Mutual	17	18			
Olympic	16	15	Totals	135	135
Haymaker	15	15			
1872.					
Boston	39	8	Mansfield	5	19
Baltimore	34	19	Eckford	3	26
Mutual	34	20	Olympic	2	7
Athletic	30	14	National	0	11
Troy	15	15			
Atlantic	8	27	Totals	176	176
Cleveland	6	15			
1873.					
Boston	43	16	Washington	8	31
Philadelphia	36	17	Resolute	2	21
Baltimore	33	22	Maryland	0	5
Mutual	29	24			
Athletic	28	23	Totals	196	196
Atlantic	17	37			
1874.					
Boston	52	18	Atlantic	23	33
Mutual	42	23	Hartford	17	37
Athletic	33	23	Baltimore	9	38
Philadelphia	29	29			
Chicago	27	31	Totals	232	232
1875.					
Boston	71	8	St. Louis Reds	4	14
Hartford	54	28	Washington	4	22
Athletic	53	20	Centennial	2	13
St. Louis	39	29	Atlantic	2	42
Philadelphia	37	31	Western	1	12
Chicago	30	37			
Mutual	29	38	Totals	333	333
New Haven	7	39			
1876.					
Chicago	52	14	Mutual	21	35
Hartford	47	21	Athletic	14	45
St. Louis	45	19	Cincinnati	9	56
Boston	32	31			
Louisville	30	36	Totals	257	257

ENTERPRISE CLUB OF NEW YORK.

The record of the games played by this club during the past season is as follows:

April 14,	Enterprise vs. Sunflower	10	to 9
May 13,	Enterprise vs. Excelsior	13	15
June 4,	Enterprise vs. Star	8	27
June 25,	Enterprise vs. Eagle	17	6
June 27,	Enterprise vs. Vibbard	8	6
July 3,	Enterprise vs. Vibbard	16	5
July 17,	Enterprise vs. Jersey City	8	14
July 21,	Enterprise vs. Harlem	10	23
Aug. 1,	Enterprise vs. Star of Paterson	4	11
Aug. 2,	Enterprise vs. New York	3	13
Aug. 4,	Enterprise vs. Jersey City	17	2
Aug. 10,	Enterprise vs. Alaska	0	6
Aug. 11,	Enterprise vs. Our Boys	6	4
Aug. 16,	Enterprise vs. Alaska	9	0
Aug. 17,	Enterprise vs. Jersey City	17	5
Aug. 22,	Enterprise vs. Our Boys	5	8
Aug. 24,	Enterprise vs. Resolute of Elizabeth	11	10
Aug. 29,	Enterprise vs. Hoboken (11 innings)	4	5
Sept. 1,	Enterprise vs. Keystone	10	3
Sept. 5,	Enterprise vs. Olympic of Paterson	2	13
Sept. 12,	Enterprise vs. New York	5	13
Sept. 15,	Enterprise vs. Alaska	6	3
Sept. 22,	Enterprise vs. Orange	3	2
Sept. 29,	Enterprise vs. Orange (draw)	3	3
Oct. 3,	Enterprise vs. Orange	4	8
Oct. 4,	Enterprise vs. Our Boys	2	4
Oct. 10,	Enterprise vs. Orange	5	14
Oct. 14,	Enterprise vs. Orange (11 innings)	8	8

THE PEABODY CLUB.

Underneath we print the record for the season of 1876 of the Peabody Club of Baltimore, Md., from which it will be seen that of thirty games played they have lost but three:

April 17,	Peabody vs. Albion, at Baltimore	4	to 0
April 25,	Peabody vs. Picked Nine	17	1
May 8,	Peabody vs. Virginia, at Richmond, Va.	20	2
May 11,	Peabody vs. Atlantic, at Manchester, Va.	30	10
May 12,	Peabody vs. Olympic of Virginia	19	3
May 29,	Peabody vs. Keystone of Baltimore	23	13
June 5,	Peabody vs. Albion of Baltimore	12	5
June 12,	Peabody vs. Valley of Maryland	14	0
June 15,	Peabody vs. Valley of Maryland	18	2
June 16,	Peabody vs. Albion, at Baltimore	9	8
June 19,	Peabody vs. Albion, at Baltimore	19	1
June 22,	Peabody vs. Chester, at Chester, Pa.	15	9
June 24,	Peabody vs. Active, at Reading, Pa.	9	2
July 6,	Peabody vs. Olympic, at Baltimore	12	8
July 17,	Peabody vs. Baltimore, at Baltimore	12	7
July 23,	Peabody vs. Picked Nine, Baltimore	9	1
July 29,	Peabody vs. Ivenhoe, at Baltimore	12	8
July 31,	Peabody vs. Maryland of Towsontown	14	9
Aug. 4,	Peabody vs. Baltimore, at Baltimore	14	6
Aug. 6,	Peabody vs. Pastime, at Baltimore	17	4
Aug. 27,	Peabody vs. Ivanhoe, at Baltimore	12	4
Aug. 29,	Peabody vs. Albion, at Baltimore	15	11
Aug. 31,	Peabody vs. Albion, at Baltimore	20	8
Sept. 1,	Peabody vs. Baltimore, at Baltimore	11	1
Sept. 4,	Peabody vs. Alpha, at Baltimore	24	1
Sept. 8,	Peabody vs. Baltimore, at Baltimore	8	7
Sept. 15,	Peabody vs. Albion, at Baltimore	20	6
	GAMES LOST.		
June 26,	Harrisburg vs. Peabody, at Harrisburg, Pa.	9	6
July 7,	Baltimore vs. Peabody, at Baltimore	5	2
Aug. 11,	Baltimore vs. Peabody, at Baltimore	19	3

BASEBALL NOTES.

It was reported in Cincinnati that Dennis McGee —known as "Mack" in the profession—had applied for an engagement on the Cincinnati nine for 1877. *The St. Louis Globe Democrat*, commenting on this, says: "Knowing that Mack had signed to play in Indianapolis next year, he was yesterday questioned on the subject by the writer, who had known him for years as one of the squarest men in the profession. Denny denied the assertion emphatically, stating that he had neither sought the engagement himself nor authorized anyone else to do so for him. He had contracted to play in Indianapolis next season, and would do so. He desired the reporter to state that no possible inducement could make him break a contract which he had once signed. If there were more players of Mack's stripe in the country, there would be less crooked work charged to the fraternity." Mack did excellent service in the St. Louis nine at short field the past season, and the Indianapolis Club has been lucky in securing the services of so good a player. ......It is stated that the Athletic team for 1877 will be as follows: Bradley, p.; Snyder (probably), c.; Fisler, 1st b.; Battin, 2d b.; Anson, 3d b.; Fulmer, s. s.; Hall, l. f.; Eggler, c. f.; and Meyerle, r. f., with McKelvey and Coons as change-pitcher and change-catcher. But it appears to us that the Athletics have forfeited all hold they had upon Bradley, Anson and Battin by their pecuniary fail-

ure of last September. Hicks Hayhurst is likely to be the manager of the new nine. Hicks is experienced in his business, and he is the best financial manager the Athletics have ever had. It will be like old times again to see the "old man" directing the Athletics. The club has appointed a delegate to attend the League convention......The Athletic Club's secretary has received notification that the following players have signed contracts for the season of 1877, viz., James White and W. H. White with the Boston Club, and W. L. Hague, John J. Ryan and Joseph J. Gerhardt with the Louisvilles. ......The Bostons had Borden, Manning, Bradley and McBride as pitchers in 1876—three "curved-line" pitchers, and one "straight" pitcher.

THE CHAMPION NINES OF 1876.

Below will be found a list of a majority of the co-operative nines which took part in the campaign of 1876. The list is made up from the club games as published in THE CLIPPER. There was so much "revolving" that it would be difficult to give the regular nine of each club. Suffice it to say that all the names given are those of professional players, though many called themselves amateurs, despite the fact of their playing in gate-money contests, and received remuneration for their services, either in the form of direct pay or a share of the gate-receipts. Many of these club nines played some very fine fielding games, as the semi-professional club record of the season shows. The clubs are given in the order of the States they hailed from:

NEW YORK.

ITHACA.—Richmond, c.; Alcott, p.; Sullivan, 1st b.; W. Carpenter, 2d b.; Tremain, 3d b.; Say, s. s.; McCaffery, l. f.; McCloskey, c. f.; A. Carpenter, r. f.

STAR (OF SYRACUSE).—Dorgan, c.; McCormick, p.; McKinnan, 1st b.; Farrell, 2d b.; Madden, 3d b.; Geer, s. s.; Adams, l. f.; Purroy, c. f.; McGlynn, r. f.

CHELSEA.—Clare, c.; Rule, p.; Dunne, 1st b.; West, 2d b.; Duffy, 3d b.; McCabe, s. s.; Hayes, l. f.; Cassidy, c. f.; Hourigan, r. f.

AUBURN.—Farrow, c.; Purroy, p.; Plimpton, 1st b.; McClosky, 2d b.; Dixon, 3d b.; McAleer, s. s.; Ely, l. f.; Cushman c. f.; Kenny, r. f.

ROCHESTER.—Hays, c.; Wilbur, p.; Pond, 1st b.; McKelvy, 2d b.; Calder, 3d b.; Womsley, s. s.; Lester, l. f.; Kimball, c. f.; Hallett, r. f.

ENTERPRISE.—Meehan, c.; Duffy, p.; Nolan, 1st b.; Clark, 2d b.; Donohue, 3d b.; Brestnon, s. s.; McCracken, l. f.; Quinn, c. f.; McDermott, r. f.

CRICKET.—Roche, c.; White, p.; Latham, 1st b.; McGuinness, 2d b.; Smith, 3d b.; Dailey, s. s.; Kennedy, l. f.; Hefferman, c. f.; Crouch, r. f.

ALASKA.—Quilty, c.; Larkin, p.; Rice, 1st b.; Dover, 2d b.; Hankinson, 3d b.; P. Treacy, s. s.; Jolly, l. f.; Havey, c. f.; Dunnigan, r. f.

PENNSYLVANIA.

ALLEGHENY.—Lane, c.; McKelvey, p.; Wilkinson, 1st b.; Quest, 2d b.; Williamson, 3d b.; Nelson, s. s.; Rocap, l. f.; Hann, c. f.; Cummings, r. f.

PHILADELPHIA.—Crawley, c.; Weaver, p.; Stahr, 1st b.; Shetzline, 2d b.; Richmond, 3d b.; Nelson, s. s.; Shaffer, l. f.; Mason, c. f.; Warner, r. f.

KLEINZ.—Clowney, c.; Kelly, p.; Finney, 1st b.; Peak, 2d b.; Crook, 3d b.; Ewell, s. s.; Higham, l. f.; Hassett, c. f.; Fisher, r. f.

NESHANNOCK.—Bennett, c.; Weaver, p.; Dickson, 1st b.; Jackson, 2d b.; Williamson, 3d b.; Creamer, s. s.; O'Neil, l. f.; Fink, c. f.; Morris, r. f.

ACTIVE.—Fields, c.; Lovett, p.; Goodman, 1st b.; Heifer, 2d b.; Stott, 3d b.; Warren, s. s.; Dillon, l. f.; Ressler, c. f.; James, r. f.

HARRISBURG.—Crowley, c.; Lafferty, p.; Simmons, 1st b.; Shetzline, 2d b.; Quinlan, 3d b.; Stidham, s. s.; Schaefer, l. f.; Warner, c. f.; Mason, r. f.

CONNECTICUT.

NEW HAVEN.—Seward, c.; Nichols, p.; Cassidy, 1st b.; Fleet, 2d b.; Spence, 3d b.; Sam Wright, s. s.; Pabor, l. f.; Goldsmith, c. f.; Waite, r. f.

BRIDGEPORT.—Smith, c.; Snigg, p.; Ronan, 1st b.; Sullivan, 2d b.; Hacket, 3d b.; Dorrigan, s. s.; Briggs, l. f.; Rourke, c. f.; Chantrell, r. f.

MASSACHUSETTS.

FALL RIVER.—McGunnigle, c.; Eagan, p.; Libby, 1st b.; Crane, 2d b.; Piggott, 3d b.; Mutrie, s. s.; Butler, l. f.; Canary, c. f.; Oxley, r. f.

LIVE OAK.—Caskins, c.; Bradley, p.; Shattuck, 1st b.; Hawkes, 2d b.; Hall, 3d b.; Williams, s. s.; Tipper, l. f.; Cogswell, c. f.; Allen, r. f.

LOWELL.—Sullivan, c.; Foly, p.; Cogswell, 1st b.; Sellman, 2d b.; Woodhead, 3d b.; Macullar, s. s.; Enright, l. f.; Toner, c. f.; Forth, r. f.

TAUNTON.—Householder, c.; Carpenter, p.; Sullivan, 1st b.; Meyers, 2d b.; Dixon, 3d b.; Bates, s. s.; Allen, l. f.; Waterman, c. f.; Fitz, r. f.

CANADA.

TECUMSEH.—Powers, c.; Goldsmith, p.; Latham, 1st b.; Dennen, 2d b.; Ledwith, 3d b.; Horning, s. s.; Gillian, l. f.; Hunter, c. f.; Fogarty, r. f.

MAPLELEAF.—Walsh, c.; Sullivan, p.; Lapham, 1st b.; Heiver, 2d b.; Brannock, 3d b.; Keerl, s. s.; T. Smith, l. f.; W. Smith, c. f.; Maddock, r. f.

NEW JERSEY.

OLYMPIC.—Lilles, c.; O'Neil, p.; Crane, 1st b.; Mullen, 2d b.; St. Lawrence, 3d b.; Dolan, s. s.; McGovern, l. f.; McCracken, c. f.; Kelly, r. f.

RESOLUTE.—McGlynn, c.; Fallon, p.; M. Campbell, 1st b.; Laughlin, 2d b.; Coyne, 3d b.; Dolan, s. s.; Peters, l. f.; Austin, c. f.; Towart, r. f.

MICHIGAN.

ÆTNA.—Bennett, c.; Williamson, p.; Dixon, 1st b.; Morris, 2d b.; Bohn, 3d b.; Creamer, s. s.; Firth, l. f.; Ross, c. f.; Farrell, r. f.

CASS.—Hoffman, c.; Taylor, p.; Howard, 1st b.; Puelle, 2d b.; Johnson, 3d b.; Bennett, s. s.; Brannock, l. f.; Kertz, c. f.; O'Leary, r. f.

OHIO.

BUCKEYE.—Barnie, c.; Nolan, p.; Simmons, 1st b.; Martin, 2d b.; Doescher, 3d b.; Burke, s. s.; Mansell, l. f.; Ewart, c. f.; Dodds, r. f.

MISSOURI.

ST. LOUIS REDS.—Dolan, c.; Morgan, p.; Craft, 1st b.; Dillon, 2d b.; Collins, 3d b.; Redman, s. s.; Magner, l. f.; Oran, c. f.; Loftus, r. f.

RHODE ISLAND.

RHODE ISLAND.—Keenan, c.; Critchley, p.; Tobin, 1st b.; Brady, 2d b.; Burns, 3d b.; Turbidy, s. s.; Shandley, l. f.; Barry, c. f.; Hanlon, r. f.

WEST VIRGINIA.

STANDARD (Wheeling).—Sommers, c.; Vennum, p.; Maffit, 1st b.; Barclay, 2d b.; Glassock, 3d b.; Jenkins, s. s.; Lukins, l. f.; Robinson, c. f.; Wilson, r. f.

TENNESSEE.

MEMPHIS.—Kennedy, c.; Luff, p.; Walker, 1st b.; Shaupe, 2d b.; Brookshaw, 3d b.; Raja, s. s.; Moore, l. f.; Meath, c. f.; Maher, r. f.

INDIANA.

INDIANAPOLIS.—Smith, c.; Williams, p.; McDermott, 1st b.; Miller, 2d b.; Bachli, 3d b.; Julien, s. s.; Riley, l. f.; Griffith, c. f.; Eden, r. f.

KENTUCKY.

STAR (of Covington).—Flint, c.; McSorley, p.; Houtz, 1st b.; Strief, 2d b.; Shoup, 3d b.; Cummings, s. s.; Golden, l. f.; Tennison, c. f.; Baughner, r. f.

CALIFORNIA.

SAN FRANCISCO.—Cullen, c.; Grace, p.; Williams, 1st b,; Keating, 2d b.; Piercy, 3d b.; Curran, s. s.; Taylor, l. f.; Wynn, c. f.; O'Brien, r. f.

The champion clubs of their respective States in the above list may be said to be the Stars of Syracuse, Chelsea of Brooklyn—metropolitan champions—Fall River of Fall River, Buckeye of Columbus, the St. Louis Reds, the Olympics of Paterson, the Tecumseh of Canada, the Ætna of Detroit, the New Haven of New Haven, the Allegheny of Pittsburg, the Centennial of San Francisco, the Rhode Island of Providence, Standard of Wheeling, Indianapolis and Memphis Clubs.

MEMPHIS REDS vs. PICKED NINE.

Below we give the score of games in which the Memphis (Tenn.) Red Stockings engaged with picked nines on Oct. 29 and Nov. 5, respectively:

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	6	3	2	1	2	0	Ellick, c	4	0	0	4	4	4
Shoupe, 2d b	6	2	1	2	1	0	Twoomey, 3b	3	0	0	3	0	3
Grace, l. f...	7	2	2	0	0	0	Meath, ss&cf	3	1	1	0	1	2
Burkalow, p	7	3	3	1	3	0	Jacksn, cf&ss	3	2	1	1	0	5
Maher, r. f..	6	3	1	0	0	0	Pearsl, 2b&rf	3	0	1	2	2	0
Loftus, c. f..	6	4	4	0	0	1	Culbrt, lf&1b	3	0	1	4	1	3
Raja, s. s....	6	3	2	0	1	0	Ford, r.f.&l.f	3	0	0	2	0	1
Kennedy, c.	5	3	2	14	1	1	Moran, 1b&2b	3	0	0	6	0	1
Moore, 1st b	5	3	4	6	0	0	Leech, p....	3	0	0	2	1	9
Totals..	54	26	21	24	8	2	Totals..	28	3	4	24	9	28

Memphis	0	6	0	8	0	2	8	2	—26
Picked Nine ..	1	0	0	1	0	0	1	0	—3

Home runs—Brookshaw, 2; Loftus, 1. Fly catches—Reds, 1; Picked Nine, 11. Struck out—Reds, ; Picked Nine, 11. Total bases on hits—Reds, 35; Picked Nine, 9. First base by errors—Reds, 12; Picked Nine, 1. Total left on bases—Reds, 4; Picked Nine, 1. Umpire, Jas. Meath. Time, 1h. 54m.

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	PICK'D NINE.	T.	R.	1B.	PO.	A.	E.
Brooks'w, 3b	5	2	1	0	0	2	Ellick, 2d b..	5	1	2	2	0	2
Shoupe, 2d b.	5	2	0	8	4	5	Jackson, s. s.	5	1	0	0	1	3
Walker, 1st b	5	1	1	12	1	2	Burkalow, p.	5	2	1	1	3	5
Fell, r. f.....	5	1	0	0	1	0	Culbert, r. f.	5	3	0	1	0	1
Maher, p....	4	1	1	0	3	4	Kenneday, c	5	2	3	17	2	5
Loftus, c. f..	4	1	0	1	0	1	T. Meath, l. f	5	0	2	0	0	1
Raja, s. s....	4	1	2	1	3	2	Levy, 1st b..	5	2	2	6	1	1
Grace, l. f...	4	0	0	1	0	0	P. Meath, c.f	4	0	1	0	0	0
Moore, c.....	4	0	0	4	5	5	Twoomey, 3b	4	0	0	0	1	4
Totals...	40	9	5	27	17	21	Totals...	43	11	11	27	8	22

Memphis......	0	1	2	1	0	2	2	0	1	—9
Picked Nine...	0	0	0	3	6	0	0	1	1	—11

Called balls—on Burkalow, 9; on Maher, 18. Strikes—off Burkalow, 67; off Maher, 30. Home run—by Kenneday. Double-plays—Raja, Shoupe and Walker, 2. Total bases on hits—Memphis, 5; Picked Nine, 18. First base by errors—Memphis, 11; Picked Nine, 11. Total left on bases—Memphis, 4; Picked Nine, 5. Umpire, James Meath. Time, 1h. 50m.

ST. LOUIS REDS vs. PICKED NINE.

A match game at St. Louis, Mo., Nov. 3, between the Red Sox and a team of selected players, for the benefit of Mr. Burtis, attracted but a meagre number of spectators. The game was fairly interesting, and resulted as follows:

REDS.	R.	1B.	PO.	A.	E.	PICKED NINE.	R	1B.	PO.	A	E.
Morgan, r. f....	2	1	0	0	0	Pike, 2d b......	1	1	3	3	0
Croft, 1st b	3	3	14	1	0	Cuthbert, l. f ..	1	2	0	0	0
Redmon, s. s...	2	4	0	4	1	Blong, c. f......	0	0	2	0	1
Magner, l. f	0	1	0	0	0	McSorley, p....	0	0	0	2	2
Dolan, c f......	0	1	1	0	0	Flint, c.........	1	0	6	0	4
Dillon, 2d b....	0	0	2	6	0	Pearce, s. s	0	0	2	4	1
Galvin, p.......	1	2	2	4	2	Mack, 3d b	0	0	2	1	0
J. Gleason, 3d b	1	1	0	0	1	W. Gleason, 1b	0	0	9	0	1
Sullivan, c.....	1	2	5	1	2	Burtis, r. f.....	0	1	0	0	0
Totals......	10	15	24	16	6	Totals......	3	4	24	10	9

St. Louis Reds......	2	0	0	0	2	0	2	4	—10
Picked Nine........	0	1	2	0	0	0	0	0	—3

Home run—Galvin, 1. Three-base hits—Croft, 1; Magner, 1. Two-base hits—Sullivan, 1; Redmon, 1; Cuthbert. Total bases on hits—Reds, 24; Picked Nine, 5. Runs earned—Reds, 8. Umpire, Charles Houtz, Indianapolis B. B. C. Time, 1h. 50m.

FOOTBALL.

Stevens Institute vs. Columbia College.

The initial match at the exciting and invigorating sport of football—the love of which is gaining ground among the students of our various seats of learning—between teams composed respectively of representatives of Stevens Institute of Hoboken, N. J., and Columbia College of the metropolis, was played on the grounds foot of Ninth street, Hoboken, on Saturday, Nov. 11. There was a considerable number of spectators on the field, who seemed to derive much enjoyment from the contest. The teams were made up as follows:

Stevens—Messrs. Hazard (captain), Suydam, Aiken, White, Denton, Roberts, Foote, Sheldon, Hornblower, Richards, Stephens, Kingsland, Shippen, Dilworth, Nichols and Burckhardt; goal-keepers, Morton and Ogden.

Columbia—Messrs. Price (captain), Pryor, Bach, Brinkerhoff, Bogert, Palmer, Franke, Morgan, Parker, Train, Lynch, Hildreth, Embree, Colgate, Radford and Devereux; goal-keepers, Brower and Bush.

The opening game was captured by the New-Yorkers, Brinkerhoff's good kick doing the business; but the Jerseymen obtained satisfaction by winning the three following goals, thanks to the good play of Suydam and Hornblower, the former of whom was credited with two finishing touches. Columbia got the next two goals, the honors falling to Train and Lynch, while the Jerseymen were successful in the two succeeding turns, Nichols and Shippen deserving much credit. This gave the victory to Stevens. Umpires, Messrs. Weeks and Gerge. Referee, E. Stevens.

THERE IS A LETTER for Eddie McGlynn.

WM. C. McCLELLAN AND WM. DE NOIELLE are matched to ride a bicycle race of twenty miles "for $250 and the championship of America" at the American Institute Hall, Sixty-third street and Third avenue, this city, on Wednesday evening, Nov. 29, at 8 o'clock.

A MUSICAL GLUTTON.

He waited for his oyster-stew
And drummed upon his plate
A solo with his plated fork,
And thus did meditate:
"I think one plate will not suffice;
I think I would not rue it
If I should take another dish!
I'll do it, yes, I'll duet"
He took his stew, he took his two,
And then he heaves a sigh, O,
And murmured in the waiter's ear:
"Another dish I'll trio."
Another and another still—
In fact, when he had ceased,
This human oyster-depot had
A quartet at the least.
PAUL YNETCHI, in *The Boston Transcript*.

THE BULGARIAN BROTHERS.

AN INCIDENT IN THE TURCO-SERVIAN WAR.

WRITTEN FOR THE NEW YORK CLIPPER.

Jagodar Huspedy was aged fifteen when he found a jar of coins in his dead father's field as he was tilling it to pay the Rajah's exactions. As the chief jewels of the Bulgarian maidens are coins, he needed not the superior education which the good papa had given him to appreciate their value. But he could not decipher the inscriptions. When the priest was shown them, he said:

"This is serious, Jagodar. This is a Godsend. I will find you the money for the journey by borrowing of the Hospodar. You must keep the secret and bear these coins to Paris, where they will be bought by coin-collecters at enormous prices. They are rarities."

The peasant arrived at the centre of civilization safe, and sold the treasure. He much pleased an ex-consul of France at Bucharist, who asked him to stay and complete his education. He did so remain. He paid one visit home after one year's abscence. The priest was dead, his son was a man like himself, and the two plighted faith as brothers. This antique usage is the most binding pledge possible, passing beyond that of marriage, since woman is not rated high in the Orient.

Jagodar returned to Paris, compacted with Rabian Mali and in love with Zalinka, daughter of the man to whom he had leased the paternal land.

Some years pass, and bring us to May of the present year.

A young man, clad in that black suit which has become universal to all above the working class, entered the thriving village of Spagabonoi, east of Philippolis. It was morning. The sun shone brightly on the smiling faces of those in authority, Turks or their hirelings, and on the sullen visages of the natives.

Jagodar had not forgotten Bulgaresey, and he knew enough of Arabic to understand that the gathering before the wooden church was to see enter the handsomest couple for marriage that the place had ever known.

He lingered, and stood on tiptoe to look over the bushy caps of the Circassian guardsmen of the ruler. But instantly he uttered a fearful cry and dropped back on his heels, his beard bristling, his mouth open, and his eyes ablaze, more in consternation than a man on whom a masked battery had opened fire.

In the young girl, with red cap and flowing hair, crowned with flowers under the porch, he had recognized Zalinka. The throng, full of curiosity or other emotions, had no heed for his deep distress. He might have been deemed a petrified body but for the flushing of his lips and cheeks, and the chattering of his teeth. Through them stole his hissing breath in the words:

"I will be her death!"

But as he felt for the revolver he had carried on all his long journey, his fingers were paralyzed. The bridgroom was his brother. Yes, if she had sworn to be true to him, Rabian Mali had vowed at that same altar where he was about to become husband of his friend's sweetheart, to cherish her and preserve her for the absentee.

This double treachery appalled him.

"I met many such cases in the gay city," muttered he, drawing his unnerved hand from his bosom without the weapon, "but I did believe our wilder life was free from ignoble vices."

Stunned and dazed, he hardly heard and did not clearly comprehend the lively peals of the wedding-bells, and the canticle within the holy edifice. Nor was he conscious, though he felt the pressure and was buffeted a little of a movement among the Turkish guards and officials. Its end was to clear the space before the church. There was something ominous in the act which caused the women's faces to disappear from the windows of the irregular square of houses, and with them the children vanished from the mob. On the other hand, from the remote quarters more men came surging up, till the constrained gathering was thrice as numerous.

The benediction was spoken by the young girls, friends of the bride, and she and her husband came to the portals. They paused there, astounded to find a hollow square kept by the soldiery, and no greeting voices. As they halted and the bridal song was hushed by sinister presages, they beheld two men dig a hole in the ground, and others bring thither two beams, on which they had been loungingly sitting. They inverted the taller timber in the hole uprightly, stamped the earth round it to plant it steadfast, and dovetailed the other piece in by the end, so that it formed a letter L inverted. It needed but the hurried slash of a Pandour's sabre to the bell-rope which hung down outside the church from the steeple to the pavement, and the transportation of the severed cord to the novel tree, for all to guess that it was a gibbet.

Nevertheless, as if some secret understanding thrilled the lookers-on, none seemed to be surprised at these preliminaries, nor at the fiercely-bearded Zaptich, advancing insolently between the married couple, laying an unwashed hand on the man's shoulder and reading a roll held in his ungloved other hand. It was a warrant of arrest, with an order of execution for its postscript. Rabian Mali was convicted of association with the Omladina—a secret society of the Austro-Turkish provinces—of slaying Nicolas-Bey in the uprising of Klissurah, and of other crimes and misdeeds, for which he was to be hanged and decapitated wherever found.

A groan ran through the multitude as they saw the young bride lift her eyes to Heaven and lower them in despair.

"If she would only look this way," murmured Jagodar, reviving, yet benumbed by horror.

A hand holding a sword was laid on his arm. Without looking at him, a hoarse voice whispered: "You are a son of Bulgaria, or your face lies!"

He glanced round, and shook off his depression. Under the noses of the Turkish soldiers cunning hands were distributing weapons, which flowed in a mass from the bazaars of the Church Place—old, rusty, but serviceable.

"Thank you! I am armed."

The blade he had rejected went by to a neighbor less fortunate than he. He then perceived that by some unnoticed tokens all the populace knew one another.

"The faithless brother who is my rival should not die by any hand but mine," thought he, catching the animating impulse of the bystanders. "Let me seek to free him—to save him, insofar as he is my countryman. After that, our settlement of accounts."

Then to right and left he flung the words:

"Men of my own dear land, I am with you!"

As if to accentuate his speech, he flung aside his canister-hat, odious emblem of Western civilization, and his head, with an eagle-like nose, was exposed to the warm Spring sun.

Meanwhile, they had led the condemned beneath the gallows-tree, and the noose was being formed for his neck. The bride remained on the church-steps, repulsing the old priest, who sought, in a bewildered way, to console her.

Rabian lifted his hand to call the attention of all, and was about to speak.

"Silence!" said the zaptich in a brutal voice, and, with his glove uplifted to lash his lips if he uttered a word, "and let the will of Allah be accomplished."

But the girl was not to be hushed so easily. On the contrary, she stood forward on the top step and cried out in a ringing voice, which fury and indignation could not rob of melody:

"Brothers! one word! They slay this brave man but to carry out a plan of lust and wounded pride of which even I am the first. Yes, the Sardar Cherman-Pasha persecuted me with his passion, and, while removing my sole defender, endeavored to force me to sell myself for his pardon, and perhaps my own life! Rabian Mali, brother-companion of Jagodar Huspedy, wedded me only to be the barrier between me and the renegade Turk, and never was so untrue to his brother, be the latter near or far!"

"I believe thee, Zalinka!" shouted Jagodar, lifting up his right hand, armed with the gleaming revolver. "Rabian Mali must not lose his life thus. Men of Bulgaria, haters of the tyrant, believers in the true cross, rescue for Rabian Mali!"

In a trice the scene was changed. The very beards bristled at the clangor of arms and the war-song of the mountains, as five hundred voices repeated:

"Rescue for Rabian! Remember your mother's cradle-prayer: 'May my boy hate the Turks!'"

The cry had not been finished before three shots of Jagodar's revolver resounded. Two men, one of whom was adjusting the noose, fell beside the condemned.

There were ten minutes spent in frightful disorder. But what seems to us confusion, in hand-to-hand fighting is the richly-vigorous life in which the Danubians take delight. The more numerous villagers rushed in parties at the troopers, and swarmed on them like a pack of wolf-hounds on the wild beasts. Heaven only knows how much heaped-up revenge for innumerable exactions, the least of which would have filled the land with Wat Tylers in a host, was repaid in their sanguinary attack.

His repeater emptied, Jagodar had been forced to snatch up a scimitar in order to cut the last two yards of the way to reach his brother-in-arms. Rabian, torn and bleeding from the determination of the executioners to retain their prey, at last sank into his arms, panting with joy, though breathless with pain.

A loud hurrah burst from the multitude covering the battle-ground, and in the reopened windows of the ragged-faced houses the women waved colored scarfs.

The beaten soldiers, without lingering to save their wounded, retreated into the church, carrying with them Zalinka amongst other prisoners.

There was a pause, during which the insatiate rioters dispatched the wounded writhing in their midst.

While they rejoiced, and the women came down into the street with meat and drink, the Turks recovered their coolness, and prepared to turn the holy house into a fort, whilst awaiting deliverance. Their chief fear was that the building would be fired, although they held the *papa* as hostage.

Two or three fugitives had borne the news to Philippolis, where the Prussian officer who had become the Cherman (German) Pasha was expecting to hear pleasant news about the girl Zalinka, horrified into submission to his will by the execution of her husband. He was infuriated at the tidings. Calling round him his *solaks* (body-guards) and some *machaldjis* (torchmen), he rode over to Spagalnoi. He entered the church, under a shower of stones from Albanian slings and other missiles, to revive his flagging soldiery. Since the clap-boards had been fired, they had tortured the priest to make him stand forth to pacify the townsfolk, but he had burst away towards them, at the risk of being shot down by the Turks, which happened. It was five in the afternoon.

He advised awaiting reinforcements. But Jagodar, deferring his mourning over his dead friend Rabian, had taken command with great good sense. He had divined that the superior officer would be followed by a strong force, and ordered the road to be filled with impediments. In three hours none had come. It was dark. It was more and more easy for the rebels to steal up to the walls and apply the torch or petroleum-bottle in an unguarded spot.

"They do not come," thought the renegade. "To cut our way out is impossible. Oh, that in this miserable dog's hole a disciple of Von Moltke should perish under the scythe and reaping-hook of untaught peasants!"

He expected a flag of truce to inquire on what terms he would capitulate, and learn the fate of the captives. But the Bulgarians paid no attention to the besieged, save to prepare material with which to crush them in a fatal onset. He reined up his arrogance, and condescended to send out a man with a white handkerchief tied to a sabre. He was fired on and driven in.

"No quarter!" ejaculated the renegade despairingly. "Here are two hundred and thirty of us going to lose our lives because of a young woman who is not as fair and plump as a beer-bringer girl in a Rheinish brauerei—Tausendhundertschagersien! I must die like a" (man he was going to say, but substituted "Turk!"

The insurrectionists resumed the assault, and were with difficulty repulsed. As they were retreating, the large window beside the church-door was burst open from within, and a number of misshapen forms wrapped in painted cloth were rolled out into their midst. They were the bridesmaids and others of the captives, shrouded in the paintings of saints torn from their shrines. The weakest at once returned to the charge with fresh courage, and the lower floor of the building was taken by storm. The Turks were in the gallery and belfry, having chopped away the stairs.

Jagodar, though going over the ghastly dead several times, could not find his beloved among them.

"To what hideous end is she spared?" was the heartfelt question he put to himself, and which was too soon answered.

Climbing up, they hardly knew by what means, the rebels pursued the Turks on high. Butchery went on in the corners under the eaving, and in the niches. Now and then engrappled victor and defeated would be hurled out of an upper window by a second group of blinded combatants, and meet an instantaneous death on the church-steps. The back of the building was in flames.

Zalinka had stolen away from the horde when the horrible fate had befallen her sisters, and fled aloft. She felt she was pursued by some laughing demon, and that even to ascend to the roof would not save her. She reached the belfry, a room open to the winds before and behind, where the brazen bells hummed in the heat-stirred air. The person who chased her flung himself between the window and her. Behind him came two black dwarfs, each holding a scimitar as tall as himself. They were like gnarled trunks of ebony.

The belfry was on the level of the topmost windows of the houses across the square. No one was there, though, to behold the savage and revolting scene of her defense against the ignoble hands of the deformities, as black as their master's heart. Her hair was disheveled, her bridal-dress torn into shreds, and not till she had swooned, her last moan repeating her lover's name, could they say they were masters of her.

The bellrope, of which the lower end had been cut to execute Rabian Mali, was drawn up, and she was attached to it. In the blaze of the consuming church, all the beholders perceived the unhappy woman, launched out with ruthless speed, brought to a standstill by the tightening of the rope. A clang of the bell signaled the moment; she sounded her own death-knell. There leaned out of the opening, straight above her, the German recreant, laughing convulsively, till the cord ceased to twirl.

A dozen gunshots rattled around him and checked his infernal delight.

He drew back. His myrmidons, shocked at their work, had fled. There was silence in the church, save where some tortured wounded crawled desperately out of the advancing flames. On the stairway there was no sound; the fire was guarding him jealously from assailants, in its hope to have him all to itself.

He returned to the centre of the small, square room. Suddenly he started. The rope which had rested so still, though light was the weight upon it, was quivering anew. The dead was revived? No! He hesitated to step forward and learn all the truth. When he did so it was too late. A man's head was on the level of the sill. And, ere he could lift his sabre, two hands released their grip of the rope, and lifted the avenger into the chamber.

Colonel the German Pasha and Jagodar Huspedy were face to face in a space where a horse could hardly have turned. Hoping to gain by the other's fatigue after the clambering-up the ropes, the false Turk dealt at him a powerful stroke.

The other disdained the pistol in his belt, and, leaping back, caught up the long-handled iron-headed mallet which was used at need to smite the bells or tighten their screws and pivots.

"If you were a man, and not a fiend incarnate, I would merely beat out your brains and fling you out of that window. But I will slay you in some such manner as you merit."

Spite of the renegade's skill of fence, and the rage of desperation with which he attacked, he could not prevent the antagonist marking him and chastising him in his own terrible way. He drew the rusty iron hammer-head twice across his face, and at right angles, so that his double bruise, a seam from hair to chin, and another from ear to ear, reduced nose, lips and cheeks to burning pulp. None of the bruises were mortal, though the wretch was smothered in blood. When he stumbled against the wall, avoiding the low and open casements with a coward's fear, the punisher gave him time to recover and receive a repetition of the marks of the Bloody Cross.

Ten minutes of torment was an eternity.

Jagodar had mercy at last. With one double-handed blow he broke the soldier's sword-blade and his skull.

It was time, if the conqueror had not renounced any idea of safety. The eastern half of the church was one sheet of flames. The tower could not be descended within, and the fire and heat, stealing out of the lower windows, prevented aught but a salamander gliding down the outer walls. Through the rising smoke the multitude in the square could discern their young leader. They hailed him with a cheer.

"This renunciant of the one true God must not desecrate the church, even its ashes," said Jagodar. He lifted the corpse with repugnance, and tossed it out of the opening.

Its fall was a hint to the bystanders. They hurriedly piled around it, so as to form a carpet of corpses in three or more layers, all the Turkish dead.

"Leap, Jagodar! leap and save your precious life! There's the making of a Terror of the Turks" (Prince Eugene) "in thee!"

He comprehended, and daringly took the plunge. He bounded from the half-yielding mass, but rolled off to the firm ground, shaken but unharmed.

When Tussum Bey of the Bashi-Bazouks came over to Spagalonoi to lay it waste as the hotbed of the insurrection, he found a ruined church, an abandoned town, and the graves to "My brother Rabian" and "My one-beloved Zalinka" reared by that arch-rebel Jagodar Huspedy. He had them leveled with the earth, and the remains given to the dogs, as should be done to the valued of the hero who is foremost in the Servian ranks, and will remain the implacable foeman of the Padishah's hosts.

HOW THEY BURY A RAJAH IN INIDA.

The Bombay Gazette publishes an account, supplied by a correspondent, of the death and burial of the Rajah Candasamy, who departed this life at Hyderabad on the 4th ult. The Rajah Candasamy held a confidential position of no less importance than that of intermediary between the British Government and the Government of the Nizam. The day before he died the Rajah was converted into a *sunyasse*, or recluse, thereby eschewing the pomps and vanities of the world for the life of a faquer. Although the Rajah had held this high position he did not belong to a high caste, and the mourners who attended his funeral are described as a rabble largely composed of persons the worse for drink. Twenty or thirty horses led the way, followed by a large body of men, among whom were a number of low-caste women, who performed a series of antics to the music of half a dozen tomtoms. Then came an elephant, surrounded by a host of people with overturned umbrellas.

This part of the ceremony seems at first to have puzzled the writer of the narrative, but he soon discovered that these people, instead of affecting a sorrow which they have not, were simply engaged in picking up pieces of silver thrown among them by mourners on the back of the elephant.

The corpse came next in the cavalcade, but, instead of being carried on a bier common among the Hindoos, it was borne on a gorgeously decorated open palanquin, such as is ordinarily used at a wedding. The body was placed in a sitting posture, propped up with pillows; and it scarcely requires any effort of the imagination to realize the ghastly scene, as, with open eyes, gleaming teeth and bare chest, the remains were carried through the streets of the city.

A FRENCH GAMBLING STORY.—A curious story comes from Paris. It is not so very long since a young man, well dressed and apparently rich, entered a clandestine gaming-house. He was playing at trente-et-quarante, and had already won a little pile of gold. "Red wins," presently said the banker and proceeded to hand over a hundred napoleons to the unknown one, for the stakes were high. But the stranger made no attempt to take the gold, and returned no answer to three or four questions put to him in reference to the game. His eyes remained fixed on the red, while his features assumed a ghastly paleness. A player touched his arm—he was dead. Then the banker coldly withdrew the hundred napoleons, observing that play was in the nature of a reciprocal contract, which could be entered into between parties both of whom were capable of contracting, and, therefore, never between a live man and a dead one. The cause of death was heart disease, and the official report was soon drawn up in proper form. It contained, as may be imagined, no sort of reference to a gambling-house.

A WEDDING PARTY ON VELOCIPEDES.—A novelty in marriage processions was recently witnessed in Paris, in the Bois de Boulogne. The happy couples all went out on velocipedes. Each gentleman had a lady seated behind him. The party occupied fifteen velocipedes, and was led by an active fellow who worked his way with his feet, and, while preserving his equilibrium, dexterously used his hands in playing on the violin. Next to the fiddler came the bride and bridegroom, then the bridesmaids behind the best men and the elderly folks in the rear. But every male in the party seemed to be more or less an accomplished velocipedest. They made the tour of the lakes in the park and alighted at the Cholet restaurant of the cascade, where an excellent dinner was served. In the evening the happy party remounted their velocipedes and delighted the wanderers in the great avenue of the Champs Elysees on their return to Paris, the only difference in the procession being that in the evening the man on the leading velocipede bore a torch—the torch of Hymen, probably—instead of a fiddle.

THE OWNER of a cotton farm who was sadly in need of pickers approached an old darky on the public square yesterday, and the following dialogue ensued: "Come, Ned, you picked cotton for me last year, and I want you again." "I dunno, massa." "Come along and get in the wagon; I have good cotton, and I'll give you six bits a hundred pounds." "Well, it jes' depends on one thing." "What's that?" "Is you got that same ole par scales?" "No, a brand-new pair." "Well, dat bein' de case, I'll go wid you."

NOT a thousand miles from Richmond a wife lay in a dying condition. Having brought up a clever orphan girl, who was grown, the dying woman called the young woman to her and said: "I will soon leave you my little children motherless. They know you and love you, and after I am gone I want you and my husband to marry?" The young woman, bursting into tears, said: "We were just talking about that."

BLOSBY is the honest man. He went to a convention and left a new silk hat worth seven dollars hanging on the rack in the cloak-room, and when he came out to go home he found it had gone, and an old, greasy, ragged, sun-burned rag of a hat, with a chalk scrawl on the brim, "Please ex."

A BULLY BEATEN.

The scene was in Sacramento street, in front of a well-known hotel. It was twenty-two years ago, and San Francisco was in her infancy. Quite a crowd had gathered on the street, and the centre of attraction was a big fellow who stood with a newspaper in his hand, raving and cursing.

"What's the matter, Wolf?" asked a newcomer, who was evidently familiar with the irate man.

"Matter?" returned Wolf, for that was his name. "Matter enough, an' rough enough it'll be for some folks. Them young whelps that prints this paper has gone and published somethin' 'bout me. Oh, I'll fix 'em! They'd better never ha' been born. They'd better go an' kill themselves after ten minutes; it'll be an easier death for 'em.

Wolf was a noted desperado, who, it was said, had killed more than twenty men, and but few knew him who did not fear him. He was at that time chief of a gang of loafers and gamblers that were nearly always to be found lounging in the vicinity alluded to, and disturbing the peace of the whole neighborhood daily with riotous conduct. If there was any law in those days it was seldom executed against such characters, and, in the full consciousness that they were feared, they did pretty much as they pleased.

The newspaper which had given deadly offense to Wolf was a little weekly journal, and its office was in the second story of a building on the same street with the hotel I have mentioned, and only a few rods distant. It was published by two young men—or, I might say, boys, for they were only eighteen and twenty years old, respectively—named Darrell and Kaynes. The paper and its youthful proprietors were already well known in the city of San Francisco.

The article which had excited the wrath of the ruffian Wolf was a bold denunciation of himself and his crowd for their lawless conduct, and it particularly mentioned him by name, characterizing him as a "blustering bully." It was the work of young Darrell, a fearless boy hailing from one of the Western States. Before leaving his home in the Mississippi Valley he had acquired a fair education, so that he could at least edit a newspaper in those early days; and he possessed, besides, that courage and daring which may be natural in the first place, and which are more thoroughly developed by exposure to dangers and hardships. Young Kaynes was quite a different kind of person in point of courage, being of an unusually timorous nature.

To return to the scene on Sacramento street. Working himself up into his very worst mood—and his best was bad enough, Heaven knows—Wolf tore the paper to atoms and started for the publication office. He was followed by a curious rabble, most of whom were elated with the prospect of a murder, though there were some present who would have remonstrated with the evil-hearted man had they dared.

"Jest you watch," said Wolf as he reached the door, "if ye want to see their bloody carcasses tumble out o' the winder! It won't be long. I don't spend much time on sich fellers."

It was the intention of the cruel-hearted man actually to cut the throats of tho twe boyish journalists and throw their bodies out of the window, for the gratification of the crowd and the further exaltation of his already fearful name. So the mob on the street awaited the issue with feverish expectation, as Wolf, flourishing his knife and revolver, entered the rude frame building and rushed upstairs.

All unconscious of their danger, the two young editors were busy pursuing their usual work in their primitive office. If they had heard the noise without, they had paid no attention to it, supposing it was merely a street row such as they were accustomed to hearing every day. Darrell was sitting at a rude table writing, and Kaynes was at the counter arranging some papers for the mail.

They heard the clatter of heavy boots on the stairs, but supposed it was some rough miner coming up to subscribe for the paper, or, perhaps, to see a lawyer who occupied a couple of rooms on the same floor; for the building was only a two-story one, and the second floor was occupied exclusively by them and an attorney, their rooms being separated from his by a narrow hallway that was reached by the flight of stairs alluded to.

"Ah-ha! I've got ye, my young imps!" exclaimed the desperado, bursting in.

Kaynes recognized him and turned pale. Being at the counter which faced the door and extended across the room, he was naturally the first mark for Wolf's vengeance.

"Ye young devils!" he hissed, scowling like a madman. "Ye'll never write nor print nothin' more 'bout me!" Here he flourished his knife and revolver above his head. "I've got a sure thing on both of ye!" Saying this, he looked about him with a careful scrutiny, to see that there was no means of escape for the quiet youth at the table, who, of course, would not dare to jump over the counter and try to pass him, but would cower down in a corner and take his turn at being killed; then he reached across the counter and seized Kaynes by the hair, which was, unfortunately, very long.

Coiling the terrified young man's locks around the great coarse fingers of the left hand, Wolf laid his revolver upon the counter without the slightest apprehension that his youthful adversary would snatch it up and use it on him, as he might have done had he possessed the nerve, then flourished his big gleaming knife deliberately, with pure devilishness prolonging Kaynes' terror and pain.

"Now pray, you young 'un!" he hissed. "You've got a couple o' seconds or so left—jest while I'm clippin' yer ears off. I'll take 'em off first, clean and smooth, then I'll cut yer throat an' throw yer out o' the winder. D'ye hear that?"

Such was Wolf's reliance on the terror his name everywhere inspired, that he never dreamed of resistance. He simply intended to butcher the two young men, and such a thing as an obstacle to his will was not to be thought of. Had Darrell possessed no more nerve than Kaynes, there can be no doubt that they would both have been murdered then and there, in exact accordance with Wolf's programme.

"Time!" he said, grinding his teeth in an ecstasy of rage and drawing Kaynes' white face closer to his own repulsive countenance. "They're a-waiting to see yer carcass drap down into the street." Here he flourished his knife and selected his mark. "Right ear first. Watch how clean an' smooth I'll take it off. I won't even touch a hair."

Kaynes bawled for mercy.

"O—O don't!" the poor fellow shrieked, trembling with terror. "O don't, Mr. Wolf! I didn't write that on my soul!" and he whined like a schoolboy.

"None o' yer lyin'!" said Wolf fiercely. "Yer both wrote it, darn ye! and both of ye'll pay for it!" Here he executed decided circles with his flashing knife, having apparently prolonged the torture as much as he desired. "Here goes; look out when I count three!" The knife was ready to descend. "One—two——"

He stopped and stared. He had not observed the movements of Darrell during the last few seconds, and, just as he was on the point of clipping off Kaynes' ear in the polished manner he had descanted upon, he found the muzzle of a rifle thrust almost into his face.

It was a loaded rifle, which, luckily, a friend of Darrel's had left in his keeping that very morning, while he went out to make some purchases. It had stood in a corner of the room near his table, and Darrell had seized it, cocked and leveled it with such dexterity that he had Wolf covered before his movements were observed; and he stood motionless as a statue, his cool eye glancing over the sights and a steady finger on the trigger.

"You great bully," he said "drop that knife instantly. Mind, I came from a country where they shoot squirrels only through the eye. I can hit any hair of your big head that you will mention at a hundred yards. Drop that knife."

The ruffian was fairly paralyzed. He relaxed his grip on poor Kaynes, who sank fainting on the floor, and his murderous knife fell upon the counter. So unexpected was this bold attitude of Darrell, that Wolf was more startled than he would have been if a dozen of the roughest men in California had assailed him.

There stood the boyish editor, motionless as the wall, and the muzzle of the rifle did not move a hair. Darrell held the desperado's life in his hands.

"You cowardly bully!" he repeated contemptuously. "Don't dare to move; I can send a bullet through your eyeball without touching the white. Don't move the eighth of an inch, or I'll do it and throw your filthy carcass out of the window!"

Wolf glanced at his revolver, lying upon the counter within two feet of his eye, but did not venture to touch it.

"Dare to touch that revolver—so much as look at it again," said Darrell, "and I'll make a red picture on the wall behind you. You blustering, bragging knave! You are a coward at heart—a despicable cur! You came up here to murder two boys because you thought it a nice, easy task; and now you are pale and trembling with fear. I would kill you in your tracks, but that I don't want your dirty blood on my hands. Go, now. Turn instantly. Leave your knife and revolver where they are. I'll keep them. Go down to your friends on the street and tell them a boy whipped you—disarmed you and kicked you downstairs! Do as I tell you instantly. If you hesitate you will never see the sun set."

Wolf, trembling from head to foot, glanced once more at his revolver, but did not dare to raise his hand. His face was pale and his lips were dry.

"Do you hear me?" demanded Darrell sternly.

"Yes, yes; don't shoot!" replied Wolf, turning about, as commanded. He was thoroughly cowed.

"Do not turn your ugly face this way again," said Darrell, "or you will pay for it with your life. Move!"

Tamer than a whipped cur, the ruffian walked towards the door, and Darrell, springing over the counter, was at his heels in an instant.

"Don't look back, or I'll kill you!"

Meekly obeying the imperative orders of the youth, Wolf moved slowly out of the room into the narrow corridor.

"Be careful; don't—don't let that gun go off," Wolf stammered as he reached the head of the stairs."

At this moment the clamors of the impatient crowd below arose with terrible distinctness, and one shrill voice was heard to say:

"Hurry up Wolf. Why don't you throw them fellers out?"

Exasperated beyond measure, he was on the point of turning back at the risk of his life; for, after all his braggadocio, how could he face those below, disarmed and chased out of the building by one of the puny boys he had intended so terribly to chastise? But Darrell was after him, and, with one vigorous kick, sent him heels over head down the wooden stairs with a thundering clatter, and, rolling over the doorsill, the defeated bully actually tumbled out upon the street before he could recover his equilibrium.

"Hello! How's this? What's up?" asked a dozen voices at once as the dreaded man reappeared in this undignified shape, without having sent any corpses down from the window.

"Why, I simply kicked him downstairs—that's what's the matter" responded the boyish voice of Darrell at the head of the stairs; "and if he comes up here again I won't let him off so easy. Don't be afraid of him; I took all his weapons from him."

Wolf struggled to his feet, rubbing his head, and presenting such a ludicrous appearance that he was greeted with loud jeers and bursts of laughter. So completely had he tumbled from his lofty eminence in the eyes of those who either admired or feared a bold murderer, that they who an hour ago would have dreaded to offend him by word or look now regarded him only with contempt—laughed at and derided him.

"Ha, ha, ha!" resounded on all sides. "Licked by a boy! Bah! Kicked downstairs by a child! Got your barkers took from you! Where's your knife? Where's them corpses? Ha, ha, ha! You ought to be egged out of town? Three groans for Wolf!" and the three groans were given with a will.

"Three cheers for the little boy that licked him!" was responded to by three loud and enthusiastic cheers.

Never before had the rough crowd seen a man with an established reputation like Mr. Wolf thus suddenly fall to such a depth of degradation. All his name, fame, prestige, melted away like a mist, and he was no longer feared—no longer respected by the low thieves and cut-throats around him—only despised. Yes, despised by the meanest of creatures, whom he had oftentimes bullied as though they had been hounds.

How little, how pusillanimous he looked now, as he slunk away towards Montgomery street! Those who had known him for the last year, and regarded him as a giant, now fancied that he stood barely five feet six in his boots. The dread that had surrounded his name had cleared away like a vapor.

Such was Wolf's mortification when he came fully to realize what a pitiable figure he had cut, that he left San Francisco, and was seen in her streets no more. The fatality that had apparently thus far shielded and assisted him in his murderous work now suddenly deserted him. He was destined never to commit another murder, but was himself shot dead in Sacramento within three weeks after the events narrated.

I do not know what has become of Kaynes, or whether he is still alive; but I know that Darrel the brave boy, whose coolness and courage saved them both, is to-day a gentleman of position, residing in a flourishing city of Nevada.

HISTORY OF "THE OLD HUNDRED."

This unique psalm-tune first appeared in John Calvin's "French Psalter," published at Geneva in 1543, as the "proper tune" to the 134th Psalm. Guilleaume Franc was musical editor of this work. He was a master in music, yet all that will be found in ordinary musical history regarding him is that he was an "obscure musician of Strasbourg of the sixteenth century." The church owes him not a few of her finest melodies. A melody in Luther's great psalter, published from 1524 to 1560, seems to have suggested the ideas of this inimitable chorale.

One of Luther's hymns of eight unequal lines, which was set to a melody of the Moravian or Waldensian early Church, contains the elements of the Old Hundredth. But these were reset and remodeled by Franc, who left Strasbourg and became "canteur," or precentor, to Theodore Beza, at Lausanne. He subsequently settled and died at Geneva, leaving as his imperishable monument the music of the "French Psalter."

The music was afterward adapted to the Hundredth Psalm in the first "English Psalter" ever published, edited by John Calvin, and printed for the use of the congregation of English-speaking refugees at Geneva in 1556, of which at that time John Knox was minister. The musical editor of the psalter was Claude Goudimel of Rome, who suffered martyrdom at Lyons at the time of the massacre of St. Bartholomew because he had set the English psalms to music. This Genevan-English psalter was reprinted in 1563-4 by "John Day, over the pump in Aldgate," and Andrew Hart, in Edinburgh, and laid the foundation of the psalmody of the Protestant churches of the world. The words of this psalter contained first thirty-seven psalms written by Sternhold and Hopkins, the remainder being written by ten of the refugees at Geneva. William Keith, from Aberdeen, wrote the Hundredth Psalm. This psalter, words and music, was for some time generally used by the Protestant churches of England and Scotland.

When Oliver Cromwell got the Westminster General Assembly of Divines to prepare a new version of the psalms in common metre, for the use of the churches, the Parliament sanctioned it, the English Church at once adopted it, but the Scottish people rebelled on the ground that they had already a better psalter of their own. Cromwell had to come to a compromise with the hardy Scots. (The only other compromise he ever made in his life was with Cameron of Lochiel, when he and his army got bewildered in the wilds of Lochaber.) This compromise was that in Scotland a number of their favorite psalms from the old psalter might be published as second editions. This was done, and the music is thus called "old"—the Old First, Old Forty-fourth, Old Hundredth, Old Hundred and Thirty-fourth, Old Hundred and Thirty-seventh, etc.—*Boston Transcript.*

THE CAUSE OF THE 'SPLOSION,

"I would invite you to my house, brudder Jackson," said Deacon Johnson, as he emerged from church last Sunday evening, "but I dunno know as we'll get any supper dis night, the cook stove am so dreffully out ob repair."

"What's de matter wid de stove?"

"Why, you see cold wedder am comin' on and wood's gettin' skese an' high, an' I've 'structed de folks to be berry ecnocomical in de usin' ob it. We'se bin buyin' in small lots, an' last night, bein' out ob fuel, I sent one of my boys ober to a neighbor's to borrow a few sticks. De man or his family had gone to bed, owin' to de lateness ob de hour, an' dat boy, who would 'spise to do a unhonest transaction, wrote out his note for de value ob de wood, an' droppin' it in a prominent place in de woodshed, shouldered an armful an' brought it home."

"Jess so."

"Well, a fire was kindled, de tea-kittle put on, de ole woman she is gittin de supper. All ob a sudden puff went the stove, zoom; keswish, keslush went something, and as I tumbled over I saw de ole woman making for de roof wid de tea-kittle and de stove-plates followin' her, while de boys and de gals was as brack wid smut as de ace of spades. De stove's goose was cooked for a fact."

"What was de cause ob de 'sploshun?"

"I'm strongly inclined to believe dat dar was powder in dat wood, an' dat de powder was done put in dar by dat white man to ketch some thievin' darkyes wat neber buys no wood, an' bressed ef I don't think dat man 'spects me, kase he couldn't find dat note and won't make any 'pologies."

"Dat am an outrage."

"For a fact, an' de children's supper was spiled, too."—*Keokuk Constitution.*

A SOUTHERN ROMANCE.—About thirty-five years ago a handsome planter arrived in New Orleans from Martinique, accompanied by his wife, a creole, in the full bloom of youthful beauty. They settled in a magnificent house near Lake Ponchartrain; three children were born to them; the husband was successful in business; the wife was an attractive hostess; their life was garish with sunshine. One night a gambler met the lady at a bal masque, and she fell in love with him. Secret interviews followed, and finally she abandoned her luxurious home and fled to Cuba with him. The husband followed them, but was unable to hunt them down. After his return to New Orleans his children were stricken down by a Southern plague, and he was reduced to beggary. The whirligig of time had crazed this helpless soul. He was taken to a mad-house, where he remained for twenty-three years, and finally, when former friends had forgotten him, and he was no longer an object of interest to the outside world, he was released, helpless and penniless, to die as chance befell him. In his wanderings he reached Baltimore Oct. 31, carrying with him, as a link connecting him with happier days, the New Orleans and Mobile papers, which told the story of his wife's desertion, the subsequent death of his children, and of his confinement in the mad-house.

THE BEATEN PARTY.—"My son," said a pious father on South Hill to his hopeful son, "you did not saw any wood for the kitchen-stove yesterday, as I told you to; you left the back-gate open and let the cow get out; you cut off eighteen feet from the clothes-line to make a lasso; you stoned Mr. Robinson's pet dog and lamed it; you put a hard-shell turtle in the hired girl's bed; you tied a strange dog to Mr. Jacobsen's door-bell, and painted red and green stripes on the legs of old Mrs. Polaby's white pony; and hung your sister's bustle out at the front window. Now, what am I—what can I do to you for such conduct?" "Are all the counties heard from?" asked the candidate. The father replied sternly: "No trifling, sir; no, I have yet several reports to receive from others of the neighbors." "Then," replied the boy, "you will not be justified in proceeding to extreme measures until the official count is in." Shortly afterwards the election was thrown into the house, and before half the votes were canvassed it was evident, from the peculiar intonation of the applause, that the boy was badly beaten.—*Burlington Hawkeye.*

A BLACK HILLS INCIDENT.—He was coming down Main street the other day with a revolver in each boot-leg and just a little top-heavy, when a man happened to rub against him in passing. Our bloodthirsty hero of the boots jumped off the sidewalk, and, flourishing a pistol aloft, yelled: "Now, look yer, everybody in this yer gulch; look at me and crawl! I'm Wildcat Tip, from Bear Gulch. I didn't come to Deadwood to be insulted; so git out here, a half dozen of yer sons o' guns, and form a line o' battle, 'cause I can't hold onto this yer hummer much longer; so trot 'em out." About this time someone in the crowd fired a pistol in the air, and simultaneously a rotten egg struck "Tip" between the eyes. Dropping his revolver, and throwing both hands in the air, he yelled "I'm murdered," and fell heavily to the ground. After he realized just what had happened, he straightened up, and, looking around, exclaimed, while he wiped the decomposed egg from his face: "Now, boys, that's a rough joke, but I'll stand it! I take it all, only let me see the calibre of the gun that shoots eggs." Not gaining the desired information, he silently stole away.

UTILIZING MUMMIES.—Few persons are aware that Egyptian mummies are ground up into paint. But in this country and in Europe mummies are used for this purpose—the asphaltum with which they are impregnated being of a quality superior to that which can elsewhere be obtained, and producing a peculiar brownish tint when made into paint which is prized by distinguished artists of both this and other countries. The ancient Egyptians, when they put away their dead, wrapped in cloths saturated with asphaltum, builded, as it were, better than they knew, and could never have realized the fact that ages after they had been laid in the tombs and pyramids along the Nile their dust would be used in painting pictures in a world then undiscovered, and by artists whose language was then unknown. That a portion of one of the Pharaohs, of Potiphar, or even of the historic Mrs. Potiphar, may even now be on the canvas of a Vernet, a Millais, or a Church, who may question?

FISHING FOR RATS IN PARIS.—A few days ago a *sargent de ville* followed some boys he saw entering one of the sewers in the Rive Gauche, and found them, with their hooks baited with frizzled bacon, seated fishing for rats in the stream. When taken before the Commissionaire, they deposed that the glovers gave them from twenty to thirty centimes apiece for their catch, to make ladies' kid gloves of. When asked his occupation, one of these *pescatori* said he was *un flot*, which, being interpreted, signifieth that he ran to and fro under the blue canvas at one of the theatres, to imitate the waves of the sea. This fisher in troubled and by no means savory waters, however, was by Monsieur le Commissionaire committed as a vagabond to the House of Detention.

MUSIC IN PARIS IN 1878.—Music will be one of the grand attractions of the Paris Exhibition of 1878. A magnificent concert hall will be erected, and there will be orchestral music, operatic music, and performances of oratorio. England is to provide a complete performance of one of Handel's oratorios, sending a full band, chorus and soloists, with Sir Michael Costa as conductor. Germany will furnish German specimens of Handel, and there will be French performances of works by the same master. Cavaille Coll is to build a large organ in the concert-room, which is expected to excel the great instruments of Boston, Leeds, Liverpool, and the one in Albert Hall in London.

A FARMER'S WIFE from Blind Gulch, Cal., went to town to buy a music-box or something of the sort for the girls at home. She had $500 tied up in a handkerchief and attached to the hay-bands which formed her bustle. After she had looked at a dozen or more pianos, she remarked to the clerk: "You can't fool me with no pianners as has got smooth legs like that. I'll have 'em carved, if I die first." The astute manager signaled to a musician to try a richly carved "square grand," but she protested that she didn't want funeral music in her house. There was a change of instrument, and, what was more important, a new tune—"The Mulligan Guards." The old lady was delighted. It was the "kind of box as would suit the gals." She bought it.

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CALL. The ladies and gentlemen engaged for the season for the GRISWOLD OPERA-HOUSE, Troy, N. Y., will assemble on the stage THURSDAY MORNING, Nov. 23, at 10 o'clock. Season to open Monday, Nov. 27. W. D. VAN ARNEM, Manager. COL. T. ALLSTON BROWN, Agent. 34-1t

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TO WHOM IT MAY CONCERN. ROBERT FRASER is still the feature and remains with GEORGE H. TYLER'S HUMPTY DUMPTY TROOPE, notwithstanding reports to the contrary, and appears as such in Haverly's Theatre, Chicago, December 4. ROBERT FRASER. 34-1t

ANY PERSON OR PERSONS that want to purchase, lease, or invest money in CIRCUS PROPERTY, CONSISTING OF BAND, TICKET, PROPERTY AND SEVERAL OTHER WAGONS, TENTS, RING PROPERTIES, ENTREE DRESSES, BAND UNIFORMS, PRINTING, CUTS, ETC., FOR ADVERTISING DEPARTMENT, SIDESHOW TENTS, ORGAN, PAINTINGS OF ALL KINDS AND EVERYTHING NEEDED FOR THAT BUSINESS, CANDY STAND, FIXTURES COMPLETE, ETC., send for one of my circulars, describing property. Would like to hear from parties who have written me before. Address WM. J. METCHEAR, 34-3t Adams House, Providence, R. I.

THE TUDORS, JOHN AND AMY, the European specialty artists, have just closed a most successful engagement at Tony Pastor's New Theatre, Broadway. Third engagement in this country. All business new and original. Amy Tudor is the best lady clog-dancer in this country, and the only lady dancing on a 16-inch-high pedestal. First open date Dec. 4. Address Waldman's Theatre, Newark, N. J. TO MANAGERS. P. S.—The Tudors are safe cards for any first-class manager to play. Their business is all new, good and original. Great success with me. Return to my theatre in January. Signed) TONY PASTOR, Nov. 11, 1876. 34-1t*

THE YOUNG AND GIFTED FLORENCE FAIRCHILD, commencing her AMERICAN TOUR NOV. 27, for FIVE WEEKS, with Messrs. LANCASTER AND MAGNUS' POWERFUL ROMANTIC DRAMA (authors of the successful play CONSCIENCE, produced at Union square Theatre, New York), written expressly for her, and entitled DESTINY, supported by the talented legitimate artist LEWIS MORRISON, and her own company, carefully selected, comprising the following acknowledged talent: FLORENCE FAIRCHILD, Mrs. Sol Smith, Mrs. E. M. Post, Miss Kate Honeywell, Miss Laura Hubbard, Mr. Harry Ellis, Mr. Sol Smith, Mr. James C. Dunn, Mr. Harry Wood, Mr. Alf. Holbrook, Mr. C. E. Carter, Mr. Edwin Wood, Mr. Chas. Melville, and Mr. LEWIS MORRISON. Address all business communications to CHALES MELVILLE, Advance-agent, Care of SIMMONDS & WALL, 34-1t 10 Union square, N. Y.

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GEORGE CLARKE AS COL. JEFFERSON C. DEXTER IN "THREE MILLIONS OF MONEY" AT THE St. James Theatre, London, Eng. THOSE ENGLISHMEN WHO HAVE BEEN IN AMERICA AND WHO HAVE ACQUIRED A PRACTICAL KNOWLEDGE OF AMERICAN IDOSYNCRASIES WILL APPRECIATE THE MARVELOUS FIDELITY OF MR. GEORGE CLARKE IN AN IMPERSONATION WHICH IS AS PERFECT IN ITS WAY AS IS MR. JOSEPH JEFFERSON'S RIP VAN WINKLE.—THE FIGARO. Mr. George Clarke scored a hit as Col. Jefferson Dexter, the new name given to Sir Richard Gladiator. Yankee peculiarities were exhibited with telling truthfulness, and the American's blunt method of making love, with his profuseness in matters monetary, tickled the house amazingly. Mr. Clarke has done nothing better since he came amongst us.—THE ERA. 34-1t

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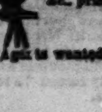

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TROUBLE IN THE SIDESHOW.

The Agent to the Manager.

WRITTEN FOR THE NEW YORK CLIPPER.

Come in—there's a row goin' on in the tent;
Let Swipes 'take the door,' if we don't see a cent.
We must settle this business, and fix it up soon,
Or the whole exhibition will 'take a balloon!'

"That ugly Albino is covered with scars—
He's licked the Gorilla and stole his cigars;
But the 'Cannibal Brothers' are kickin' the most—
Wantin' fricasseed chicken and oysters on toast.

"I'm morally certain the show will bu 'queered'—
Here's our new 'Bearded Lady,' she can't find her beard.
And that lazy 'Circassian'—she's worse every day—
Forgot all her 'crimps' just to 'give us away.'

"The Giant's been drinkin' and cuttin' up bad,
He's got the 'Dumb Oracle' swearin' like mad;
While that old Feejee Chief don't do nothin' but eat—
He'd better go home, back to Sullivan street.

"Them 'notices' too, they were rather too loud,
They praised the Gorilla and 'soured' the whole crowd;
They say that he ought to be put 'on the shelf,'
For he's 'in' with the critics, and writes 'em himself.

"The 'Petrified Man's' gettin' rather too 'big,'
Says he didn't engage for to 'double' a jig;
So, pardy, I think, till we fix up affairs,
We'll take in the organ and 'close for repairs.'" E.

PIKE STREET:
REMINISCENCES OF THE SEVENTH WARD.

WRITTEN FOR THE NEW YORK CLIPPER.

Short as it is, with Pike street are connected so many reminiscences in which figure names that have from time to time appeared in THE CLIPPER that I thought I would give the readers of it some of my recollections, extending back some forty years.

Pike street, it may not be out of place to remark by way of preliminary, rises in Division street, and, after running a southeasterly course, terminates at the East River, an eighth of a mile above the Catherine-street ferry between this city and Brooklyn. It has a length of seven blocks or squares.

The writer was born fifty feet east of it at its rise; and the frame house my father built eighty-five years ago, out of timber hewn from Jersey oak, is still standing, and rents yearly for more than its original cost. In my youth there were two crowds, one known as the "Pike-street Boys," and running with Engine No. 2, while the other, who ran with No. 15, were called the "Bayard-streeters." I was one of the "Pike-street Boys."

Passing down Pike from Division, the first street we come to is East Broadway. Originally, it was Harmon street; but some forty years ago the style of its dwelling-houses gave it so aristocratic an appearance that the wealthy families occupying them caused the old name to be changed to one of higher tone. In those days East Broadway was largely peopled by Quakers, and the houses they occupied on the southerly side from Pike to Market street are still standing, but alas! present a different appearance to the eye. In the olden time the street, the sidewalk, the steps leading to the front-doors, were cleanliness itself; but now—ah, well! East Broadway to-day speaks for itself. Most of the old residents have gone to their "long homes," and the few who are still in the flesh live in the upper part of the city.

Abraham Riker Sr., who but recently died, aged eighty-five years, owned and occupied the house on Division street twenty-five feet east of Pike. It was a frame house, and is still visible. On its first floor he sold boots and shoes for many years. About 1845 he bought a lot and built a three-story brick house seventy-five feet west of Pike street, and it was while he was here that he achieved the bulk of his notoriety. He had been before that a strong Methodist, and one of the pillars of Forsyth-street Church, the congregation of which still worship in that street. About the time that Riker changed his residence, a man named Miller (who had been a captain in the War of 1812, but became a Second Adventist) appeared in this city, prophesying the burning of the world and fixing a day for its occurrence. Strange as it may seem to readers of the present day, he soon had a host of followers in this city, and they styled themselves Millerites. Pinning his faith to Miller, Riker prepared for the mundane conflagration, and, with others of the faithful, caused his ascension robe to be made up. On the night prior to the day fixed for the general burning, he closed his store to all sales, and began giving away his stock of boots and shoes. Although his relatives prevailed upon him to pause in his gratuitous distribution of leather, yet his voluntary action was accepted as convincing proof of the sincerity of his belief in Millerism, and was all the more surprising to his neighbors for the reason that his business capacity and the soundness of his judgment had theretofore been unquestioned. Thus much of Riker and the Millerite freak, begun in 1843.

At about the same time, Sammis, who has for several years been the proprietor of the hotel on Fire Island, elegantly fitted up the premises on the southwest corner of Pike street and East Broadway, and opened them to the public as the East Broadway House. The establishment became a favorite resort for the "young bucks" of the lower end of the Seventh Ward. Three-fourths of the Sandy-hook pilots lived in the Seventh Ward at that time, and a hardy, fun-loving body of men they were, with an inexhaustible stock of humorous yarns. Besides being good fellows, they were drinkers of long standing—that is, they could stand up and "tip their elbows" without ever being further "under the influence" than to make them jolly companions. When ashore, the pilots made Sammis' their headquarters. On the opposite diagonal corner from the East Broadway House was the hostelrie of Jack Tipper, an old sport. The place differed in style from that of Sammis—it was more democratic, for Tipper himself was not only a Democrat, but also had served one term as Councilman of the "Old Seventh." At his house congregated the sports of the ward, with occasional reinforcements from all parts of the city. It was to this house and its patrons that "Boss" William M. Tweed owed his first success in politics, which was his election as Alderman of the Seventh Ward. Hard work (and it was honest work, for using money to control votes was not the thing in those days) in that particular district turned the ward in Tweed's favor. Ever since the ward had been divided into districts, the First District (as that part was called) had given the Democracy a majority, and hence came to be called the "Silk-stocking District." Struggling hard in behalf of "Young Bill Tweed," the sports succeeded in electing him by eighty-four majority in a ward that a year before had given Morgan Morgans, Whig, a majority of nine hundred.

Those many reminiscences connected with Tipper's house, and one I propose to here recall. After having been great "chums" for a long while, two night-watchmen in the Custom-house under President Tyler's administration "fell out" about something (of course, there was a lady in the case), and, having had words over it in Jack's barroom, agreed to meet at seven o'clock the next morning in the lots (or in the woods of that day) where now are Madison square and the Fifth-avenue Hotel, and where once was Corporal Thompson's Cottage, a favorite stopping-place on the Bloomingdale road. It is but human nature to take sides in such matters, and a party of men of each of them sided with the shorter of the two prospective combatants proceeded with him to the place selected for the meeting. There we waited an hour, but the other man failed to put in an appearance, and we returned to Tipper's. While taking the matter over, and wondering why the absentee had not put in an appearance on the ground, he came in with five or six friends. After argument and "chatting" had made both men hot, a match was entered into, money being staked with Tipper, to fight for twenty-five dollars a side in three days from that time. It was furthermore agreed to meet at George Reeder's, a public-house near Astoria, L. I., and to select a place near there as the battle-ground. On the day named some three hundred persons assembled to see the fight. The late Billy Wilson (who was an old Seventh-warder, having in his early days been a hard-working longshoreman) and "Dublin Tricks" seconded our man, while Morrissey and Big Kelly (as they called him) looked after the other fellow. There was no "roped arena," the clasping of hands along the line of the front row of spectators forming the "ring." The twain stripped. Our man was a chunk. The other fellow had a game heart, but it was inside of a thin, delicate frame, and his skin was as white as a babe's. Both looked somewhat nervous while the preliminaries of choosing a referee, etc., were taking place. At last, time was called, and they went at it "hammer and tongs." Both were naturally smart, and, being posted respectively by their professional seconds, during the first two rounds they did very well for amateurs. But early in the third round a foul was claimed against our man, the "ring" was severed instanter, there was a grand battle-royal for a few minutes, and the referee left the ground without giving a decision. For two or three days there was a great deal of wrangling at Tipper's place over the stakes and some few side-bets. Morrissey had bet twenty dollars, and he talked long and loud to make forty of it; but it was of no use for anyone to talk—the referee decided the battle a draw. The two principals became sworn friends again, and so continued until death parted them. Our man told me he never wanted to go into the ring again. Said he:

"Being handled by a professional second is worse than the fighting. When Tricks had me on his knee after the first round, I thought he would squeeze the life out of me. *He* called it holding my wind!"

Tipper has passed from the sight of men, and a vast tenement-house now occupies the corner that shall know him no more forever.

The building on the corner directly opposite Tipper's was occupied by Simpson as a grocery-store, while the house fifty feet east of Simpson's was Mackerel's livery-stable. In their business transactions the two gentlemen were very neighborly, and they conceived the idea that it would pay to establish a line of omnibuses running from the Dry Dock down to Grand street, and thence through East Broadway, Chatham street and Broadway to Whitehall slip. It was known as the East Broadway line, and was very successful. After running it for about eight years, Mackerel sold to Simpson, and it was eventually merged into the present East Broadway Railroad.

In Pike street, between East Broadway and Henry street, may still be seen the frame building that was erected by Jamaicon Cox, and occupied by him as a bakery. Cox was the first Chief-engineer of the N. Y. Volunteer Fire Department. I cannot date its erection, which was before my time. Cox occupied it until his death, some forty years ago, and then it passed to his eldest son, John, who was also an ardent fireman, being foreman of Engine No. 26, while his three journeymen were members of it. Whenever the fire-bell sounded, the bakery would be deserted, save by the writer, who was left in charge of it. After running the bakery for some years, John Cox turned it over to a younger brother, who carried it on until the estate was sold. Twenty-six years ago a relative of mine bought it, and conducted it as a bakery until a few years ago, when he sold it to a German under whose supervision "the staff of life" continues to be issued from there daily.

On Henry street, seventy-five feet west of Pike, Morgan Morgans was proprietor of a large andiron manufactory, the ample profits of which enabled him to retire and live in ease. A Whig in politics, and a popular man, he was twice elected Alderman of the Seventh Ward. At one time he was president of the Board, and in the election following his presidency the Whigs nominated him for the Mayoralty in opposition to Jacob Westervelt the shipbuilder, who was the candidate of the Democracy. Both then lived in the Seventh Ward, and my impression is that Mr. Westervelt is now residing on Long Island. Mr. Morgans, though he polled the full party vote, was defeated.

In the house on the corner of Pike and Madison streets Judge Alfred A. Phillips was born. His father was an old resident of the Seventh Ward, and the owner of two or three pieces of property adjacent to the corner. The son became conspicuous as a criminal lawyer, and was eventually raised to the bench. He has been dead some years.

About two hundred feet east of Pike street yet stands the Seventh-ward Hotel, with the "Liberty Pole" in front of it. It has been the grand rallying-spot for the Democrats of the Seventh Ward for many a year. There, in my earliest recollections of it, the election was held during three consecutive days, from sunrise to sunset. At that time there were lumber-yards on the opposite side of the street, and on the three election days the two parties built temporary shanties in those yards, and provided "free lunch" for their respective adherents, the purveyors being constantly engaged in keeping up the supply of barrels of ale (four dollars a barrel in those days), and of crackers and cheese. It was great fun around these "festive boards," especially for the boys after school-hours. The Seventh Ward, at a Presidential election, was the great working field of the city, for the reason that Uncle Sam's "men-of-war's-men," lying up at the Brooklyn Navy-yard, were allowed to vote in the Seventh—the Navy-yard being then, as now, embraced in that Ward. It would always happen about election time that there would be two or three large war-vessels at the Navy-yard, having on board a thousand men or so entitled to vote in the Seventh; and the old Walnut-street ferry (afterwards the Jackson-street and since abandoned), at the foot of Corlear's Hook, was busily employed in bringing the Jack Tars (Uncle Sam had no steamers in those days) over to the polls. Each of the antagonistic parties had a four-horse omnibus, with musicians on top discoursing popular campaign airs, traversing the entire length and breadth of the ward, and conveying to the polls such as, by reason of decrepitude or ill-health, were unable otherwise to vote. The third or last was the great and exciting day. Nobody pretended to attend to business. The entire block in Madison street, where the polls were, was thronged with people, and ale, crackers and cheese vanished in vast quantities.

Well do I remember the closing election day of 1836, the result being the elevation of Martin Van Buren to the Presidency. "Boss" Bill Harrington, who disappeared suddenly and mysteriously about the first of February, 1859, was leader of the Unionists, a club of young and active Whigs organized for that especial campaign. Harrington, a splendid-looking fellow, with a good-natured, rollicking face, was then a boss butcher in Washington Market, and among the Unionists were many stalwart butchers, of whom it was fancied that, by virtue of their physique, and their familiarity with bovine blood, they could have just about their own way in any ward they visited. But the "Old Seventh" had among its residents a great many hard-fisted ship carpenters and caulkers, etc., who, almost to a man, were staunch Democrats, and Daniel Reeder, familiarly known as "Tan" (in the face he resembled Yankee Sullivan somewhat, though he has outlived Yankee nearly twenty and a half years, being still among us, and over eighty years of age), kept a public-house, with small boats to let, at the foot of this Hook, of which locality he was the acknowledged leader, as indeed he was of the entire ward. About noon, on the last day of the election of 1836, Harrington and his band of Unionists came thundering into the Seventh Ward. The Democrats had had an intimation that the Washington Market pets would pay them a visit, and by the time they arrived Reeder had marshaled *his* host, and he gave them a lively reception. After an hour or two of sharp work, Harrington withdrew his damaged forces, having failed in the object aimed at, which was to annoy and retard the Democratic sailors in the polling of their votes.

In later years, desiring to interest a relative of mine in the canvass for Bill Tweed's election as Alderman, I asked him to accompany me to the Tweed ratification meeting. He did so, and there we heard the "Boss" make his maiden speech, which substantially ran in this wise:

"Mr. Chairman, I never made a speech in my life, and it is too late for me to commence to learn now." Swaying his body from side to side, schoolboy fashion, he proceeded: "I am a candidate for Alderman. I want to be elected. I want to have you vote for me. There is opposition to me at the foot of the street." He had reference to the policemen at the station-house at the foot of Pike street. "What is the cause of their opposition? Sixteen dollars and sixty cents." He meant, in answer to his own question, that the policemen were interested in his defeat to that extent weekly; for, in the event of his election, they would be removed, and Democrats would fill their places. This was in 1852, when there were no commissioners, no coalitions, no bargaining for place and power. The Jacksonian rule of "To the victors belong the spoils" obtained then, and the Alderman had the appointing power in his ward. Tweed concluded with: "If you will elect me, I will serve you faithfully. I will now bid you good-night."

My relative remarked quietly:

"He is not much of a speaker, is he?"

"He is not a flowery speaker; but you know that, as a general thing, those men who are not great speakers are always heavy in their actions, and actions speak louder than words," was my reply. Perhaps I was not prophetic.

But I must travel more rapidly down Pike street. On the northeastern corner of its intersection with Cherry was located the memorable Lee's Bakery and Grocery. I cannot date its foundation. It was there as far back as I can recollect, and it was of Lee that we boys bought our one cent's worth of "broken cake" to be used as "water-soak" after our swimming diversions; for what is now Peck slip, and is paved and built up with stores, was our swimming-school. The boat-builders of the neighborhood, having large yawl-boats sent to them to be repaired, would pull out the plug from the bottom, so that the boats would sink to their gunwales, and could not be stolen. These boats, having about two and a half feet of water in them, with a space of four feet from seat to seat, were used by beginners in the natatorial art. The present Peck slip was formed by dumping into it the refuse of that part of the city, and so the boys lost their swimming-place, while the corporation gained considerable landed property. On this new-made ground was located the Seventh-ward station-house, already alluded to. The policemen occupied the upper floors of a three-story brick building on the corner of Pike and South streets. The lower floor was occupied by Charley Young as a liquor-store, and it has been so occupied by different persons up to the present time.

Fifty feet from Pike street, in Cherry, James or Yankee Sullivan (or Frank Ambrose, as some who knew him say was his real name) opened the first of three different public-houses of which he was proprietor in this city. He had come to this country with a good fighting record, and soon found friends and backers. He was proprietor of this house when he was matched to fight Bell of Brooklyn. The fight took place in Summer, on Hart's Island, now the western end of Long Island Sound, and which in late years has been added to the islands, such as Blackwell's, Ward's and Randall's, under the control of the Commissioners of Charities and Correction. Although Bell was a much heavier man, nevertheless Sullivan had an easy victory. His antagonist was a professional bruiser, being the proprietor of a gymnasium in Brooklyn, where he taught the manly art. Prize-fighting was not in bad repute in those days. On the morning of the fight, passengers embarked on a dozen or more steamboats (crowding all of them to the water's edge), from the foot of Pike street, just beneath the windows of the police station, and the policemen looking on at the fun going on during the embarkation. Understand, the people were embarking in thousands. The different steamboats had advertised their excursions a week prior to the fight, stating where they were going and for what purpose, and also the price of passage, which was varied according to the accommodation of the boats. None were less than fifty cents nor more than two dollars—the latter boat the principals in the fight were interested in. Well do I remember how hot it was on Hart's Island that day. Some partook of cooling beverages all around. A spring of water on the island (not the cleanest water in the world), and dealt it out at six cents a glass. Coming home a victor, Sullivan did a heavy business in his public-house for some time afterwards. I forgot until how to mention that his place was called "The Liverpool House, by James Sullivan," a sign to that effect extending across the front of the building. His reason for starting in business in this location was to invite the travel from the Liverpool and New York line of steamships, which had been started in Great Britain to ply between the two cities, their depot in this port being the dock at the foot of our street. This selection added another interesting leaf to the history of Pike street, for at that dock the first steamship (named the Great Western) built to cross the Atlantic Ocean "made fast" and landed her passengers. I witnessed the scene, and it was a grand one, for it was a novel one in that day, as thousands that also witnessed it can testify. The Sirius, a small yacht-fashioned steamship, had arrived here on the same day as the Great Western, but a few hours before, and was lying alongside of a dock in the Seventh Ward, near Catherine slip. Sullivan did a thriving business for quite a while; but, the line of steamers leaving this dock and going to Clinton street, to make room for the market sloops with the freights of apples, potatoes, etc., they brought from the country, and Sullivan's Liverpool sign not proving so attractive to the sloop-men, he disposed of his house and sought pastures new. He had an eventful after-life, which many CLIPPER readers are familiar with. He was found dead in his cell in San Francisco on May 31, 1856, and it is difficult indeed to accept the theory that a man of his sanguine temperament did, as was announced at the time, commit suicide.

The Pike street of 1876 is an intensely busy thoroughfare, at least at its foot, with its old screw docks on the west side of the slip and its new sectional docks on the east side. Vessels of all sizes and from all parts of the world, come in there for repairs, and the steam power of modern days has overcome the difficulty attached in the olden time to the uncovering of ships to their very bottoms. But as I did not propose at the outset to write of things familiar to the present generation, I will stop here, closing with the assurance that the reader who has patiently followed me in my journey from Division street down to the river has seen in his mind's eye naught that I have not seen with the eye of vision—has read nothing but facts.

CHURCH REVENUES IN ENGLAND AND FRANCE.—The Established Church of England counts: 13,054 ecclesiastics, of whom 6,703 receive an annual sum of £200 to £800; 1,880 an average of £772, and 9 £2,000. The Archbishop of Canterbury, the primate, receives £15,000; the Archbishop of York and the Bishop of London £10,000 each, and the Bishop of Durham £8,000. In France the State gives 31,349,000 francs to 30,992 acting priests in the republic, 633,100 francs to 334 in Algeria, and 175,550 francs to 9,279 vicars. The Cardinal Archbishop of Paris receives 60,000 francs annually; the Archbishops of Bordeaux, Rouen, Cambri, Rennes, and Algiers each 30,000 francs; twelve other archbishops 20,000 francs each, and the sixty-nine Bishops of France and Algeria each 15,000 francs. A sum of 92,000 francs is, moreover, allowed to the episcopacy for the expense of diocesan visits.

THERE is a well-authenticated story of a gentleman who, on being stopped in his carriage and having his purse demanded by highwaymen, put his hand into his purse pocket and drawing out a pistol killed the man on the spot. A Belgian woman acts lately displayed equal address. Stopped by a robber, when walking by the Meuse, who insisted on having her money, she put down her basket and proceeded to fumble for her purse, when of a sudden she seized him, and with a violent push she sent him plunging into the river.

CATTICISM.—The Louisville *Courier-Journal* has an untamed correspondent in New York who writes to this effect: Palmieri, the new soprano, is a success. Some of her notes are heard, others gurgle like oil emerging from a narrow aperture under a heavy pressure. Bulgini has an even voice, in the middle of it, so the chief notes she doesn't glide, but literally tumbles over a huge volcano boulder, and the bump of arrival is the next thing to discord. Her lower notes, when she gets them, are charming.

WOMEN often go to the destruction of their husband's fortunes through *bep*-ways.

NAY, LET ME WEEP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Nay, only let me weep, dear love—
You cannot stay my tears:
For, ah! my heart is beating fast—
With love's fond, anxious fears.

For we are soon to say farewell—
How can I hear it spoken?—
And we may never meet again,
For vows are often broken.

You love me now—oh, yes, dear love,
I know your lips speak true;
But there are other faces fair
And eyes of deeper blue.

And when they smile into your own,
It would be so hard to say:
"I will be true to her alone
Who loves me far away."

Then let me weep, nor angry be—
'Tis all for your sweet sake;
How can I smile, alas! dear love,
When my heart seems like to break?

MIREILLE.

A Tale of the Opera.

CHAPTER I.

AMID THE MULBERRY TREES.

The scene is Provence, and the time when all the Provencals are busily engaged in looking after the silkworms and mulberry trees.

Arles, with its wonderful Roman remains, lies away there, shining in the sun, and the reader must fancy himself in the midst of the *magnarelles*, as they are called, the silkworm watchers and tenders.

Amongst the girls hobbles a keen-eyed old woman, who, like most of the clever and lame keen-eyed old ladies in every village of Europe, is looked upon with more or less suspicion of being a witch.

The news runs that Vincent, the shepherd, loves Mireille, and that her father, the rich silk-farmer, knows nothing about it.

Tavenne, the accredited witch, has heard the news; and when, as she hobbles amongst the mulberry groves, she sees Mireille, she halts, and finds something to say.

"Is it true, then, that Mireille loves Vincent?"

"It is," says Mireille, dark of skin and eyes, black of hair, like all the Arlesiennes.

"Riches and poverty go not well together, Mireille; and, as I look into your future, I love it not. It is shadowy. Listen to what I say: If your peace or the happiness of your love comes to be threatened, remember my gray hairs, which should give you confidence. Come to me, and seek help. I see you cannot answer me; but you hear—when you want help, come to Tavenne."

Mireille looked after the wise old woman so earnestly that she did not mark the footsteps of her approaching lover—a youth of great beauty and fire; but who, nevertheless, betrayed a certain weakness of countenance.

"But nothing shall make me sad this day," she said; and, shaking off the spell the so-called witch had cast upon her, she looked about, and then it was she saw her lover.

"Is it thou, my love?"

"Mireille!" he said, and then turned his steps away from her.

"Where goest thou in such haste?"

"The fields are so pleasant."

"Wilt thou not stay and talk with me, Vincent? I am tired, and would rest."

"If my wishes might be my will, I should never quit thee, Mireille. Yonder, in my desert abode, with my father and sister, my days are spent. The old man rarely speaks to us, and I sit and listen to my sister, who is always singing."

"Thy sister! Hast thou a sister? Thou hast never yet spoken to me of her. Is she beautiful?—is she gentle? What is her name?"

"Vincette; but she is not pretty, yet modest as the valley flower she is. She has not thy loveliness."

"Thou knowest well how to find pleasant things to say, and well may it happen that all those that love thee find thee delightful."

"And are not all men charmed with thy beauty? All who approach thee, like me, must admire, and all who behold thee must languish and sigh."

"Vincette is most charming, and yet thou lovest me the better of the two!"

"Indeed I do!"

"Why, what possess I that thy sister has not?"

"Ah, what more has the nightingale, with dulcet tones and love-notes sweet, than other birds who make the air re-echo with their gladsome cry—save graceful form and melody? Whenever my heart is oppressed and sore, its sister's soft words console me; but when thou dost smile upon me, my heart beats with ecstacy, and thy glance enthralls my soul!"

"Time flies" whispers Mireille. "If longer I stay, I shall neglect my friends. I must be gone. Vincent, my love, farewell! Come, help me to replace this basket of mulberry leaves upon my shoulder."

"Farewell, Mireille," he says, kissing her forehead.

"Listen," she says hurriedly, "and bear in mind what I say. In the face of Heaven, with truth in my soul, I hope to meet thee. Should sorrow come, let us promise to pray for one another."

As they parted, Tavenne, the so-called witch, is watching the young couple; and slowly, sadly, she shakes her head.

CHAPTER II.

AT ARLES.

We are in the arena at Arles, where a pastoral fete is being held.

Here Provencal gladiators once contended, where now nothing more formidable is to be seen than a friendly wrestler, while the chief contention is to be found in the dance; for it is here where is danced the world-famed farandola, the brightest and handsomest dance that now remains in Europe.

"Look!" whisper the gentles; "there comes Mireille!"

The peasant girls whisper and laugh as they say, "Vincent is with us, but he waits only for her."

"They come here but to meet," others agree, in low voices.

The gardens wish Vincent good-morrow, the youths have the same kind wish for Mireille, and all eyes are upon the couple when they meet.

According to the custom in Provence, and, above all, in Arles, there is singing, and especially duets, such as have been sung for many centuries; and the neighbors soon watching the lovers singing one of the old troubadour duets.

Suddenly, there is a great outcry and scuffling, and the two singers are separated by the surging crowd.

In the midst of these excited people are the two wrestlers, on their way to the circus erected in the arena, and then pushing towards it.

This disturbance brought Mireille near Tavenne.

"Mireille," she says, "goest thou not to the booth? No? Then listen; I have news for thee."

"I thank thee, Tavenne."

"This the day when those who love are openly betrothed to one another."

"I know that, good mother; but why remind me of the custom?"

"Because, passing just now the dense thicket, I heard three youths talking of love. The first was Urias, the wild herdsman; the second, the shepherd Ayrin; the third, Pasqual."

"What matters to me what they say?"

"Much; for all three have chosen thee for wife."

"What! Shall I give up Vincent? Never! My faith is firm."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

LECTUR'

On de Skience ob Kard-Playin' an' cet-eters.

De grate game ob *Whist* mustn't hab any talkin' 'bout it—so we *pass*. De game ob *all-fours* am so kalled cos it's gin'rally played by *two*. It ken be played a "sittin' on a rail," for 'taint necessary to git down on *all fours* to take a hand—dat would be a *feat*, sure 'nuff. Bummers am very good players; dey am sure to git *high* ebbery chance, an' dey am allers sure to git *low*, too. Life-preservers am allers good to have wen yer playin' dis game, 'cause dey often *save Jack*. Paupers am 'fuss-rate players; dey know 'zackly how to play an' dey gin'rally *make game* ob ebberybody. El yer play de *queen* yer shuah to hab de *king* down on yer. Like a sirkis hoss, de more *tricks* yer has, de better. Yer kin ax yer 'ponent, widout bein' sassy, wedder he tinks himself *high* or *low*. Dandies order like dis game, for dey kin hab fresh *suits* jess for de axin'. Pleecemen make fuss-rate players, for whenebber *clubs* am *trumps* dey allers has a winnin' hand, an' de *knaves* hab no chance agin dem. By de 'rithmetic ob dis game one ten am more as two fives. *Piquet* were very much 'dulged in durin' de war, and de players use to *cut* a 'versy often an' make a good many *points* wid dere bay'nets—but dere were werry little *shufflin'* done in dose times. In dis game a *quart* counts four *pints*; dat makes it a good game in playin' fur *drinks*. Moss ebbery game am like *Loo*—ebbery am *loo*-sing games. *Speculation* am played mosely on 'Change. It am play'd by one feller sellin' a ting dat he hasn't got to anudder feller dat couldn't pay fur it ef he had it to delibber. *Bluff* an' *Brag* am ob de same kidney. *Poker* am a *grate* game; but moss ebbery feller *burns his fingers* dat touches it widout *tongs*. Dis am de only game dat *Ministers* am 'lowed to play; but I *Emma*-gine dat dat's played out now. Howsumebber, dat's only a private 'pinion ob *Mine*. De ole style ob *Minister* was better. *Matrimony* am a game dat "two ken play at," an' it naterally leads to *crib*-age. De partners in dis game mus' dis-card an' *divorce* demselbes frum ebbery bad *tricks*. De lady mus be keerful dat she don't *revoke* 'roun' too much. Still dere is such a ting as being too much ob a *House-wife*. In sum games, by a hocus pocus, de *knave*, as in real life, am often taken frum de bottom an' put to de top, an' den he "*plays* sich fantastic *tricks* as make de angels weep." [Dis am eider *Bouci* or *Shake*.] Now, den, to prove dis subjek. Fair *dealin'* an' square *playin'* am jus as 'portantin card-playin' as in de big game ob life. In de latter de player am sure to come out ahead in de long run. Jess yu look, my feller-blackbirds, by way ob 'lustration, at dem fellers dat play false in de games ob trade an' pollytiks. One ob dem (an' he was de bees ob de whole lot) now lies in his bloody shroud in de littel country berrying-groun'; an' dat kunnin' neglectin' his own littel humsted an' takin' anudder *man's field*. Udder fellers am fur de fuss time in dere lifes "doin' de State sum service;" an' udders agin dat didn't git de *cane* on dere backs am wanderin' roun' de earth wid de mark ob Cain upon dere brow. Now, I tell yer, my dahrk doves, dat you am more happier in yer littile log-cab in wid yer littel piccaninies an' dere mammy eatin' hog an' hominy, dan dem fellers dat had de *hearts* to *club* togedder an' cheat de hand dat holds de *spade*, dat dey might shine wid *diamonds*. Dem fellers don't count in de long run. No, sah; dey am *shuffle* an' *cut* round much as dey please, but de squar, honest player somehow allers gits all de *honors* in his han' at las', an' wins de mos' games. Yer 'spected lect'rer will soon gib yer nudder *rubber* or two, shuah, as he's a honest *Indian-rubber*.

DYING BY THE WAYSIDE.

DEDICATED TO BARRY MAXWELL,
BY CHAS. L. HOWARD.

I am dying by the wayside—
There is no one near to cheer—
The "old man's" time has come at last,
And I must die, I fear;
Oh, if I only could have reached
The dear old place at home,
How happy would I lay me down,
And die without a moan;
Old massa and old missey,
And young Miss Jennie, too,
I loved you all wid dis dark heart,
And to you I've been true.
But I am dying by the wayside,
Away from all I love;
But I hope, when you are called away,
We will meet there, up above.
Chorus.—I am dying by the wayside—
There is no one near to cheer;
The old man's time has come at last,
And I must die, I fear.

'Tis hard to die so far away
From all that we hold dear,
With no one near to say good-bye,
Or drop a tear;
Good-night to dister preserved, gentlemanly ushers are in attendance. Positively no improper characters will be admitted.
Doors open at 6½ o'clock. Curtain rises 7½.
Admission to all parts of the house, 25c.; front seats reserved for ladies accompanied by gentlemen. N. B.—This rule will be strictly enforced.

"OLD MEMORIES."

AND DEDICATED TO MRS. JEFFE DELANO, SERIO-COMIC VOCALIST.

I sing thy songs, but thou art gone—
Thou knowest not memory's vital power;
The lonely past is here once more,
The pleasant chat, the glad, bright hour,
'Tis o'er, 'tis o'er: I shrink and writhe
Beneath stern duty's iron hold,
That bids me to the present turn,
Burdened with miseries manifold.
Mine is no cold and callous heart—to the
My friendship is no feeble flame,
Ready to seek, more quick to bear,
And all more dark than when I came.
No. When at His dread bar I stand,
And I my separate sins shall hear,
Nor broken faith nor friend betrayed
Will in the list 'gainst me appear.
Old songs, sweet songs, I sing you o'er,
And friend and foe before me stand,
The brave, the noble, and the true;
And Malice, with her hidden hand,
Nor dare again at God's dread shrine
To take the consecrated bread.
'Tis o'er: I shrink in concentrated wine. VIVA.
New Orleans, Nov. 2, 1876.

THE ANTONIO BROTHERS' CIRCUS in Cincinnati, O., in 1860.

Two of the Antonio Brothers are engaged in business in St. Louis, Mo. The others are dead. Benjamin Stevens, J. Showles and Albert Aymar are living. Mrs. J. Showles is dead. It is doubtful whether Tom Osborn is living or dead.

ANTONIO BROTHERS' GREAT WORLD CIRCUS.
Model Show of the United States,
comprising some of the most brilliant artists, lately arrived from Europe, combined with the best American talent. The company is composed of the following eminent performers:

THE ANTONIO BROTHERS
Guillamo, Lorenzo, Augustus and Alphonzo, the world-renowned Acrobats, Gymnasts and Pantomimists.
BENJAMIN STEVENS, the brilliant trick and somersault rider.
MRS. J. SHOWLES, the celebrated female horse-tamer.
MR. J. SHOWLES, the great globe performer on horseback.
MLLE. ELIZABETH, the fascinating equestrienne.
ALBERT AYMAR, in his pleasing equestrian scene acts.
MAGASI BALLET TROUPE, in their character dances.
T. OSBORN, the darling two and four horse rider.
MONS. DUVAL, the wonderful contortionist.
MASTER CERETTO, the youthful equestrian.
The beautiful performing horse AMERICAN EAGLE, performed by Mrs. Showles.
NONPARIEL, the celebrated trick horse, introduced by A. ANTONIO.
THE GRAND ITALIAN CARNIVAL, BY MLLE. CERETTO.
The night's performance will conclude with the startling and terrific act, entitled
THE FIRE-KING,
in which Mr. Showles will appear on the corde volante, completely enveloped in VOLCANO OF FIRE. This is the only company that has ever performed this thrilling act.
The company is possessed of a beautiful stud of thoroughbred ring-horses, with new and brilliant decorations, trappings, etc.
A TRIUMPHAL PROCESSION will enter town at 10 A.M., headed by a team of fancy marked Arabian horses, driven by J. W. Paul, the American Hercules.
A full corps of auxiliaries is attached to this company.
WILL EXHIBIT IN CITY LOT,
ON THURSDAY, FRIDAY AND SATURDAY, MAY 10, 11 AND 12.
Performance on THURSDAY, at 7 P. M., only. FRIDAY and SATURDAY, at 2 and 7 P. M. Also at COVINGTON, WEDNESDAY, May 9, at 2 and 7 P. M. Admission to boxes, 50c.; pit, 25c.; children to boxes, 25c.
Change of performance every night.
Seats for all.

ON "STYLE."

RESPECTFULLY DEDICATED TO MISS ADAH RICHMOND.

Throughout the land, in every town,
We hear both songs and lectures too,
On subjects of much less renown
Than one I've pick'd to-night for you.
Pray listen to me at your ease,
Your patience I'll tax but a while,
And hope my verses all may please
As I sing a few choice words on "style."
Style is a god we worship all,
And yield to his all-powerful sway;
He rules supreme o'er great and small,
And cares not for what critics say.
What were the goddesses of old,
Who lured the gods by winning smile,
To chain them with a tress of gold?
They were but girls who put on style.
Yes, style has been of every age,
And down from Father Adam's time
The wise, the silly and the sage
Have followed it in every clime.
Pray, come, deny it now who can—
I say 'twas not through serpent's guile
That Mother Eve first tempted man—
She did it just to put on style.
We follow style in language, too,
For "slang" expressions rule the day.
To greet a friend, "How do you do?"
"Hello, you old sardine," we say;
To find out if he has the "pelf"
We question if he has "struck ile;"
And then "you know how 'tis yourself"—
Why, he will treat to put on style.
Then let all censors "go to grass,"
We care not what they choose to say—
And if in this live age we'd pass,
Let us keep up our style O. K.
Hoping that I have won my cause,
I thank you with a parting smile;
Then let me have your kind applause—
Now, give it, just to put on style.

A. P. KNUTT.

NERVOUS SENSIBILITIES OF ACTORS.

"Pooh! Punch has no feelings!" said Johnson, in one of his surly fits, speaking of his friend Garrick—the affectionate, generous, sensitive Garrick, whose delicate health and early death told a very different tale. Johnson knew he was wrong, and felt he was brutal—doubly so, as the remark was made to Garrick himself, in answer to a remonstrance with Johnson for putting him out in "King Lear" by talking too loud at the side of the scenes. But much as the great critic liked "little Davie," he could never quite forgive him his success, or regard his art with any sympathy; so, like all sayers of good things, he sacrifices truth to a pithy sarcasm. When is death made him look the truth straight in the face, he made him splendid amends. But somehow the phrase has stuck, and, as people generally write and speak of the actor and his art, it is plain that in their hearts they are quite of the opinion, "Punch has no feelings." Painters, sculptors, novelists, poets, orators—all workers by the imagination—may feel; nay, if the world is to care about them, they *must* feel. But the actor of whom above all others it is true,

Si vis me flere,
Dolendum est primum ipse tibi,

gets no credit for his emotions. The wear and tear of sensibility and passion are nothing to him. It is only acting. "Pooh! Punch has no feelings!"

It is quite true that actors in general live long—a circumstance which may at first seem incompatible with great sensibility. Some of the most eminent have done so, as, for example, Betterton, Quin, Mackin, Mrs. Siddons, Mlle. Mars. But as there never was a great actor yet who did not start with an exceptionably fine constitution, and maintain it by *temperate habits*, this is not remarkable. Quite as many actors of distinction have died comparatively young—Burbage, Bracegirdle, Wodfington, Lekain, Leconvreur, Garrick and Rachel. In dealing with a question of this kind one can, of course, only look to the case of the leading ornaments of the stage—the spirits which were "finely touched, and to fine issues"—the true artists, whose work was all more or less vivified by the fire of genius. In the actors, just as in the painter's or any other artistic vocation, the rank and file are at best but mechanics, all tolerably well versed in the technical part of their profession, and doing their work with varying degrees of respectability, but not possessed by "the shaping spirit of imagination," or troubled by too keen sensibilities. The amount of nervous force which they exhaust can never be very great. But Garrick never played Lear, or Rachel Phidre, without giving a good part of their lives to the inspiration of the hour; and no actor, of even greatly inferior mark, can do his work conscientously without drawing much more largely on his vital forces than is done in the every-day work of most of those professions which are classed as artistic. It is only the finest organizations that can prosecute the histrionic art in its higher walks and not break down early. An actor of genius without a commensurate physical force drops as surely into an early grave as a Raphael or a Keats.—*Fraser's Magazine*, Jan., 1865.

UPSIDE DOWN.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis night; the fierce and blazing sun
Is sailing through the sky;
The hippopotamus and dolphin
Go gayly sauntering by.
I hear the snort of the wild zebu
As he kicks up his heels afar,
While I—I stand upon my head,
And thrum the light guitar.

The merry shark from bough to bough
Jumps in the leafy trees,
And soft-shell crabs direct themselves
Upon their hands and knees;
The gorilla sighs to his loving mate,
As he lights a fresh cigar,
While I—I stand upon my head,
And thrum the light guitar. J. H. B.

IN LOVE WITH A PICTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAGNOLIA.

I could not deny it even to myself, ridiculous as it certainly appeared. I, Louis Kirke, who boasted of my invincibility to female charms, was in love—and in love with a picture.

The picture hung above the mantelpiece of the room which I had but recently rented in a large, dingy old house, which looked as though it had once been aristocratic. This house stood in a shady, retired locality, far away from the quiet sun of the shade, and the large, cool rooms, I had preferred it to more fashionable houses.

That the picture was a portrait I could not doubt. It represented a young girl with light drapery about her bare, rounded shoulders, just veiling the exquisite bust. Her face was slightly averted, yet the eyes gazed full into those of the spectator with an earnestness, an intensity, a *fascination* of expression strangely at variance with the half-scornful curve of the exquisite mouth. There was in the whole face a passion, a life-like, vivid expression, such as only a portrait can possess, and which the artist had succeeded in wonderfully fixing upon the canvas.

How strangely that beautiful, half-enticing, half-mocking face haunted me! Glancing up from the many-chapiered desk at which I was seated, the floor (for I was then a young author "writing for a living"), all my elaborately-arranged ideas would be put to flight by meeting those bewildering eyes fixed upon me; and when, leaning back in my armchair, I would steadily meet the gaze, they would seem to look through and through me, and the delicate, ruby lips to curve showly into a smile, which thrilled me as no smile of living woman had ever power to do.

"Whose portrait was it?" I once inquired of my landlady. She did not know. She had rented the house, furnished, from its late owner, a Mrs. Duval, who, dying a few months after, had left the whole to a faithful attendant, Mme. Barr. Of course I knew Mme. Barr—the old woman who kept my apartment in order, and brought up to me my well-served meals. She knight know something about the picture. She was now the owner of the house and its contents, and, if I wished to purchase the picture, might be willing to sell it to me.

Now, I had no liking for this Madame Barr. She was a tall, hall, hallow, body, woman, with a firmly-set lips, hollow eyes, gray hair, turned straight back and twisted in a close, rope-like knot at the back of her head, and an aspect of the most determined hardness and reticence. She kept my room in perfect order and neatness, never disturbed things, never pried, and fell in with my wishes and fancies; but, for all, she might have been an automaton. She never spoke except in reply to a question, and then briefly and abruptly. Consequently, I rather shrank from addressing her.

One day, however, when she was replenishing my fire, I said:

"Madame Barr, can you tell me whose portrait that is?"

She looked up suddenly, almost dropping the coal-scuttle as she did so. Then she stooped and hurriedly brushed up the coal, and after a moment's pause answered shortly:

"It is the portrait of a friend of a former owner of this house."

And before I had time to furtker question her she was gone.

"There is some secret, or something particular, connected with that portrait," was my thought, as I reflected upon her agitation and unwillingness to give information concerning it.

One day I took down the picture and examined it. It was undoubtedly the work of a finished artist. After indulging in a long study of its beauties, I replaced it with a keen regret that it was *only* a picture—an intense yearning to see the original, and to gaze into the *living* eyes of what here only mocked me with a lifeless semblance. In my agitation I had not hung the frame securely, and, slipping from its nook, it fell with a crash at my feet, face downwards. As I lifted it, I perceived a few lines written upon the back of the canvas, in red paint:

"R. Vanderlyn, 18—," a date of some ten years back.

Was this the name of the artist? If so, this lovely creature, whose portrait had been painted but ten years ago, must be still living, and as beautiful as then. She could not have been more than eighteen, as here represented. Only twenty-eight years old now, and at that age, and even past it, many women are more beautiful and charming than when in their first youth. A wild, passionate desire to behold the original of this lovely picture took possession of me. I must seek her, I must find her out. Even though she might prove to be the wife of another, I might still behold and worship her at a distance.

That evening I called at the studio of my friend Gilbert, an artist already known to fame. While watching his rapid and skillful manipulation of the background of a picture, I asked quietly:

"Gilbert, do you know of an artist of the name of Vanderlyn?"

"Vanderlyn? No."

"Do you know *anyone* of that name?"

"The name is familiar to me. Let me see," he added musingly. "I did know one of that name—not personally, but by report—Roger Vanderlyn, so notorious some five-and-twenty years since from his connection with La Belle Gabrielle."

"Who was she?"

"Ah, you're not old enough to remember. She was the most beautiful and promising actress of her time—Cynthia Vanderlyn was her real name—the cousin of this Roger, to whom she was engaged in marriage. They were a proud and wealthy family; she the only child of a wealthy merchant of this city. Her mother was Spanish, and probably from her she inherited the passionate nature which, with the French charm of manner, made her the fascinating creature that she was."

"A French-Spanish angel!" I remarked sarcastically.

"No angel, I assure you. A Lamia—a Circe; but you shall hear the story. It reads like a French romance."

And then he told me the history in detail, which I shall here give in a few words:

The heiress Cynthia Vanderlyn was about to marry her Cousin Roger, when suddenly she astounded the public by eloping with her handsome Italian music-teacher. Her father, dying shortly thereafter, left his whole property to his disappointed lover, to whom, after a time, she proved a brutal husband; and, she being gifted with Spanish passions, their married life was not of the happiest. At length, in disgust at his infidelities and brutality, she left him and became an actress—a profession for which she had always had a longing, and for which, in fact, she seemed to have been formed. She made her debut in London in one of the minor theatres, and shortly after suddenly appeared in Paris, where she created a furor not yet forgotten by the playgoing world. Soon she received the addresses of one of the most brilliant and wealthy noblemen of the French court; and, she refusing to become his mistress, he proposed to marry her, bringing what he considered undoubted proof of the death of her late husband. But, just as the beautiful American-creole girl was about to become Madame la Comtesse, the Italian husband reappeared and put in his claim, which she resisted with scorn. High words ensued, and at length he brutally struck her to the floor. La Belle's creole temper was up. Snatching a dagger—a part of her theatrical paraphernalia—she plunged it into the Italian's breast—alas! with too fatal an aim. Five years' imprisonment succeeded—imprisonment and hard work for the haughty Spanish beauty, the child of wealth and luxury. One day she resented the attempted familiarity of a jailor, a low wretch, by striking him with an iron bar which happened to be near. The blow proved fatal, and La Belle was sentenced to the galley for a certain term of years. What had since become of her my friend had never heard; but he had not yet ceased to remember with interest the beautiful creature whom he had once seen on the stage of the Parisian theatre, entrancing every heart by her marvelous grace and a magnetic charm of expression which seemed peculiar to her.

At these last words of my friend I experienced a sudden thrill. This "magnetic charm of expression" was exactly what had so fascinated me in the picture in my room. Could this, I inquired, be the portrait of Cynthia Vanderlyn—"La Belle Gabrielle?" The conviction instinctively forced itself upon me; and, in order to test its truth, I invited Gilbert to a quiet tete-a-tete supper with me next evening.

When he came I made no allusion to the picture, but placed him where his gaze would naturally fall upon it. I marked the look of sudden interest and surprise with which he regarded it, and the eagerness with which, turning to me, he inquired:

"Kirke, where *did* you get that portrait?"

"Is it a portrait?" I asked quietly, yet with a beating heart.

"A portrait? Why, boy, it is the image of La Belle Gabrielle, the creole actress of whom I was telling you. Her very image, and yet not half so beautiful as herself."

Asking about her again, I was led to make a half-confession of the strange fascination which the picture had exerted upon me.

"Gilbert, I would give my life to meet the woman who was the original of that portrait. You may laugh at me—you may call it an absurd or even an insane fancy—yet I have a conviction that she is the only woman living whom I could love."

"Nonsense! a condemned murderess—a galley-slave!"

"Were she sunk into the lowest depths of disgrace or vice, I would not turn from her. I would rescue—would save her—would lift her again to the life to which she was born, and glory in so doing."

I felt all that I said, for I spoke with my eyes fixed upon the earnest, passionate ones that looked down upon me, entrancing but mocking.

"From what you tell me," remarked Gilbert after a pause, "this old woman of yours, Madame Barr, evidently knows something of the history of the pictures and the original. I will make an attempt to find out."

Accordingly, when madame entered and commenced laying the cloth for our supper, my friend cautiously addressed her with some inquiry as to a former tenant of the house—an acquaintance of his who had suddenly left the city about a year past.

"I know nothing. I was not in New Orleans a year past," was her answer, in a tone clearly designed to put an end to any further discourse.

"A hard case," said Gilbert with a shrug as she marched out of the room with set lips and the mein of a grenadier. "And has it never struck you as strange, Kirke, that two beings so immeasurably different as those two—I mean your old woman and this exquisite creature here"—pointing to the picture—"should both be the same sex—both *women?* The one all youth, beauty and witchery; the other old, ugly and repulsive; I can't realize that such as Madame Barr could ever have been a young girl, or have known what *love* is!"

I checked him, as the old woman's quick step was again heard at the door. She entered, bearing a dish of stewed oysters; and, as she placed it on the table, by some accident it was partly overturned. Stripping up her sleeve, she entered a napkin and commenced to wipe up the slop with her long, skinny, brawny arms, through the shrunken flesh of which the sinews stood like cords. I glanced at Gilbert, and saw his eyes fixed intently upon the face of the woman.

"Madame," said he abruptly, yet with a strange deliberation, "can you tell me what has become of the original of that portrait? I mean of La Belle Gabrielle."

She turned to him with her large hollow eyes ablaze. The two looked at each other, and neither spoke a word; but as she left the room Gilbert sank into his chair quite pale, and with a half-breathed exclamation of horror.

"Kirke," he gasped, "don't you know—don't you see? It is—it is Cynthia Vanderlyn herself."

I could not believe it—not even when he pointed out to me a certain unmistakable correspondence in form and feature between the picture and the woman whom he had known as Mme. Barr, and mentioned what had first excited his suspicion—the mark of a brand deeply burnt in the arm, which the woman had so hastily and unwittingly bared.

"She was sentenced for twenty-five years," he said, "a period which expired not quite a year ago. She cannot be more than forty-five now, this hag whom you would take to be seventy. And it is to *this* that ungovernable passions, guilt and misery have brought her who was La Belle Gabrielle!"

Our landlady presently entered. She would herself attend to our supper. Madame Barr had been taken suddenly ill.

Gilbert inquired:

"Was Mrs. Duval, the late owner of the house, a Vanderlyn?"

"No; she had been a housekeeper in that family for many years. Mr. Roger Vanderlyn died a bachelor, and left this house and its furniture to her in reward for her long services."

"And Madame Barr was her servant?"

"Madame Barr came from France about a year ago, and nursed Mrs. Duval in her last illness. I presume she may have been some distant relative. Mr. Duval left the house to her, as you know, and she allows me still to rent it."

Madame Barr never again made her appearance in my presence; and I, understanding the motive, in a few days thereafter left the house. So ended my foolish dream—"IN LOVE WITH A PICTURE."

A FREE DRINK.

WRITTEN FOR THE NEW YORK CLIPPER.

Apropos of Delmonico, who has just gone up—that is, uptown—his barroom once afforded Charley Salisbury an opportunity to exercise and display his wondrous versatility. It happened, I believe, shortly after Rabineau had opened his saloon adjoining Burton's old theatre. The elder Parsloe had a dramatic agency there, and the neighborhood was consequently a great resort for actors. Whether Rabineau made money or not I am unable to say, but he "trusted," and those to whom he extended this accommodation were not particularly timid. They did not even preface their calls for fluid with any of the modern apologies, such as "I'd like to stand this house off for the drinks," but they walked boldly to the bar, and, after treating all their friends, requested the barkeeper to "remember it." The story runs that Rabineau began to "kick" at having so much impressed upon the memory of himself and barkeeper, and one day, while discussing the credit system, he made the rash remark: "Not one of them could go over to Delmonico's and get a drink without paying cash down for it."

"I'll bet you five dollars," said an actor, "that Salisbury will get a drink at Delmonico's without paying a cent for it."

"All right," said Rabineau, and the bet was made.

They waited for Salisbury to arrive, and as he came sauntering down Broadway he was waylaid and informed of the bet.

"I'll give you two dollars if you win," said the actor.

"I'll try," replied Salisbury. "Give me ten cents and two pennies."

This small change was handed to him.

"Now give me a cigar, and lend me your cane," said Salisbury.

The cane was supplied, and thus fortified he walked into Delmonico's, while the others followed to watch him.

Getting trusted for a drink at Delmonico's was out of the question, for obvious reasons. The establishment did too large a business to be bothered by accounts or the "remembering" of anything. Friend or foe, acquaintance or stranger, made no difference to the barkeeper. Cash down was the unexceptional rule. The barroom was crowded as usual, and the barkeeper had his hands full. He almost flew from one end of the counter to the other to wait on customers. Salisbury planted himself at the end nearest the door, and with considerable flourish called for a tumbler.

"A clean tumbler, if you please, barkeeper," said Salisbury.

"Yes, sir," said the barkeeper, sliding a tumbler along the counter. Salisbury took up the tumbler and looked at it carefully to see that it was perfectly clean, and, by the time he had finished this operation, the barkeeper was six or eight feet from him, waiting on other customers. But soon he returned.

"Now," said Salisbury, "let me have some ice, some *clean* ice. I don't want any straw or sawdust on the ice; it *must* be clean."

"Certainly, sir," said the barkeeper, with profound respect, thinking he had an epicure to deal with.

"And now a little of your best brandy, *s'il vous plait*."

With great deliberation Salisbury poured out the brandy and drank it slowly. Then, after a pause, he beckoned quietly to the barkeeper. The ten cents and two pennies were on the counter. He had watched closely every movement of the barkeeper, and when that lynx-eyed individual was "off his guard" Salisbury managed to slip the twelve cents upon the counter near his edges.

"Excuse me," he said; "I don't want to give any trouble, but is this correct?"

The barkeeper was somewhat confused, and asked:

"What do you mean? What is it?"

"Is this my change?" asked Salisbury.

"What did you give me?" said the barkeeper more confused.

"A quarter, I believe," answered Salisbury.

"Then, of course, that's correct," said the barkeeper a little rudely.

"I beg your pardon, I really beg your pardon," said Salisbury; "but I thought this was a sixpenny house."

"No, sir," shouted the barkeeper indignantly. "A shilling a drink."

"Then this *is* correct," said Salisbury, pocketing the ten cents and two pennies again. "You really must excuse me; I thought it was a sixpenny house. I might have known better, too."

It is needless to say that the actor won the bet, and Rabineau thought it was scarcely a fair proceeding. VICTOR PARRTON.

STRANGE HANDS AT WHIST.

The number of strange and exceptional hands at cards which have actually been held is very large; but comparatively few of them are publicly known, either because the players do not deem it worth while to put them in print, or because they lack access to the periodicals having a relatively small circulation. One is known as the "Yarborough hand." The (or an) Earl of Yarborough once held a hand containing no card above a nine, and had reason to remember it on account of some heavy betting that was going on. Ever after that, he held himself entitled to one thousand guineas to one guineas against such a hand being held again. A practised arithmetician calculated that the real odds are somewhat larger than the earl supposed; and yet the hand has been held sufficiently often to obtain for it a distinctive name. One whist-player noted that he held the king of hearts six times running, or in six successive deals. The odds against such a coincidence can be exactly calculated, but we have not the figures at hand.

Mr. Richard A. Proctor, whose numerous works on astronomy are so well known, has gone at some length into this subject of strange games at cards; his mathematical attainments enable him to do what few others would be formidable to in less practical hands. One recorded instance relates, not to thirteen cards of the same suit being held at one time, but to one suit coming up trumps thirteen times in succession. This occurred with spades trumps; it was noticed because one of the players had a notion that he was always unlucky when spades were trumps, and this made him all the more impressed with the strange repetition of that particular trump suit. Mr. Proctor found that the odds are more than thirty millions to one against spades thus turning up thirteen times in succession. There is a spider's-web comparison by him which we will notice to show how ingeniously he tries to assist plain-going folks to understand these amazing numbers. Treating of the number of possible ways in which the fifty-two cards of a pack can be dealt out to the four players, he bids us imagine that a filament of a spider's web is only one-millionth of an inch in thickness; that such filaments are arranged side by side in close contact; and that these millionths of inches are continued from the earth to the principal star in the constellation Centaur; even then the total number of filaments will only be a mere fraction of the number of deal variations he was treating of. In another case relating to the possible number of arrangements of all the cards in a pack (not the same thing as the distribution in dealing), he imagined a phalanx of little cubes, each only one-millionth of an inch in the length of each side; he calculated how many of such cubes would be required to equal the number he was concerned with; and he found that if the tiny cubes were packed together in a giant cube, this giant cube would equal, in the length of each of its sides, seven thousand times the distance from the earth to the sun.

One of the quaint modes of illustrating these almost inconceivable quantities, already noticed, is by showing how long a time all the people in the world would be employed in dealing cards, if they did nothing else, and outlived the Wandering Jew in vitality, in order that the deals should reach a certain number. This reminds us to say that inveterate whist-players do sometimes continue dealing and playing, without sleep, and with only snatches of food, throughout an extraordinary number of hours. In a short obituary notice of a whist-player, who died a year or two ago, it is stated that this gentleman (Mr. Blank we will call him) formed one of several players who sat down to whist on a Saturday evening. Some left when the clock struck twelve, the midnight hour; others continued through Sunday and Sunday night, and then some had to go to business. Some of the remainder continued at it Monday and Monday night; a few throughout Tuesday and Tuesday night; and on Wednesday morning Mr. Blank and one companion were still there, playing double dummy. Tradition declares that Mr. Blank "grew a beard" during this protracted sitting.

A MAN can borrow trouble without giving security.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE KHEDIVE'S BEAUTIES.

A correspondent of *The San Francisco Chronicle*, writing from Cairo, Egypt, says: "Hasten to the Shoobra, and for two hours or more drive up and down one of the stronger avenues under the sun. The Shoobra road leads from Cairo to the village of Shoobra, about four miles distant. It is as straight as an arrow, and is bordered by sycamore, fig and acacia trees. The dense boughs are interlocked above it. Palaces and villas are scattered here and there, and upon each side you look off upon great meadows dotted with fibies and sprinkled with palms, and see in the horizon the summit of the Pyramids. All that is lovely and unlovely in Cairo finds its way to the Shoobra; the beauties and the beasts, the princes, the beggars, the idols of the harem, donkeys, foreigners, camel trains, and all the odds and ends of humanity. You drive up one side of the way and down the other, ogling and being ogled to your heart's content. The fat gentleman in European costume, with a tarboosh and a half dozen mounted attendants, is the Khedive. In that close carriage, under the protection of a eunuch on a splendid horse, are two of his favorite wives, milk-white Circassian beauties, with their faces swathed in snowy folds of gauze; the exquisite carmine lips, even the faint rose-tint of the cheek, are visible through this scrupulously thin mask; high-arched eyebrows and black as night are busy with the world they know so little of. Lovely beyond description are these slaves, but spite of this dazzling loveliness you can see that it is chiefly artificial. The eyebrows are painted; the eyelids are tipped with kohl, and a dark line extending from the outer corners of the eyes makes them much larger than they are. That white skin is softened and made whiter with powder; the flush of the cheek and the glow of the lips have been heightened by the coquettish touch of the rouge-box, and all this you see at a glance. Even the lower part of the face like a transparent mask, adds immensely to the brilliancy of the feminine charms. White camel's hair shawls, covered with rich gold embroidery, lemon-colored kids, a Parisian fan, the light of the harem is suffered to blaze upon the world for a brief hour, but she must stop within her prison like a gorgeous tropical plant under glass, or that light will be put out. Two, three, a half-dozen carriages, and some of them having three or four veiled beauties in them, wheel slowly by; a eunuch to each, and a brutal-looking thing he is; and then you have some of the more favored of the wives at the mercy of your eyes. You may look as earnestly as you choose and you will not outstare them; smile even, and the chances are that they will hide a smile in their fans. Ya Mahomet! Is your harem stored with fleshpots such as these? Look well, for you cannot look long; the carriage rolls away, you are dazed for a moment, but for a moment only, for in the muffled rumble of those wheels you are delivered from the stare of splendid eyes."

WHY ENGLISH GIRLS "ENGAGE."

It was asserted last season by ill-natured dowagers that several young ladies became engaged to their friends without any idea of marriage. If this was really a true count, it shows that season belles can be wise in their generation. They see the numerous advantages enjoyed by their engaged acquaintance, and think that they may as well put in their thumbs and pull out plums for themselves, leaving the dry crust of matrimony to others. Several unpleasant revelations were made last year, which tend to prove that many women would, if they were allowed, turn marriage itself into a mere engagement. The exemption from disagreeable duties, the comparative freedom from social restraints enjoyed by a girl who is engaged, are certainly to be envied. It is no wonder that those who are not admitted to such privileges should try to obtain them by a kind of fraud upon society. In America, and even in Canada, girls are not driven to this expedient. There they can take a man on trial. They can go with him to theatres and parties, just as in this country the servant-maids can do with their young men while they are openly keeping company. Young ladies feel a craving for such comradeship, and look with envy at the cook as she takes her young man out to enjoy the society of a man whom, after all, she is not bound to marry. Under certain circumstances engagement appears very preferable to marriage in a girl's eyes. Her parents may be wealthier than her suitor, and her home happy. She has comfort without care. All she wants is a little more liberty, and this she obtains by an engagement. She immediately finds that men cease to be afraid of her, and pay her an amount of attention to which she has hitherto been unaccustomed. She can refuse a disagreeable partner at a ball, as she has a name available for all blanks on her card. She has a right to her escort without scandal; and if she likes it she may wear out her old clothes, as her trousseau is supposed to be in progress. If she is staying away from home she need not appear down-stairs all the morning, as she is supposed to be busy receiving and writing love-letters. Men have no share in these disadvantages, and it is not surprising that they should uniformly wish to shorten the term of probation.—*Saturday Review.*

A FAITHLESS PARSON.

Two years ago Rev. Thomas H. Branford, colored, was introduced to an ebon-hued damsel, who bore the patronymic of Miss Martha Pope. Time passed on, and Thomas allowed his heart to go out in all its fulness to the gentle Martha, who, however, did not reciprocate the amorous feeling as much as her lover would have liked. When the Springtime came he related the old, old story, and Martha at last made him as happy as a mammoth sunflower by surrendering her hand to him. An engagement ring was quickly purchased, and soon encircled one of the fingers of the dusky damsel. The wedding-day was fixed, and Thomas violated the trust reposed in him by enticing the too-confiding damsel from the path of virtue. His object accomplished, he postponed the time of their marriage, much to the regret of Martha, who was anxious to be redeemed from the disgrace brought upon her by the mention of her name in connection with a child. While in that city she was the recipient of numerous letters from seducers in which he reiterated his protestations of love and promises of marriage. But, instead of doing his duty, he married another negress. Instead of pining away and dying of a broken heart, the wronged woman caused the arrest of the wily Thomas last week on the charge of seduction. The prisoner was arraigned before Judge Richardson, fined one thousand dollars, and sentenced to hard labor in the coal mines for six months. His counsel spoiled the romance of the affair, however, by appealing the case to a higher court, and Martha is still confidently making him suffer for his perfidious course.—*Philadelphia* (Ala.) *Advocate.*

AN EXTRAORDINARY MARRIAGE.

At the Liverpool (Eng.) Court of Passage recently a case of breach of promise of marriage was heard. The plaintiff, Miss Jane Callahan, aged 30, had been at one time a young lady of considerable personal attractions, and was not now devoid of good looks. She was the daughter of a respectable widow, who carried on the business of a furniture broker, and the defendant was a bric-a-brac collector or merchant. He was a Persian by birth, and he trafficked principally in articles derived from the East, and carried on large and lucrative undertakings. The defendant promised to marry her on several occasions, and, although he had been a bad, at all events, some strange notion as to the solemnity with which marriages in this country were sanctified. He objected to the Christian ceremony, and proposed to marry her according to what he called Eastern rites. He was simple enough to believe him, and the mode in which he performed this extraordinary ceremony was as follows: He took down a sword, and, having unsheathed it, he pronounced some cabalistic words in Persian, and went through a long and intricate ceremony. He then sworn upon the sword, and made her do the same, following this up by drawing a nuptial declaration in his own language, and finished by saying that they were married according to the Eastern rite. He promised that he would take her to Paris, where he would marry her according to the Christian religion. This promise had never been fulfilled; but, having been deceived by it, she had given birth to a child in 1871, and was now again about to become a mother. The jury found for the plaintiff damages, £75.

SAVED FROM SHAME.—Among the passengers on an Eastern train that arrived at the Grand Central depot late on Wednesday night was Miss Lottie Austin, a prepossessing girl of fifteen years, who had come from Bennington, Vt., alone. She was a stranger in New York, and sought her aunt, Mrs. Louisa Comstock, whose address she had. On leaving the depot she wandered around, not knowing which way to turn. Her movements were noticed by a tall, dark-complexioned loafer, who accosted her and proffered his escort. At first the girl hesitated, but, reassured by his assertion that he only wished to serve her, told him where she wanted to go. He soon won her confidence, and she related that she was an orphan, her parents being dead two years. She had run away from Bennington, where she was employed in the family of Dr. Potter, because of ill treatment on the part of his wife, and she felt sure her aunt in New York would provide her with a home. By this time the pair had reached a Forty-third street hotel, and the silly-tongued accompanying her that she would be well cared for until morning, ordered a room for both. His design, however, was frustrated

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M. MONDAY, Nov. 13.

LADIES' LIST.

Arnold, Grace
Alexander, Laura
Arlington, Ella
Anderson, Lottie (cloggist)
Alexander, Mrs. Sara (2) 10c.
Brennan, Mrs. E. A.
Bridges, Winona
Bartelle, Mrs. Carrie
Bretto, Emma
Braddon, Anna
Crawford, Miss J. M.
Clifton, Carrie
Cranford or Josie Norris, Miss
Corelli, Blanche
Delmay, Lo-la
Daniels, Ivy E.
De Yoo, Adele
Davenport, Maude (2)
D'Alvis Sisters (2)
De Lacey, Agnes
Fisher, Jennie
Farwell, Addie
Fletcher, Annie C.
Forrester, Nellie
Forrest, Lillian (vocalist)
Fontainble'u, Mlle.
Gray, Lotta
Goodall, Rebecca Nicholls
Garnie, Madam 10c.
Gray, Ada
Gray, Minnie
Glassford, Eliza
Gerry, Emma M.
Gray, Minnie Oscar
Gray, Marion
Hastings, Lizzie "Helena" (2)
Helstone, Grace E.
Hezlep, Grace
Hastings, Hattie
Harland, Rose
Hewett, "Belle"
Hastings, Kate (p.o. m. Birmng'm, En.)
Hayden, Ida
Howe, Lillie
Howe, Mrs. Mary E.
Herrmann, Mrs. Addie (2)
Howard, Minnie
Harrison, Mrs. H. H.
Jackson, Minnie
Johanoff, Mrs. J.
Kemp, Alice
Lo-la, Miss (trapezeist)
Larkell, "Nell"
Lynn, Augusta
Laurent, Edna
Le Clair, Mattie
La Rue, "Belle"
La Rue, Belle (Lo-la St. Maur)
Merritt, Miss T. (of Abby's Co.)
Mitchell, Maggie
Montague, Annie (Opera "biz")
Meyer, Bonnie
Meyers, Mrs. F. W.
May, Alice
Millard, Emma
Miaco, Mrs. Laura
McAvery, Annie
Mordaunt, Marion
Phillips, Adelaide
Pike, Adelaide
Picquett, Miss M.
Richmond Sisters
Raymond, Lillie (vocalist)
Rathburne, Josie
Rankin, Mrs. McKee
Roberts'n, Blanche
Robinson, Julia
Ranol, Kate
Richards, "Belle" (p.o.m. Lon., Eng.)
Russell, Mrs. Laura
Reynolds, Kittie
Sanford, "Lou"
St. Felix, Madam
Swinburne, Marie (2)
Stowe, Emma (2)
Stuart, Adelaide
Soper, Cora
Sutherland, Agnes
Turnour, Hepsey
Tyson, Annie
Victoria, Mlle. (late of Barton's O. Ho.)
Van Zandt, Inez
Vance's Agent Adelaide 6c.
Weston, Maggie (male-imperson.)
Washburn, Kittie or Hettie
Walters, Mrs. Chas.
Webster, Florence (2)
Warner, Ella
Woods, Carrie (3)
Walters, Nellie
Wurm, Marie
Warren Sisters
Zittella, Miss
Zoerner, Anna

GENTLEMEN'S LIST.

Aiken, Frank E.
Atkins, C. M.
Adams, "Den"
Ashley, Frank
Allyne, T. J.
Ala, —(gymnast)
Anderson, Isk. C.
Almonte, James
Birdue & White
Burnett, "Alf" (2)
Baird, R. H.
Bruffey, Ed. Conway
Bagley, Wm.
Blaco, Robert (2)
Bell, C. C.
Barr, Geo. (musician)
Bown, "Willie" P.
Bering, F. C.
Brown, Chas.
Blaich, C. F.
Buckley, Murdock
Ball, Gust. W.
Barnes, J. (of Van Amburgh's Cir.)
Batchelor, Wm.
Barnabee Concert Co.
Brown, W. H. (2)
Barrett, Lawrence
Blair, "Billy"
Bardwell, F. H.
Blood, Col. J. H.
Blanchard, W. E.
Bronson, Ed.
Brennan, R. A.
Byers, Alex. (actor)
Butler, C. W.
Barksdale, F. C.
Blackford, James
Bray, "Billy" (Dutch "biz")
Barton, "Dick" (banjoist)
Braham, Harry & Lizzie
Barlow, Milt. G.
Collum, "Andy"
Clarke, "Kit"
Collyer, Prof. O.
Carlysle, Geo.
Coleman, P.
Chanfrau, F. S.
Carlysle & Son, Prof.
Cole, W. W.
Culbertson, Geo. A.
Cook, Jno. P.
Culbertson, H.
Cole, A. (of Forepaugh's Cir.) 10c.
Crummet, "Zeb"
Cowles, T. G.
Cinetti, Sig.
Carroll, Wm.
Carrillo, Ramon I. (2)
Chenet, "Joe"
Childs, Jos. H.
Callender, Chas.
Cohan, "Jerry"
Cooke, L. E.
Clarke, Harry G.
Clifton, Frank R. (2)
Clark, "Dick"
Cresswille, John A.
Cayle & Palmer
Cole, "Lew" (2)
Chase, Chas. B.
Cooper, G. H.
Colville, Saml.
Cook, Weeda
Cardella, Chas.
Cushington, "Jerry"
Deverchere, Jos.
Davis, Scott W.
D'Ormer, Prof.
Devier & Russell
Daly, M. C. (comed.)
Dutton, Wm.
Drew, John E.
Danville, "Abe"
Dodge, "Ben"
"Derfla"
Dixon, G. (of Dixon & Udell)
Delanie, Chas.
Dearborne, J. W.
De Meza, G. W.
Danemann, F.
Dane, C. E.
Dyson, Jas. C.
Duprez, Chas. H.
De Witt, Prof. T. H.
Dobson, Geo. C.
Delmaning, "Archie"
Dixon, H. (of Kellogg Op. Co.) (2)
Everett, Geo. (spiritualist)
Eubank, Jos.
Evans, H. W.
Evans, Frank A.
Eckert, John
Frake, W. H.
Fawcett, Owen
Frohman, "Dan"
Forepaugh, A. J.
Forbes, Chas. (manager)
Fraser & Bartholomew
Freire, Alberto 2c.
Forquer, Wm. V.
Fiske, W. H.
Fields & Hoey
Forepaugh, Adam
Fechter, Chas.
Garwood, C. H.
Gibson & Binney
Guilford, Geo. J.
Gaynor, Wm.
Greenwood, "Gus"
Galiger, James
Goldsmith, David (circus "biz")
Graham, Mr. (of Mackvoy's Co.)
Gasking, Geo. H.
Griffin, J. D. (Irish comed.)
Green, Mr. (of Sullivan & Green) (2)
Green & Rogers
Gray, Jas. W.
Gardner, Master "Charlie"
Gray, Harry L.
Glidden, Chas. (2)
Gaynor, James
Henshaw, T. W.
Hedges, "Tom" (of Dup. & Ben. Mins.)
Hayden, W. R. (2)
Healy, H. (with Carrie Davenport)
Hamilton, Wiley
Hawley, D. R.
Hutchings, D. L.
Hodges, D. B. (3) 3c.
Howard, Chas. L. (2)
Harris, Geo. (of Georgia Minst.)
Heindl, Alex.
Hart, Paul
Hickey, J. (of Howe's Cir.)
Harris, D. J.
Hurtt, H. H.
Hobson, Frank
Hall, J. Clinton
Howard, Bronson
Howard, Geo. H.
Haggard, A. (musician)
Haynes, M. R.
Heather, H. J.
Harrison, H.
Hart, J. O.
Himmel, Chas.
Hill, John W.
Hertzog, "Dan"
Howard, T. C.
Hume, "Dick"
Hart, "Bob"
Hall, Harry
Howe, Rockwood M.
Harrison, Eugene
Hartwell, "Will" S.
Huber & Glidden
Howard, Rollin
Irwin, Selden
"Irish Manager"
Jones, J. (musician) 18c.
Jackson, J. H. (of Cole's Cir.)
Joyce, B. R.
Johnson, Geo. E.
Jordan, Chas.
Jordan, Geo. H.
Knight, Fred. W.
Kennedy, Harry
King, Wallace (with Hyer Sist.)
Kennedy, E. J.
Kelley, Arthur C.
Killien, Michael
Keil, Prof. P. P.
Kingcade, James
Keeshin, Chas. H.
Kelly, John T. (2)
Lindley, Harry (2)
Lemmon Bros.
Leaton, Thos. J.
Lawton, A. (of Lawton & Henshaw)
Lane, J. H. (3) 3c.
Large, Chas. W.
Logan, "Joe"
Lang, "Joe"
Lamkins, Harry
Lokeman, Jno. H.
Lent, C. M.
Ludovic, Prof.
Luca, A. A.
Little, Chas.
Leavitt, M. B.
Lawson, Frank
Lynch, E. (Irish comed.)
Murphy, J. C. (of Robin. Minst.)
McGlynn, Ed.
Millson, Mr. (of Larell & Millson)
Magee, Jno. (music. direct.)
Mooney, Ed.
Mason, "Dan" (Dutch "biz")
McMillan, C.
Munroe, Frank
Manager "A"
McClellan, Chas. W.
Mortimer, J. M.
Maguire, Thos. (manager)
Masaroo, Theo.
Moron, Levie
Morse, W. F. 6c.
Marsh, Prof. (of Washburn's Co.)
McCloud, R. D.
Miron, N.
McFadden, Jas. (vocalist)
Maya, Lorenzo
Mosely, Wm. H.
Moulton, G. (of Bryant's Minst.)
Macauley, B.
Miller, H. E.
McDowell, E. A.
McDonough, Jno. E.
Moore, Watson W.
McCracken, "Billy"
McKay, Robt.
Morrissey, Thos. (jig-dancer)
Margenstein, Wm.
Muchmore, W. J.
Mack, "Joe" (comed.)
Morrison, Lewis
Moak, Jno. A.
Maryon, Theophilus (2)
McCarthy, P. J.
McIntyre, H. D.
McVeigh, Jno. (comed.)
Mowery, Nell.
Moore, Geo. F.
Moulder, John N.
Marsden, E. (musician)
Mack, F. H. (agent)
Mathews & Leopold
Morton, W. H. (vocalist)
Nicholls, R. Hamilton
Norton, F. (of Robinson's Cir.)
"Neoskaleta"
Newman, Geo. (of England)
Niles, James
Neil, "Tommy" (Irish comed.)
Noon, J. (of Hawley & Noon)
Nash, "Dan" (comed.)
Navvin, J. M. (music. director)
Norton, Wash. 5c.
Orrin Brothers
Primrose, G. H.
Phillips, Hy. E.
Pholte, C. C.
Pike, M. B.
Paulding, H.
Phillips, G. (late of Lent's Cir.)
Pentz, P. S.
Pholte, Chas. E.
Pholte, Jos.
Pholte, John W.
Perry, O. H.
Poots, "Charlie"
Pardey, Geo.
Pholtes, The
Plympton, Eben
Powers, Jno. H.
Pollock, A. M.
Peters, Jas. F.
Perkins, Frank L.
Ranous, W. V.
Roe, Henry Wm.
Ryan, Thos. J.
Rooney, "Pat"
Rowe, G. F.
Roth, Albert
Reynard, S. B.
Richards, O. E.
Robinson, Ed. ("bones")
Reuss, Frank
Rentprone, I. N.
Rivoili, —
Renolds, "Joe" P.
Robberts, Prof.
Rice, Ed. J.
Reed, "Billy" (of Internat. Nov. Co.)
Richardson & Naylor
Reed, Chas. (equestrian)
Rankin, McKee
Richards, G. (with Worrel Sisters) 6c.
Robinson, "Yankee"
Sheehan, J. (of Sheehan & Jones)
"Star"
Salsbury, N. W.
Sprague, Z. W. (2)
Stickney, Robt.
Sanford, "Lou"
Shields, J. H. (of Rice's Cir.)
Stanhope, Geo. W.
Sullivan, J. J.
Sage, Geo. A. 20c.
Schofield, F. S.
Smith & Fox
Spaulding's Bell R., Manager of 6c.
Skelly, Jas. (song-writer)
Scott, "Andy"
Simmonds & Wall
Shepard, B. (of N. O. Minst.)
Sapley, Mr.
Sibley, "Will" E. (2)
Sully, "Billy" (of Sully Bros.)
Sellon & Byrnes
Shields, John ("faker")
Serls, Mons.
Scanlan & Cronin
Tobish, "Joe"
Theodore, Chas.
Tallmann, David
Tyler, Geo. H.
Tinkham, E. D.
Thornton, Chas.
Turk, Paul
Vain, "Will"
Victorelli, H.
Victorelli, John
Wagner, "Cal"
Wiggins, Prof. T. (wizzard)
West, Frank (of Wood & West)
Watson, J. (of Nottingham, Eng.)
Williams, J. ("Lancashire Lad")
Wood, Wm. (of Wood & Emmett)
Williams, "Billy" (of Long & Wilms)
Williams, "Bobby" (of Brynt & Wilms)
White, Willie (late of Decatur, Ill.)
Worland, D. (of Howe's Cir.)
Worden, R. (of Worden & Mack)
Wiggins, S. F. (magician)
Wheeler, "Billy" (Dutch "biz")
White, W. A. (pianist)
Watson, Fred. (equestrian)
West, W. H. (of Haverly's Minst.)
Warner, J. E. (of K. Putnam's Co.)
Wate, Geo.
Washburn, "Tony"
Wing, Chas. A.
White, Judd R.
Weiss, Otto
Walters, Claudia
Wright, H. O.
Willett, Robt.
Washburn, E. S.
Witherbee, Lee
Wilcox, L. M.
Weaver, H. A.
Wood & West
Wambold, Geo.
Wallon, E. E.
Wells, E. S.
Wylie, Wm.
West, E. S.
Yeager, Chas.
Zera, Prof.

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them at the Detroit (Mich.) Post-office: John Hopwood, agent (2), George Makepeace, agent, and H. C. Moore, all of "N. Y. Serenaders" Troupe; "Kit" Clarke; Harry Morris, Dutch "biz;" The Pholtes; Chas. L. Davis, comedian; J. W. Freeman, of Tyler's Co.; Chas. Austin, late of the Opera-house; Mrs. Lillie Robertson, of "Novelty" Co.; "Pete" Spess, of Howe's Circus; and Horace Moore, and "Billy" Peel of James Heywood's Combination.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 13, 1876.

And so the long agony is over, and the hope deferred that maketh the heart sick will sicken the heart no more, for the successful candidate in the late Presidential race can now make his title clear without further "ifs" and "buts" and anxious waiting. In like peaceful manner has the grand Centennial Exposition been formally closed, and the tired and wayworn pilgrims are on their journey home, well pleased with all they have seen and heard in their travels to and from the Centennial City. Before the closing ceremonies, on Nov. 10, we conceived the happy idea of purchasing the main building, and converting it into a gigantic theatre, with hotel accommodations on the European plan; or, failing in that, we designed exhibiting the educated fleas therein; but too late we learned that the city of Philadelphia had been ahead of us, and proposed using it for a show of their own; so, discomforted, but not dismayed, we have given up that idea for the present, and the world loses what was intended to be a greater than "the greatest show on earth." Failing in our marvelous design, we next bethought us of buying the entire contents of the main building and distributing them among our invaluable readers; but here again our good intentions were beset by barriers, the sellers, with a strange obstinacy, refusing to permit us to fix our own price for the articles; and—that was the end of *that!* We next tried to secure the Corliss engine; but, as the good people of Providence claimed it as their own souvenir of the greatest fair the world has ever beheld, we did not insist upon the transfer, but quietly gave in to Providence, turned our attention in another direction, and bought one of the rolling chairs, also a real log from the hunters' camp in Landsdown Ravine, and one of the original chairs Gen. Washington would have sat in for the last time, had he lived. Surely, our friends will be in a frenzy of joy to learn that we have, after many disappointments, secured these beautiful mementoes of the big show........Dear friends, we should experience a feeling of ineffable delight could we prevail upon you to join with us in commemorating the peaceable termination of the late elections. The people had made such an outcry in advance, presaging the most dire results in the event of the success of either candidate, and causing the heretofore pure gutters of our city to run with crimson gore, that, whenever we started out to make our grand rounds of the theatres, we armed ourself from truck to kelson, nautically speaking, and sent out "Our Jim" as a skirmisher to clear the streets of all suspicious characters. We mourned, bitterly mourned, to think that patriots should live to see such a sorry state of affairs. But glad are we to record that all is well; that the streets are not red with carnage; that not a hand was raised, except in exultation; and that not a single place of amusement was rased to the ground; all of which goes to show the stability of our institutions, and the virtue and patience of "a long-suffering people." ......A trapper in Juniata, Pennsylvania, has just captured his fourth bear this season. Now, we shall try to buy that fourth bear forthwith, and give it to the Central Park. These lavish expenditures of money are an evidence of better times, and an indication, likewise, that the President-elect intends to give us a lucrative office for our efforts in his behalf. This is gratitude..... Mr. Coup has kindly added several specimens of live sponges to his aquarium. We are glad of this. And yet why should we be? But let us not pursue the subject farther. A comical idea strikes us. Why are sponges and lemons so much alike? This is such a very difficult problem that we shall defer the publication of its solution until next week..... Owing to the persistency of women in wearing high-heeled hats when they go to places of amusement, we "mildly but firmly" suggest that hereafter no woman so covered shall be permitted to enter a theatre. There must be some limit to the recklessness of the sisterhood........Tony Pastor always manages to raise a lively breeze at his Metropolitan Theatre, but last week he had a regular Gale there! [*Explanation*—Walter Gale, actor.—ED.]......Here is another remarkable occurrence, as we find it recorded in one of our exchanges: A mother and her daughter married brothers in Tuscaloosa, Ala., and the mother got the younger husband. Now, if we can secure this happy family—without regard to expense—we shall exhibit them as a sample of American domestic felicity and harmony in the Centennial year......Jimmy, you had better put a drop of goose-grease on the machine, and pour forth a few choice lines about animal shows. "I'm not a-feeling right smart to-day—I bet me money on the wrong man, and I'm sick." Well, you must try and work it off. Give her a turn:

ANIMAL SHOWS.

A hippodrome's a niceish bird,
A kangaroo's a nicer;
But, for a first-class circus show,
A sacred bull's the wiser.
The crocodile, when off his feed,
Is an interesting thing;
But give to me the roaring breeze,
And a three-nos d cataneuse.

"She's been betting on the wrong side, too, I guess, else her head isn't level to-day." The elections will have to be credited with more failures than they are entitled to, Jimmy......The realistic drama of "Waiting for the Verdict" was cast to the full strength of the national company last week, with such assemblages of anxious audiences as had never been seen before at a political demonstration; the streets were thronged with the sovereigns of the Union, who made the very welkin ring with their outbursts of enthusiasm or groans of disappointment and despair, according to the "latest reliable news" from the scene of conflict. It was a trying week, the like of which we may ne'er look upon again. And these popular demonstrations in hotels and other public resorts were a serious detriment to the business of the theatres, which fell off to a grievous extent. It will probably take all of the current week to bring things down to their proper level, and to permit the theatrical machinery to work with its accustomed ease. And talking about long-faced people reminds us of something else, and that is that a long-nosed man might be called the opposite of Plymouth Church, for one is *the bold of feature*, and the other *the "fold" of Beecher!*......And this reminds us that neither the Tabernacle nor Plymouth Church is to be converted into a theatre or a menagerie, no matter what *other* conversions may be contemplated at those places......While upon the subject of curiosities, we may be pardoned for reproducing the following card, which we picked up in the art department of the Centennial Exposition on the closing day. It certainly is a curiosity in its peculiar line:

Henry L. Connell was born in Cork, New Jersey; he is one hundred and ninety years old, and is now living; he always used plug tobacco from a child, and says he learned to chew by watching an old cow; he never drank any liquor, only gin and good beer; he has always voted the Democratic ticket for the last one hundred and sixty years, and walked fifty miles to vote for Horace Greeley; he has been married sixteen times and is sparking again a girl of eighteen; he says for ninety years he has gone to bed at nine o'clock, and has risen at five the next day. The first thing he does in the morning is to take a short horn about six inches in depth, and six glasses of beer; his habits are simple—for breakfast he eats eight slices of ham, sixteen boiled eggs, six bowls of coffee, three plates of slapjacks, and a milk-punch, and he expects to open a short season with the Transcontinental Circus, shortly to start for Australia, etc.

......In a recent issue of THE CLIPPER a party advertised for "A Leader," and among the many applicants was a score of head supers, who, as leaders of mobs in spectacles and war-dramas, had "done the State some service."....At "Our Jim's" theatrical boarding-house, the good Mrs. Calnosey is called upon, in the pursuit of her arduous duties, to toss from the parlor-window every morning innumerable cigar-stumps, which, she says, remind her of aquatic contests, because they're *beau traces!* See? Boat races.....By the time the new place of amusement in the Bowery opposite Prince street, opens, the line of travel in that section of the city will be "London"-ward. It is said that the establishment is to be controlled by a "Miner."......We are promised an early appearance of Miss Clara Morris at the Union-square Theatre, which certainly has had a succession of successes since the present management took stock in the Union. And here we beg to state that Union-square, which is, by the way, more of a circle than a square, is paradoxically offset by its theatre, and so we propose

SQUARING THE CIRCLE.

The Union-square is hard to beat—
It boasts its triumphs rare;
A *circle* of successes neat,
And yet its artists do the feat
Of *acting on the square!*

......The various shows in the vicinity of the Centennial buildings are already beginning to pack up, preparatory to going into Winter-quarters. The gentlemen who raised the ghost out there says that there will not be the ghost of a chance for any show when the gates are closed on the big exhibition. The wild Indians who have roamed about Shantytown during the past six months have taken off their war-paint and other artificialities, and relapsed into a state of civilization; while John, the ubiquitous representative of China, is alle same likee big Injin. Even the educated pig has got off his perch, and become as an ordinary animal of that persuasion; while the Fejee cannibals have got down to hard pan, and, instead of consuming live missionaries, are quite satisfied with underdone steak. These curiosities long for another Centennial; they heave a sad sigh as they look around on their past quarters, and wonder whether their services will ever be required again. The steam-piano contrivance is hushed, and its dulcet strains will "Hold the Fort" no more......"Our Jim" gets things considerably mixed when he undertakes to wrestle with theatrical posters, and that will account for his eagerness to let the public understand that Wallack's "Forbidden Fruit" is "All for Her."......Those immoral people who go to the Park Theatre to see "Adam and Eve" as they originally appeared will be disappointed, as it is not a model-artist exhibition, but an amusing play......That manager who can first induce the President-elect to visit his theatre can make money. W. Tweed would draw equally well, and the man who "fired the Northern heart" would be as attractive as either. Novelty is what we want......Since our latest issue we have heard nothing more concerning the projected opera-house up-town. It is probable that capitalists consider that Wall-street notes pay much better than musical ones......Now that the Centennial travel is ended, the theatres throughout the country ought to do better than they have been doing; for the people, having imbibed a taste for amusements during their pilgrimage, will be likely to encourage local entertainments when presented to them in good style.

CITY SUMMARY.

ADAH RICHMOND, Billy Barry, Billy Carter, Johnson and Bruno, and the Clark Brothers were the new arrivals at the Theatre Comique Nov. 6. All of these, save the Clark Brothers, have been so recently seen here in their various specialties that nothing need be said at the present writing than that all were favorably received. The Clark Brothers, in a musical moke act, suffered by appearing immediately after the departure of Fields and Hoey. They are fair performers, but only one of them evinced any pronounced musical skill. The programme also included songs by Alice Bennett and the Orpheus Quartet, and the sketches of "Sophia's Supper," "The Malony Family," and a local burlesque, entitled "Bar-bar-ous," in which Edward Harrigan as Roger McAlarny, and Tony Hart as Tony Hart, created a great deal of laughter.

THE EXCITEMENT over the election returns affected the attendance at all of our places of amusement during the latter portion of the past week. The attendance at the matinees on the day of election, as well as at night, was very large.

MISS FANNY DAVENPORT'S first appearance this season at the Fifth-avenue Theatre has been postponed until Saturday night, Nov. 18, and "Life" is to continue the attraction until then.

THE ILLNESS of W. H. Crane during the early part of last week caused a partial change in the cast of "Baba" at Niblo's Garden, E. Marston acting Baba, and J. V. Bailey impersonated Mustapha, previously acted by Mr. Marston. Mr. Crane reappeared Wednesday night, and the original cast was restored.

JOHN W. MCKENZIE JR., a promising young baritone, left San Francisco, Cal., for this city Nov. 2.

MISS AGNES ROBERTSON (Mrs. Dion Boucicault) and daughter arrived from England in the steamship Bothnia Nov. 8.

J. M. BURKE and Miss Mary Hawthorne were married in St. Patrick's Cathedral Nov. 9.

WILLIAM STUART has retired from the Park Theatre, and assigned his lease to Mr. Gough, who will in future manage the theatre.

AT THE COLUMBIA OPERA-HOUSE the new arrivals this week are to be the Monzert Sisters, Virginia Stewart, Maggie Wood, Marie Forrest, the Williams Sisters, Hiler and Woods and Mons. Searles.

THE WILKINSON BROTHERS, McCullough and Casey, Frank and Eva Bennett, Minnie Farrell and Jennie Morgan are to be the new arrivals at Tony Pastor's this week.

W. F. CODY is the star at the Bowery Theatre the present week.

ALLIE DRAYTON, Vanetti and Dick Sands are to be the new arrivals at the Theatre Comique Nov. 13.

GANGEROS' ROYAL JAPANESE TROUPE, Kate Castleton, Lulu Delmay, Giovanni and the Cawthornes are the reinforcements this week at the Olympic Theatre.

"UNCLE TOM'S CABIN" is to be revived Nov. 13 at the Grand Opera-house, with Mrs. G. C. Howard's Combination, Slavin's Georgia Jubilee Singers and a large force of colored people in a plantation scene.

HURLEY AND MARR, George Atkins, E. D. Gooding, Prof. Donaldson, Edward Dillon and Harry Collins begin engagements at the Parisian Varieties Nov. 13.

AT THE VOLKS' GARDEN the company last week included Emma Vern, Eunice Moore, Nellie Vincent and Gussie Leach, vocalists; Frank and Josie De Forrest in German musical sketches; Achilles Phillion, juggler; Frank Bell, stump-orator; W. J. Mills, change artist; G. W. Hunter, Irish character vocalist; J. W. Sanford, clown; Frank Donaldson, pantomimist; Harry Hall, banjoist; and Delevanti, Alfredo and Dohm, gymnasts.

THE APPOINTED OFFICERS for the coming year of the B. P. O. Elks are as follows: Jacob Hatzel, Frank Girard and Henry P. O'Neil, finance committee; William A. Sanders, inner guard; and Col. T. Allston Brown, chaplain.

HARRY SHELDON, Sheehan and Jones, Jennie Hughes, Gilday and Giniven, and Eliza Long were the additions to the company at the Olympic Theatre on Nov. 6. Harry Sheldon's feats of juggling were deftly performed. Sheehan and Jones deserve commendation for their performances in the sketch entitled "The Life of a Shoemaker." Jennie Hughes received favorable recognition from the audience in her vocalisms. Gilday and Giniven proved to be good plantation song-and-dance men, and Eliza Long acted Lize in the closing sketch of "Around the City on Election Day" quite satisfactorily. Sam Devere continued to give his banjo-songs and witticisms, Fanny Beane among her specialties introduced a "Sneezing Song." Schoolcraft and Coes were seen in "Music vs. Elocution;" and Prof. Parker's dogs, songs by Mlle. Zitella, and Pete Lee in the sketch of "The Broadway Milliners" filled out the bill.

EDWIN BOOTH is to commence a season at the Lyceum Theatre Nov. 20, acting in "Hamlet."

NO CHANGE has been made in the programme at Kelly & Leon's Minstrels since our last report. "Ching-chow-hi" continues the chief attraction, and nightly elicits shouts of laughter.

THE AUSTIN BROTHERS, the Tudors, Willie Gaylord, the Richmond Sisters, Julia Wilson, Den Thompson and Walter Gale were the fresh people at Tony Pastor's last week. The Austin Brothers are sharpshooters, who gave some astonishing feats of marksmanship. These included shooting at a target placed in the rear of the stage. The target, instead of a bull's eye, had an orifice about an inch in diameter and some six inches deep, through which the bullet had to pass in order to ring a bell attached to the back of the target. Between the marksman and the target, and directly in the line of fire, sat one of the brothers, and it was claimed that the top of his head was only one-half of an inch lower than the centre of the target. The bell was rung some half-a-dozen times without a miss being made. One of the brothers then shot a potato off the hand of the other, and subsequently a number of potatoes were placed successively upon the head of one brother, while the other fired at and hit them while holding his rifle in various positions—on the top of his own head, and inverted, and with his back to the mark, and getting his aim by gazing in a small mirror. Then one snuffed a candle held by the other, and shot the ashes off from a cigar which one was smoking. Their feats closed with each one shooting a potato from the head of the other, the shots being fired simultaneously. Loud and long-continued applause attested the success they had achieved. The Tudors—John and Amy—first sang a duet and then, after rapid changes of costume, Annie, attired as a country lass, sang a song and danced a Lancashire clog-dance; John gave "Silly Billy and His Father;" Annie was seen in a pedestal clog-dance, and together they closed their act with a double-clog dance, meeting with fair success. Willie Gaylord gave a series of contortion feats, which were characterized by grace and skill. The Richmond Sisters, clad in male attire of black satin, gave a number of songs-and-dances, which were liberally applauded. Julia Wilson sang ballads, and later acted Tot in "Joshua Whitcombe," in which Den Thompson impersonated Uncle Josh, and Walter Gale, who made his first appearance there, Frederick Dolby. In addition to these, Tony Pastor sang a number of his freshest songs, which elicited much laughter; Watson and Ellis were seen in "Dutch Deception;" Gus Williams gave Dutch songs, witticisms, recitations, and a solo on the flute-harmonica; Mollie Wilson sang a number of popular songs; and the sketch of "The Coming Man" introduced Charles Worley, Frank Girard, Jennie Satterlee and Sadie Deshon.

THE NINETY-SECOND PERFORMANCE of "Sardanapalus" at Booth's Theatre was given on Saturday night last. It will continue the attraction there until Dec. 4, and then will be produced in Philadelphia, and later in Boston, Mass., with all of the original scenery, costumes and effects. F. C. Bangs is to receive a benefit Nov. 16.

G. G. SPEAR, the veteran comedian, called at THE CLIPPER office Nov. 10, while en route to the Edwin Forrest Home, near Philadelphia, Pa.

LISA WEBER declined a flattering offer to go to San Francisco, Cal., to act one of the principal characters in the spectacle of "Ahmed" at Wade's Opera-house. She will remain in this city.

AT THE PARISIAN VARIETIES the programme the past week included Lew Spencer in Dutch specialties and in the sketch called "The Dutch Duelist," songs by Minnie Hall, dancing by Mlle. Bertha and Senor Cardella, singing by Annie Devere and Minnie Hall, songs-and-dances by George W. Turner, Devere and Russell in musical acts called "Coming Over from Germany" and "The Mulcahey Twins," Harry Macarthy in character songs, contortion feats by Walter Wentworth, banjo-playing by Horace Weston, and the sketches of "Love and Politics," "My Wife's Garter" and "One Bed for Three."

TONY PASTOR ROBBED.—On Monday night, Nov. 6, while Mr. Pastor was standing on Broadway, opposite his theatre, looking at a passing torchlight procession, James McGuire is alleged to have grabbed his watch-chain, torn it from his vest and escaped with it. Mr. Pastor pursued him until he met an officer, who took him in charge, and after an examination at the Tombs Police Court on the following morning he was committed for trial. The watch-chain was valued at $50, and attached to it was a locket in the form of a horseshoe, studded with diamonds, valued at $500. McGuire passed the property to a confederate before he was arrested.

FRANK JONES was the star at the Bowery Theatre last week. He acted in his well-known drama entitled "The Black Hand," which was preceded by "The Lottery Ticket" until Friday night, when "Tom Cringle's Log" was substituted and continued the rest of the week.

AT THE AQUARIUM some beautifully-colored fish, sent thither from Japan, have recently been placed on exhibition. They have three separate and distinct tails, all of which the Japanese claim as the result of many and successive years of careful breeding. They were brought here in a tank suspended like a compass, so that they might not feel the motion of the ship. Out of eighty-eight fish, only seven lived until the end of the journey. Some of the survivors have spawned, yielding some fifty young fry, which exhibit all the peculiarities of the parent fish.

HELLER'S WONDER THEATRE is to be opened Nov. 15, when Miss Heller is announced to make her American debut, and Robert Heller will reappear before the American public after several years' absence.

W. F. CODY, popularly known as "Buffalo Bill," was the stellar attraction at the Grand Opera-house last week, acting in the familiar drama entitled "The Scouts of the Plains," which was preceded by the farce of "Searching for a Father." The company included George Atkins, George W. Reed, William Scallan, G. V. Arlington, C. B. Waite, W. B. Martin, R. Wilton, George W. Herbert, J. Harvey, W. B. Murray, H. Irving, the Misses Ada Forrester, Louisa Fay, R. Floyd, and Kate Melnotte.

NEARLY AN ENTIRE CHANGE of programme was made at the San Francisco Minstrels on Nov. 6. "Rocked in the Cradle of the Deep" was sung by H. W. Frillman; "We Sat by the River," by Carl Rudolph; "Forbidden Fruit," by Charley Backus; "Bring Back the Old Folks, Willie," by D. S. Wambold; "The Sausage-butcher," by Billy Birch; and for the finale to the first-part "Patrick's-day Parade" was given. In the olio, "The Defeated Candidates" were represented by Birch, Backus, Ryman and Johnson, W. H. Hamilton sang a ballad, and the sketches of "Home in a Regular Fix" and "The Top floor of the Windsor" were performed.

MUSICAL NOTES.—The first performance of the Oratorio Society of New York for this season was given at Steinway Hall on Wednesday evening, Nov. 8, with Dr. Damrosch as conductor. Mendelssohn's oratorio of "Elijah" was rendered with the assistance of the Philharmonic orchestra, and the soloists Miss Henrietta Corradi, soprano; Miss Anna Drasdil, contralto; A. E. Stoddard, baritone; and Wm. Castle, tenor......The first symphony concert under the direction of Mr. Reinhardt Schmelz took place at Steinway Hall on Nov. 11. The orchestra, selected from the Thomas and Philharmonic organizations, and the soloists—Miss Emma Thursby, soprano, and S. E. Jacobsohn, violinist—interpreted an interesting programme, the prominent numbers being Mendelssohn's violin concerto, Wagner's Funeral March from "The Gotterdammerung," and Gluck's ballet music from "Paris and Helen," the last two being orchestral novelties to New York auditors. ......Miss H. Corradi, Miss O. Gomien and Mr. A. Blum took part in the sacred concert at St. Ann's Church on Sunday evening, under the direction of L. Dachauer. The 129th psalm, arranged by Gounod, was sung for the first time in this city......The initial concert of a series to be given at Chickering Hall on Saturday afternoons took place on Nov. 11, with L. Albites as director. Mlle. Selvi, a contralto tenor, the tenor-soloist at St. Mark's Church, this city, and Mlle. Jacoubowitsch, a young Russian pianist, participated ..... A concert in memory of the late Carl Bergmann was given at Steinway Hall on Sunday evening last. The house was heavily draped in mourning, and the centre of the stage was occupied by a reading-desk, covered with black, from the front of which was suspended a portrait of the deceased. The Philharmonic Society, under Dr. Damrosch, and the Liederkranz, Arion and New York Saengerrunde, under Mr. A. Paur, performed the musical portion of the programme, and an address by Prof. Doremus and a eulogy by Judge Klamroth composed the ceremonies......Gilmore's second Sunday concert at the Grand Opera-house, on Nov. 12, presented M. Arbuckle, cornettist; Master H. Rietzel, pianist; F. Bracht, flutist; and H. M. Stanley and Miss Lillian B. Norton, vocalists, as the solo performers......C. A. Chizzola and Miss Emily Soldene and her English opera-bouffe company arrived from England Nov. 11 by the City of Berlin...... Mme. Annette Essipoff, the Russian pianiste, makes her first appearance in America at Steinway Hall on Nov. 14.

MRS. KATE E. KENNY, the wife of James C. Kenny, leader of the orchestra at the Fifth-avenue Theatre, died of consumption Nov. 10, at the age of 23 years and 9 months. She was a sister of John Chatterson the tenor, now singing in Florence, Italy, and when a child had herself been a member of the Holman Opera Troupe. She was a native of this city. Besides her husband, she left a boy three months old. Her funeral took place from her late residence, 115 West 28th street, on Sunday last, and was attended by the entire orchestra of the Fifth-avenue Theatre. Her remains were interred in Maple Pond Cemetery.

ADA SANBORN, Alice Grey, Herr Schlamm, Frankie Howard, Maranda and Lotta, Sam Long, Reynolds and Carroll, and Eva Sinclair are the new arrivals at the Volks' Garden Nov. 13. Variety talent is advertised for.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENT, as THE CLIPPER never employs any person in that capacity.

In Memoriam.

P. A. FITZGERALD, WHO DIED ON THE 3 OF NOVEMBER, 1876.

P ut down on our sad list another that's left us—
A good honest heart of whom death has bereft us;
F rom this world of sin, and of trouble and care,
I n the arms of his Maker he's found shelter there;
T hough faulty in some things, perhaps, on this earth,
Z ealous, truthful and faithful, and given to mirth;
G reat of soul and of principle, noble and kind,
E ach heart finds a prayer from those friends left behind,
R eaching upward, let's hope, to that great throne above—
A realm of the just, and the kingdom of love.
L ay him gently in earth, drop a tear on his sod;
D eath's terrors are past—he returns to his God.

A. H. HASTINGS.

MILTON NOBLES commences an engagement at the Central Theatre, Baltimore, Md., Nov. 13. He announces open dates on Nov. 20, 27, and Dec. 25.

CHAS. FOSTER is now playing in his sensational drama "Saved at Seven" at the Holliday-street Theatre, Baltimore, Md. He can be addressed for dates as per card.

THE COMPANY engaged to support Miss Florence Fairchild on her tour, commencing Nov. 27, will include Lewis Morrison, James C. Dunn, Harry Wood, Alfred Holbrook, C. E. Carter, Edwin Wood, Charles Melville, Harry Ellis, Sol. Smith, Mrs. E. M. Post, Mrs. Sol Smith, and the Misses Kate Honeywell and Laura Hubbard. Charles Melville is to be the advance agent.

JARRETT & PALMER'S "Julius Cæsar" Combination is billed to perform in Hartford, Ct., Nov. 18, Waterbury 20, New Haven 21, Providence, R. I.; 22, Fall River, Mass., 23, New Bedford 24, Lynn 25, Salem, 27, Portsmouth, N. H., 28, Biddeford, Me., 29, Lewiston 30, Augusta Dec. 1, Bangor 2.

CHAPMAN'S FIFTH-AVENUE COMPANY are announced to show in Newark, N. J., Nov. 16 and 17, in "Pique" and "The Big Bonanza."

MATTERS THEATRICAL in Cincinnati, O., are depicted as follows by our correspondent, dating Nov. 10: "At the Grand Opera-house the attraction this week has been 'Uncle Tom's Cabin' by the stock company, together with a band of colored jubilee singers in plantation and Sabbath-school melodies. Although put on in handsome style and excellently acted, and, although the colored band in itself furnished a pleasant entertainment, the attendance has been very slender. But then the election excitement this week has been very intense and very prolonged. The noticeable performances in the drama were the Uncle Tom of J. R. Healy, one of the best ever seen here; the Topsy of Mrs. Price, and Eva of little Maud Lafayette. The other characters were played with uniform excellence by the company. Mr. Sothern will open as Lord Dundreary 13..... Furbish's Fifth-avenue Combination have held the boards at Wood's Theatre, giving 'Divorce' all the week, save Friday and Saturday evenings, when 'Mons. Alphonse' and 'Article 47' were performed respectively. The attendance, notwithstanding the election excitement, has been splendid. Of the renditions of the combination little can be said save in praise. Frank Evans, the new leading man of the combination, has made a good impression on this his first visit to this city, and the same remark will apply to Miss Henrietta Irving, who has taken Georgie Langley's place in the troupe. The other members of the company are too well known to need further mention. The putting-on of the plays has been on an elegant scale. The combination remains but the week. 13 come Augusta Dargon and combination in 'Queen Mary.' ......The veteran actor James E. Murdoch has removed from his country home at Murdoch, O., to Avondale, one of Cincinnati's beautiful suburbs. Mr. Murdoch is often importuned by managers to re-enter upon the stage, but he fears that he lacks the physical strength, and therefore declines."

IN ST. LOUIS, MO., the election excitement has had a rather depressing influence on things theatrical, and under the circumstances the business done at the theatres must be considered good, wrote our correspondent Nov. 10, continuing: "Oliver Doud Byron was unable to appear at the Opera-house on the 6th, owing to an accident to the train; so the stock company presented 'The Two Orphans,' and the few who remained in the theatre after the above announcement was made were amply repaid for so doing. On the 7th Mr. Byron made his appearance as Joe Ferris in 'Across the Continent,' and was accorded a hearty welcome. O. W. Blake as John O'Dwyer shared the honors with the star; Percey Plunkett was very good in the Ethiopian character of Cæsar Augustus; Charles Krone and J. F. Stevens as John Adoerley and Giovanni, respectively, did well; and Little Maud Sherwood was very correct as Delore. 'Hero was given 8, 9, but that play did not go off well. To-night (10) the bill will be 'Plenty of Money,' and the same will close the engagement. The Strakosch Italian-opera Troupe begin a brief season 13, and Rose Eytinge will probably follow 20...... 'Kit the Arkansas Traveler,' with Frank S. Chanfrau in his well-known characterization of the title role, held the boards at the Olympic the entire week, and was witnessed by good-sized audiences. The two beats were well done by Ferd Hight and Harry Harwood, although the latter gentleman's make-up for the Major did not show his usual good taste. The Cæsar Smith of Charles Plunkett was a good piece of character acting. Frank Weston made an admirable Manuel Bond. W. D. Turner as Bart, and D. G. Loan as Frau Pedders, played their small parts well. Carl Ahrendt as Wash Stubbs was good, as was L. R. Warwick's Lord Fitzfolie. L. F. Rand could not do the part of Jerry Sleepers' justice. Rose Osborn, Libbie Noxon, and Marion Clifton did good service. Next (this) week 'The Octoroon' and 'Sam' will be given. The Florences open 20. ......Florence Chase, leading lady at the Opera-house, took her first benefit on Nov. 4, appearing as Henriette in 'The Two Orphans.' The audience was very large, and after the performance the beneficiary was presented with a handsome gold chain and locket, the gift of the company. The lady has made many friends, and is deserving of all the compliments they bestow upon her. Treasurer George Jones' annual benefit takes place 18. Previous to her departure for New York, Miss Fanny Davenport presented Charles Rockwell with a pair of sleeve-buttons, valued at $65, in appreciation of his valuable assistance during her starring trip."

SAMUEL FRENCH & SON, publishers, advertise that they have the latest dramatic successes of London and Paris for sale, also a play for a leading man, one for an emotional actress, and one suitable for an eccentric comedian.

FRANK MAEDER is requested by Blanche Corelli, in a card elsewhere, to communicate with her.

ROBERT FRASER, clown, states that he is still connected with Tyler's "Humpty Dumpty" Troupe, notwithstanding reports to the contrary.

MR. AND MRS. SOL SMITH will appear in "The School for Scandal" upon its production at the Arch-street Theatre, Philadelphia, Pa., Nov. 20.

NELLIE BOYD, leading juveniles, can be addressed as per card.

THEODORE HAMILTON, who has been absent from Stuart Robson's Combination during the past four weeks, has rejoined that company, and will appear as John Oakhurst in "The Two Men of Sandy Bar" at Hooley's Theatre, Chicago, Ill., commencing Nov. 20.

CHARLES THORNTON'S DRAMATIC COMPANY performed in Newburg, Ind., Nov. 6, 7, Owensboro, Ky., 8, 9, 10, and are billed in Hopkinsville 13, 14.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., "The Two Orphans" was withdrawn after the presentation of Nov. 4, and "The Palace of Truth" and farce of "That Blessed Baby" have since constituted the bill, to good houses. The former of these two pieces was new to a New Orleans audience, and, as a departure from the usual line of stage presentations, may be regarded as an eminent success. The cast embraces the more prominent members of the company, and is very satisfactory. The scenic appointments are not so creditable to the artist as could be wished. Roland Reed in the role of King Phanor gave a most excellent rendition of that character. W. H. Power as Prince Philamir, H. B. Hudson as Chrysal, Walter Kelly as Aristæus, Emma Wilmot as Princess Zeolide, Mary Montello as Lady Mirza, and Connie Thompson as Azema, are worthy of especial commendation. In the farce, Roland Reed in the role of John Thomas, with songs, achieved success, and his vocal efforts were encored with a display of enthusiasm which was highly complimentary. "Lost in London" is underlined at the Academy 9 and 12. Joseph Murphy will commence an engagement during the week. Mr. David Bidwell has returned, and received the hearty welcome of his many friends. His health, which has recently been precarious, we are pleased to announce is improving......The Varieties Theatre is announced to open with the regular company and for the regular season on the 13th, "Our Boys" being underlined for that occasion and during the week. Letter dated Nov. 7.

ROSE EYTINGE began a second engagement at the Academy of Music, Buffalo, N. Y., Nov. 6, opening in "The Geneva Cross," which was well placed upon the boards; but, owing to the election excitement, and despite the fact that returns were announced from the stage on Tuesday, the piece did not draw. On the 9th the new emotional play, in five acts, entitled "Katharine, or the Mystery of Bracken Hollow," founded on Mary Agnes Fleming's novel of "A Wonderful Woman," received its initial performance on any stage. The play follows the story closely throughout, and a short synopsis only is necessary to give the plot. Katharine Dangerfield (Rose Eytinge) has been adopted by Sir John Dangerfield (J. B. Everham), and she is engaged to Gaston Dautrell (T. F. Egberts), a young fortune-hunter, who discards her when the fact of her real parentage is discovered. This is brought about through the instrumentality of Harriet Harman (Mrs. Vandeerin), as a species of revenge. Seven years are supposed to elapse between the second and third acts, when Katharine appears at Learswood Park in disguise, under the name of Helen Heoncastle, having accepted the position of governess in Sir John's household. The other two acts are devoted to the accomplishment of Katharine's vengeance, ending with the discovery of her parents. The play is made up of strong situations, woven deftly together into an every-day-life sort of drama, and one that Miss Eytinge will be pretty certain to achieve success in. Her presence in the first act was so natural, her action so graceful, and her ways were so naive, that she caught the sympathy of her audience from the first; and later in more exciting scenes, when she was taunted by Peter Dangerfield, the applause did not cease until she appeared before the curtain. The entire alteration in her appearance when she assumed the character of the Governess was striking, and her reading of "Fontenoy" brought a second enthusiastic recall to the footlights. Next to the star, Mrs. Vandeerin as Harriet Harman and Mrs. Vavassor deserves to be ranked. Mr. Locke made a capital Lanty. Mr. Everham as Sir John was effective. Mr. Waldron made a quiet and gentlemanly Capt. O'Donnell, and T. F. Egbert, as Gaston Dautrell deserves honorable mention. The deformed Peter Dangerfeld by Charles, Minicon by Miss Bleakley, and Lady Cecil by Miss Pauline Merritt filled out the cast creditably. "Katharine" was repeated at the matinee Saturday, and "Camille" closed the week. Minnie Palmer is to begin a week's engagement 13. Abbey & Schoeffel have contracted with Lotta for a four weeks' engagement at the Park Theatre, New York, beginning Nov. 27. Letter of Nov. 10.

MR. AND MRS. W. J. FLORENCE in "The Mighty Dollar" held the boards of Macauley's Theatre, Louisville, Ky., for the week ending Nov. 11, and attracted fair houses, considering the political excitement. The play is too well known to call for comment now. The scenery and appointments were deserving of especial praise. Ella Mayer, Ella Bailey and Amy Thorne, and Messrs. Goodrich, Mackay and Graham ably assisted the stars in their efforts to please. On the evening of election day the Hon. Bardwell Slote read the returns from the stage, and added thereto some quaint and humorous additions of his own, which created much merriment. Nov. 13 Furbish's Fifth-avenue Combination are billed......At Library Hall, Daly's Fifth-avenue Theatre Company held forth for six nights and two matinees, commencing Nov. 6, to good business, the attraction being "Pique," save at the Wednesday matinee, when they played "The Big Bonanza." Miss Jeffreys Lewis as Mabel Renfrew, Ada Gilman as Raitch, D. H. Harkins as Matthew Standish, and Owen Fawcett as Sammy Dymple are deserving of the warmest commendation for their artistic abilities. C. Leclercq as Ragmoney Jim gave a fine bit of character acting, and Charles Morton, although not having much to do as Dr. Gossit, yet displayed that thoroughbred ease and dignity which are characteristic of the accomplished actor. Messrs. Crisp and Bainbridge were somewhat constrained and stiff in their parts, as also was Alice Grey, who seemed to be cast out of her line. Mr. Fawcett, who is a prime favorite here read the election returns from the stage amidst much enthusiasm on the night of Nov. 7. Frank E. Aiken's company, supporting Genevieve Rogers in the play of "Maud Muller," are announced for one week here, commencing 13. Advices of Nov. 10.

"UNCLE TOM'S CABIN," with Lottie as Topsy, is to be played in the New Institute Hall, Newark, N. J., Nov. 13 and 14.

SARA ALEXANDER has been engaged as leading juvenile lady in the Katie Putnam Company.

GRISWOLD OPERA-HOUSE, Troy, N. Y., will be opened for the season Nov. 27, and the artists engaged are requested to assemble there for rehearsal Nov. 23.

THE RUMOR OF THE DEATH OF EDWIN ADAMS has not yet been confirmed. At our last advices from our regular correspondent in Melbourne, Australia, dated Sept. 18, Edwin Adams was announced to commence an engagement there Sept. 23; but a friend of Mr. Adams in this city has since received a letter stating that he was ill.

MISS AUGUSTA DARGON, supported by George Beck's company, performed in Wheeling, W. Va., Nov. 6, in "Henry VIII," "Deborah 7," and "Macbeth 8." They left for Columbus, O., to appear there 9, 10, 11, and are to visit Cincinnati 13, one week, Lafayette, Ind., 20, 21, Logansport 22, Toledo, O., 23, 24, 24, and Detroit, Mich., 27, one week.

J. G. STUTZ'S DRAMATIC COMPANY is to show in Montgomery, Ala., one week, beginning Nov. 13, Selma 20, 21, 22, 23, Jackson, Miss., 24, 25, Mobile, Ala., 26.

AT THE BOSTON (MASS.) THEATRE "Bleak House," proving so popular, was continued during the early part of the week, but on Thursday "Macbeth" was substituted, wrote our correspondent on Nov. 11, continuing: "Last night, for Madame Janauschek's benefit, 'Mary Stuart' was presented, and it was again repeated this afternoon. To-night, for her farewell appearance, 'Macbeth' will be played. On Monday Raymond appears in 'The Gilded Age.' Kate Claxton presents the new play of 'Conscience' on the 20th. 'Sardanapalus' will soon be brought out......At the Museum the bill has been 'Lucretia Borgia,' Monday; 'Mrs. Walthrop's Boarders,' Tuesday; and 'Wanted, a Divorce,' with 'Indian Summer,' the rest of the week. To-night Annie Clarke has a benefit, offering 'Dreams of Delusion,' 'Indian Summer,' and 'A Victim of Circumstances.' Next week 'Rose Marie' will be produced......Stuart Robson appeared at the Globe Theatre on Monday, for the first time in Boston as Col. Culpepper Starbottle in 'Two Men of Sandy Bar.' The play has been pretty severely handled elsewhere, and got some rather hard knocks from our critics; but it is certainly entertaining, and, like his Satanic Majesty, is not so black as sometimes painted. Mr. Robson's impersonation of Col. Starbottle is funny, although strongly colored by his peculiar methods. Parsloe as the Chinee made a decided hit. W. E. Sheridan as Sandy Morton acted finely, and G. C. Boniface was an excellent Oakhurst. E. L. Tilton and the remainder of the cast did well in their respective roles. The scenery was more than usually beautiful, and the mounting of the piece in keeping with the reputation of this establishment. Robson's engagement will continue another week, and on Nov. 20 Emily Soldene appears......The Boston Theatre, Howard Athenæum, Boston Museum and Boylston Museum, all had special telegraphic dispatches Tuesday evening of election returns, which were read at intervals from the stage."

PHILANDER A. FITZGERALD, whose sad death was noticed in our past issue, was buried on the afternoon of the 8th inst. from his late residence in Philadelphia, the remains being interred in Mount Moriah Cemetery in the lot of the Actors' Order of Friendship. The funeral was attended by a large number of the theatrical fraternity, with whom the deceased was a general favorite. Mr. Fitzgerald was born in Newark, N. J., in 1825, received the advantages of a liberal education, and early in life adopted the stage as a profession. He made his first appearance at the Walnut-street Theatre, Philadelphia, in 1855, under the management of the late Peter Richings, in a burlesque entitled "Richarde ye Thirde." The deceased was the author of a number of successful plays, the best known being the drama of "La Superbe," which was first produced at the Arch-street Opera-house, Philadelphia, on the 8th of July, 1872. His latest work was a play entitled "The Mormons," which he had just completed for Ford's Opera-house, Baltimore. He left a large family wholly unprovided for. With proverbial generosity, the members of the Actors' Order of Friendship, and his brother-actors generally, promptly contributed a handsome sum to meet the immediate necessities of the bereaved ones, and we trust to have the pleasure of soon chronicling that a benefit for his family will be given at some theatre in Philadelphia.

"UNCLE TOM'S CABIN" was revived at the Philadelphia Museum on the 6th inst., with Bobby Newcomb as Topsy, W. H. Bailey as Uncle Tom, and Nellie Pennoyer as Eva, and they proved most satisfactory and clever representatives of their respective parts. Bobby Newcomb's specialties and the characteristic melodies of a troupe of colored singers were pleasing features. "The Two Orphans" were repeated at the matinees. The same programme will be given during the present week.

AT FOX'S AMERICAN THEATRE, Philadelphia, an attractive programme was given during the week ending Nov. 11, including the specialties of Master Martin, Prof. Campbell, Fred Warren and Buckley and Turner, and concluding with the sensational drama of "Go West," in which George Hooper appeared in the leading role. Mlle. Alexandrina, Emma Brennan, Joseph L. Norton, Fields and Hoey, and George W. Thompson in "Yacup" are the new attractions announced for the 13th inst.

"OUR BOYS" continued to attract at the Chestnut-street Theatre, Philadelphia, last week, attaining its 167th representation on the evening of Nov. 11. It will be followed on the 20th of November by Bulwer's comedy of "Money." Shakespeare's "Twelfth Night" is in preparation.

AT FORD'S GRAND OPERA-HOUSE, Baltimore, Md., Genevieve Rogers appeared Nov. 6 as Maud Muller in the play of that name, supported by Frank E. Aiken's Dramatic Company. Miss Rogers' acting is easy and natural, and this, together with her youth and beauty, have gained her many enthusiastic admirers. James Nugent as Reuben Wayne, George Ober as Nat Harpin, and Frank Bosworth as Daniel Muller deserve especial mention; also Annie Mortimer for the admirable manner in which she played the haughty Theodora Wayne. The make-up of Ione Murray as Mrs. Wayne is a little too youthful. Nothwithstanding its being election-week, business was very good. "The Great Divorce Case" is announced for Nov. 13.

MISS FANNY HUNT advertises that she prepares ladies, gentlemen and children for the stage, and procures them engagements.

PHOSA MCALLISTER, leading lady, advertises that she is at liberty to accept engagements.

THE ROUTE of Daly's Fifth-avenue Theatre Traveling Company has been changed, and they will not visit California so soon as was reported. They are billed in Evansville, Ind., Nov. 13, 14, Vincennes 15, Terre Haute 16, Lafayette 17, 18.

MISS NEILSON, during the second and last week of her engagement at the Walnut-street Theatre, Philadelphia, appeared in "Romeo and Juliet," "As You Like It," "Measure for Measure," and "The Lady of Lyons," the latter being given at the concluding matinee on the 11th inst. The attendance continued very large. John E. McDonough's benefit took place on the 11th inst., when he gave his creditable impersonation of Sir John Falstaff in "Henry IV" before an appreciative audience. The Evangeline Combination commence a two weeks' engagement here on the 13th inst., and will be followed on the 27th inst. by Miss Charlotte Thompson.

AT THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, the rush to visit "Around the World in Eighty Days" continued unabated during the past week. It will hold the stage until the 27th inst., when will be produced the fairy spectacle of "Azurine, or a Voyage to the Earth." The auditorium and lobbies of this theatre are now thoroughly heated.

"THE SCHOOL FOR SCANDAL" will be produced at the Arch-street Theatre, Philadelphia, during the week ending Nov. 25, with Mrs. John Drew as Lady Teazle, and Messrs. W. E. Sheridan, W. H. Leake, Sol Smith and M. Lanagan, and Miss Helen Houghton, Mrs. Sol Smith and Mrs. Louisa Morse in the cast.

AT THE STADT THEATRE, Callowhill street, below Fifth, Philadelphia, the German company from New York appeared on the 10th inst. in "Xantip Lustspiel."

JARRETT & PALMER will produce "Sardanapalus" at the Academy of Music, Philadelphia, for two weeks, commencing Dec. 4.

AT THE OPERA-HOUSE, Pittsburg, Pa., large houses have greeted the appearance of E. A. Sothern, supported by Linda Dietz, Emily Storrs and J. H. Burnett. Mr. Sothern was as droll as ever, and the support of the stock company and of the new appearances were excellent. In "Our American Cousin" Mr. Gotthold assumed the character of Asa Trenchard, and his conception and acting of that part were entirely different from and more satisfactory than that of any other actor who has essayed the part here. Wednesday night, Nov. 8, "Home" was presented; and Friday night, for Mr. Sothern's benefit, "The Hornet's Nest," Sothern's funniest role, and "Dundreary Married and Settled." Saturday matinee, "Our American Cousin," and Saturday night, "Hornet's Nest." Nov. 13, Miss Neilson, supported by Mr. Eben Plympton. John E. Owens is to follow Miss Neilson.....Mary Anderson opened at Library Hall on the 6th in "Romeo and Juliet," with Mark Pendleton as Romeo. Tuesday, "Ingomar" was given; Wednesday, "Meg Merrilies;" Thursday, "Evadne;" Friday, "Ingomar;" Saturday matinee, "Romeo and Juliet;" and Saturday night, "Meg Merrilies." Miss Anderson's elocutionary powers are very fine indeed, while her enunciation is clear and distinct. She was ably supported by the stock company. Business only fair. Next week Katie Putnam and her Comedy Company. Advices of Nov. 10.

THE HYER SISTERS are to show in Fall River, Mass., Nov. 20.

E. A. MCDOWELL, with his company, inaugurated the Winter season at the Academy of Music, Montreal, Nov. 6, giving "Under the Gaslight" to a large attendance, and the piece has drawn crowded houses all the week. The scenic effects were very good. The Misses Affie Weaver and Fanny Reeves as Laura and Pearl Courtland sustained their respective characters satisfactorily, the others specially deserving mention being Mr. McDowell as Snorkey, M. Holmes as Ray Trafford, and C. H. Thompson as Byke. Nov. 1, for the benefit of Neil Warner, who leaves to assume the management at the Royal Opera-house, Toronto, "Macbeth" was given. Felix J. Morris, comedian, rejoins the company 13. Letter of Nov. 11

LUCILLE WESTERN opened a four nights' season at the Grand Opera-house, Detroit, Mich., Nov. 6, in "East Lynne," to a small house, with no improvement, the election excitement crowding the streets instead of places of amusement. R. E. Stevens' company was the support, some of whom demand a special notice, Monte Ransom as Barbara, Miss M. A. Pennoyer as Corney, W. J. Gilbert as Dill, and H. B. Norman as the Earl being excellent. G. W. Farren as Levison was not exactly at home. The company is evenly balanced and above the average. Route: Toledo 13, 14. Fort Wayne 15, 16, Logansport 17, Kokomo 18, Indianapolis 20, for one week. Mrs. Chanfrau appears 10; also matinee and evening of 11, with Tayleure's company as support. Letter of Nov. 10.

EUGENIE PAUL has been engaged for soubrettes for the coming season in Troy, N. Y.

DAVIS & CO., theatrical agents, advertise for several ladies and gentlemen with amateur experience, to join a stock company; also that they buy and collect claims.

MARIA HOLCOMB joined the Emma Leland Dramatic Company in Coshocton, O., last week.

JOHN THOMPSON and company are to perform in Canton, O., Nov. 16, 17, Massillon 18, Columbus 20, 21, Springfield 22, Dayton 23, Piqua 24.

BEN DE BAR AND COMPANY play in Springfield, Ill., Nov. 13, Keokuk, Ia., 14, Burlington 15, Bloomington, Ill., 16, 17.

THE HOWARDS played in "Uncle Tom's Cabin" to very large audiences at the Griswold Opera-house, Troy, N. Y., Nov. 9, 10, 11. Mr. and Mrs. G. C. Howard appeared little if any older than when they assisted at the birth of the drama, in the old Museum here, twenty-four years ago. George Kunkel is an admirable singer, but his acting is emotionless. Gracie Wade as Eva is remarkably clever. The Slavin Jubilee Singers—ten in number—added largely to the success of the play, and gave a sacred concert on the 12th......Charles Fechter is to play 20, 21......Kate Ranoe has been secured as leading lady for the season, beginning 27..... The stars secured, in addition to those previously named, are O. Doud Byron, Lester Wallack, and Clara Morris. G. C. Boniface and daughter open the season 27. Letter of Nov. 12.

THE KIRALFY COMBINATION appeared at the Providence (R. I.) Opera-house the past week, giving eight performances, including Wednesday and Saturday matinees. One or two new scenes were shown, which were artistic and effective. Business for the week, fair. The company left for New York 11. Janauschek and company open 13 for three nights, the pieces announced being "Macbeth," "Mary Stuart" and "Deborah." The house will then be closed for repairs till 23, when the new stock company make their first appearance. Ida Savory is mentioned as having been engaged for one of the first ladies......Janauschek plays in Fall River 16, under Manager Henderson......Sid Smith, comedian, is in town. Correspondence dated Nov. 12.

THE FAY TEMPLETON STAR ALLIANCE began a week's engagement at the Opera-house, Galveston, Texas, on Nov. 6. On Tuesday the latest telegrams of the election returns were read from the stage as they came in during the evening, causing much excitement. The attendance has been good.

OUR SAN FRANCISCO CORRESPONDENT sends the following summary of California amusements to Nov. 5: "With the disappearance of Booth's star of tragedy a pall spread over theatricals. The passion for playgoing is not satiated, but the drama of the politicians has, for the moment, taken up attention in the absence of any strong features on the stage. Although quiet reigned in the lobbies, the week has not been without its theatrical sensation. Excitement prevailed in the greenrooms and indignation filled the public heart at the unmanly attack of James A. Herne, who happens to be clothed in the authority of stage-manager at Baldwin's Academy of Music, upon the interesting young actress Miss Eleanor Carey. It took place last Sunday night behind the scenes, while the performance was going on for Maguire's benefit. The disasters of the season, it appears, had prevented the regular payment of salaries, and Miss Carey herself had claims upon the treasury to the amount of $400. She was promised a settlement if she would volunteer for the night, but, fearing the promise would not be kept, she struck just before the performances began. The act may be called unprofessional. After parleying, $100 was given to her, and she then agreed to go on the stage. When Bishop, the comedian of the California Theatre, appeared he received a warmer reception from the audience than Miss Carey; whereupon Herne, it is stated, turned to the mother of the young actress, and, with a sneer, said she was a nice person to strike for salary—she was popular—she was a pretty one to come from Australia to lead the business—at the same time uttering oaths and obscene expressions, vilifying both mother and daughter. Miss Carey coming off the stage, he renewed his taunts, until, maddened by the abuse leveled at her mother, she seized him by the throat, and, had strength permitted, would have inflicted personal chastisement on him. To disengage himself from the indignant woman, he clenched his fist and struck her, the blow, fortunately, being a glancing one, inflicted little injury. The papers have crucified Herne, and in their merciless punishment of him have exaggerated particulars by stating that Miss Carey's face was cut and disfigured. He was under the influence of liquor at the time. Smarting under the attacks of the press, he had a lame apology published, in which he expressed regret that the matter had reached the public, and hoped it would be dropped from notice. But Herne was then announced to take a benefit, which comes off to-night, and the papers would not be silent, and called upon the actors not to play for him, and the public not to assist him by their presence. C. B. Bishop, A. D. Billings, M. A. Kennedy, T. W. Keene, Eleanor Carey and Helen Marble, who had volunteered to appear, notified Mr. Herne that their services were withdrawn. It is not necessary to make comments upon this affair, for Herne is already down and without excuse for his unmanliness. He will endeavor to give a performance to-night, however, and has announced himself to play Rip Van Winkle. A demonstration is feared..... The debut of Miss Pierce at the California on Oct. 31 was on a par with a dozen other similar occurrences which have transpired in this city. The lady was well coached, had plenty of nerve, and little real dramatic instinct. The remainder of the week was given over to the German Opera-bouffe Company, which performed, with a change of bill nightly, to poor business. Thomas Fitch's new play of 'Old Titles' is to be produced on Nov. 6. Frank Mayo appears as David Crockett on the 13th...The Grand Opera-house will remain closed next week, to make preparations for the new season, under the direction of Charles Wheatleigh. The company has been formed, and consists of the following for principal actors: Charles Wheatleigh, M. V. Lingham, Charles Edmonds, A. D. Bradley, M. A. Kennedy, J. B. Polk, A. D. Billings, Eleanor Carey, Emily Mestayer, Katie Mayhew, Lizzie Mahon, Gertie Granville, and Mrs. Charles Edmonds. The opening piece will be 'Wanted, A Divorce.' To-night Wm. Voegtlin, the scenic artist, takes his benefit, displaying two grand tableaux—the Emigrant Train in '49 and the Battle of Bunker Hill. The dramatic attraction will be 'The Ticket-of-leave Man,' with T. W. Keene in his fine part of Bob Brierly......'La Belle Helene,' beautifully mounted and costumed, has been sung at Baldwin's Academy of Music, with Emelie Melville in the title-role, to fair business. The attraction rests almost entirely upon the mounting and Miss Melville's ability........The Georgia Minstrels are in their last week at the Opera-house. Maguire is busy in trying to make arrangements for their passage to Australia by the next steamer. Whether they go or not, a new and complete colored troupe sail on Nov. 8, under the management of Sheridan Corbyn. They are known as the New Georgias......The Berger Family open at Baldwin's on the 13th......Booth, assisted by McCullough, Keene, etc., drew large audiences at Sacramento."

"UNCLE TOM'S CABIN" was produced at the Paterson (N. J.) Opera-house Nov. 11 under the management of E. T. Johnson, D. Johnson, C. M. Stiner & J. Sheffield, with a company comprising principally the Glassford Family, five in all, and a company of jubilee singers, the managers, excepting D. Johnson, taking the minor parts. A large audience was present, and everything worked smoothly until the end of the third act, when it appeared that the four managers above-mentioned had skipped with the receipts, leaving the company and orchestra without their salaries, and some without means to get to New York. Chase was immediately made for the fugitives by C. E. Kirby, the stage-manager, but without success..... Chapman's Fifth-avenue Company are announced for Nov. 18. Correspondence of Nov. 13.

THE CLOSING of the Portland (Me.) Museum for one week, as reported last week, proves to have been the termination of the season under Mr. Myers' management, he having surrendered his lease of the theatre. Salaries are due the various members of the company, the orchestra and attaches for from one to three weeks' services, with no immediate prospect of their payment. There are rumors of a speedy opening under a new management, but nothing definite is yet known. Felix J. Morris departed for Montreal. G. F. Learock has gone to Albany, and Mrs. M. L. Berrell to New York. The remainder of the company are still here, and take a benefit this afternoon and evening, Miss Fanny Marsh, Wm. Calder and others volunteering......Wm. Calder has leased Music Hall, and will give a series of entertainments, commencing Nov. 15. He has engaged the following company: H. L. Bascomb, W. A. Donaldson, C. W. Sutton, B. W. Reed, A. K. Adams, John L. Wooderson, G. T. Ulmer, C. R. Leonard, Geo. W. Elwell, Georgie Reignolds, Belle Bailey, S. Lewis, Ally Chippendale, Adele Smith and Belle Remick......F. P. Barton has been engaged to go to the Academy of Music, Montreal. Letter of Nov. 11.

CHARLES FECHTER, supported by Miss Lizzie Price, this (last) week at the Opera-house, Rochester, N. Y., produced for the first time there his version of "Monte Cristo." The many interesting and telling scenes were ably depicted by Fechter, who as an exponent of the romantic drama has few equals. The play was well mounted and cast, and drew well throughout the week. Miss Price as Mercedes proved herself to be an actress of merit, while Messrs. Bradshaw, Smith, Haviland and Mortimer acted their parts in a creditable manner. Mr. Hall as Noirtier and Mr. Duffield as Albert are particularly deserving of credit. Mr. Dieffendorff assumed the character of Villefort, and played in his usually excellent manner. Miss Watson as Carconte was quite satisfactory. We might also add that the pleasure of the performance was greatly enhanced by the really fine music rendered by the orchestra, under the baton of Prof. Eisman. Nov. 13 Mrs. D. P. Bowers, supported by J. C. McCollom, will open in "Mary Stuart." J. Clinton Hall's Traveling Company, supporting Fechter, will appear in Ithaca 14, Syracuse 15, Utica 16, 17. Advices of Nov. 11.

AT THE MUSEUM, Chicago, Ill., "Led Astray" has been very creditably done, May Roberts as Amanda, and Dollie Peak as Mathilde presenting admirable personations, while Charles Rogers as Hector Placide gave an effective portraiture, and the rest of the cast was very satisfactory. Mr. Rogers and Miss Roberts took a joint benefit Nov. 10. Messrs. Hight and Rogers resign the management with the close of the week, and they, with Misses Roberts and Vickers, sever their connection with the house. Mr. Griffiths, the leading gentleman, assumes the reins of government, with an augmented company, including Charles Wilson, J. C. Kaler, Scott Marble, and others, beginning Nov. 13. He will produce "A Case of Divorce" for the regular night and matinee performances. For the off-matinees the operetta of "The Twin Sisters" will be given, in which Nellie Searle and Arthur Sterling, two Chicago singers, will appear. Mary Anderson will begin a week's engagement at McVicker's, 13. Letter of Nov. 11.

AT THE BROOKLYN (N. Y.) THEATRE last week Mr. J. H. Stoddart and Miss Katharine Rogers in "The Long Strike" were the attraction......At Hooley's Opera-house and the Olympic Theatre, during the same period, the stages of both places were monopolized by "Uncle Tom's Cabin," the role of Topsy being impersonated at the first-mentioned house by a performer simply styling herself Lottie, and at the latter place by Dot Aborn. As this play has so frequently been done in Brooklyn, the business at both houses was far from being satisfactory.

THE ATTRACTION at the Leland Opera-house, Albany, N. Y., the past week was Mrs. J. H. Hackett, who opened in "Charter Oak," which was acted three nights, then gave way to "Medea" 9, 11, and "Macbeth" 10. Business was light. The lady is a fair reader, but lacks power. The support by the stock company was very good, Manager Albaugh distinguishing himself by an excellent personation of the title-role in "Macbeth." R. Fulton Russell, W. H. Edwards, and Ada Rehan also deserve favorable mention for the manner in which they rendered the different parts entrusted to them. On the 13th Lotta commences an engagement. Letter of Nov. 12.

A HEAVY MAN to play Derrick and a lady to play Gretchen in "Rip Van Winkle" are advertised for by Jas. H. Keane, who also wants two responsible ladies and a responsible gentleman.

J. Z. LITTLE can be addressed as per card in our business department.

R. COOKE POPE announces that in future he will play under the name of R. Cooke.

A JUVENILE MAN, old man, old women, walking lady, and singing chambermaid are wanted for Denver City, Col. See Col. T. Allston Brown's advertisement.

GERALD BLAKE, old man, character and Irish business, late of Theatre Royal, Dublin, Ireland, can be engaged by applying as per card.

W. J. FERGUSON has been engaged by Manager W. R. Floyd for the Globe Theatre, Boston, Mass.

AMY STONE'S COMBINATION began their season in Bridgeport, Ct., Nov. 11, to a fair audience, when an emotional play in five acts, called "How She Loves Him," was presented, with Amy Stone in the dual characters of Alice Balmain and Adelaide Barmore, in which she was seen to excellent advantage. Constance Jordan as Esther Carrington, Harry Holmes and H. F. Stone as William Hastings and Dick Wyman, respectively, gave a pleasing representation of their characters. The rest of the company was generally good. Route: Ansonia 13, Waterbury 14, New Britain 15, Hartford 16, Springfield, Mass., 17, Chicopee 18, Northampton 20, Holyoke 21, Westfield 22, Pittsfield 23, North Adams 24.

AT THE NATIONAL THEATRE, Washington, D. C., Ben De Bar appeared as Falstaff in "Henry IV" and "The Merry Wives of Windsor" during the first five nights of the past week. He was excellently supported by the stock company. Owing to the unusual excitement that prevailed throughout the city on account of the election news, the attendance was only fair. "Camille" was presented in an acceptable manner on Saturday, with Nellie Cummins in the title-role, and Louis L. James as Armand Duval. George F. Rowe commences a week's engagement Nov. 13 in his comedy of "Brass." Old English comedies will be presented during the week, commencing Nov. 20. Mrs. Oates is to appear Nov. 27......At the Opera-house "Uncle Tom's Cabin" was continued, with Miss Clara Cole as Topsy.

MUSICAL.

THE PEAK FAMILY do not go to Australia, as they had intended.

THE STRAKOSCH ITALIAN-OPERA TROUPE give five performances at the Opera-house, St. Louis, Mo., commencing Nov. 13.

AT THE ARCH-STREET THEATRE, Philadelphia, Alice Oates and her comic-opera troupe commenced an engagement on the 6th. The repertory for the first week included the operas of "Girofle-Girofla," "La Jolie Parfumeuse," and "La Fille de Madame Angot" to a very good attendance. On the 10th inst. Mlle. Eme Rosen made her first appearance in America as Mme. Lange in "La Fille de Mme. Angot," and created a most favorable impression. She possesses a well-cultivated and mezzo-soprano voice, acts cleverly, and presents a fine stage appearance. Mrs. Oates' Clairette was, as usual, characterized by great vivacity and spirit and her singing was excellent. Full justice was done to the exquisite music by Jesse Williams' excellent orchestra. During the second and last week of the engagement of the Oates Troupe will be repeated the operas of "La Fille de Mme. Angot" and "Girofle-Girofla," and the opera of "Princess of Trebizonde" will be produced on the 17th inst.

THE BERGER FAMILY and Sol Smith Russell made a pronounced hit in Virginia City, Nev., playing there Nov. 1, 2, 3, 4, to large business. During the week ending Nov. 11 they performed in Carson, Cal., Reno, Grass Valley and Nevada City.

A LEADER desires an engagement. He can furnish an orchestra, and can be addressed as per "G.'s" card.

THE RICHINGS-BERNARD ENGLISH-OPERA COMPANY is billed to perform in Augusta, Ga., Nov. 20.

MAX STRAKOSCH'S ITALIAN-OPERA TROUPE have done rather a light business during their second week at McVicker's Theatre, Chicago, Ill. "Semiramide," "Barber of Seville," "Faust," "Bohemian Girl" (in English) and "Martha" were the operas presented last week. They go from there to St. Louis, Mo.

MONS. AND MADAME CARRENO-SAURET concertize in Lynn, Mass., Nov. 20; Lewiston, Me., 23.

MISS THURSBY and the Mendelssohn Quintet Club are to perform in New Bedford, Mass., Nov. 20.

MARK TWAIN, Miss Thursby, and the Mendelssohn Quintet Club are to appear in Boston (Redpath Lyceum Bureau), Nov. 21, Chelsea, Mass. (Redpath Lyceum Bureau), 23.

MARK TWAIN and Miss Thursby are to appear in Providence, R. I., Nov. 24.

THE ACADEMY OF MUSIC, Baltimore, Md., after being closed for several weeks, is to be opened Nov. 13, 15, 17, when Carlberg's Opera Troupe will perform. "The Flying Dutchman" will be given 13, 17, and "La Traviata" 15, introducing Eugenie Pappenheim.

"GWINE BACK HOME TO DIE," an old-man song, is published by Roe Stephens, Detroit, Mich.

VIOLIN, guitar and banjo strings can be obtained of John Magez, as per card.

E. A. ANDRE, leader of orchestra, can be addressed for engagements as per card.

A FRENCH-HORN PLAYER desires an engagement. See "J. F.'s" advertisement.

IT IS THE MAX STRAKOSCH ITALIAN-OPERA TROUPE, and not the Kellogg English Company, which opens at Robinson's Opera-house, Cincinnati, O., Nov. 20. The Kellogg Company occupy the same theatre Dec. 6.

CINCINNATI, O., AMATEURS are preparing to give "Maritana" in December.

THE KELLOGG OPERA TROUPE give, at the Grand Opera-house, Detroit, Mich., "Lucia" Nov. 13, "Mignon" 15, "Faust" 17, "Bohemian Girl" matinee 18.

CARLBERG'S "FLYING DUTCHMAN" OPERA TROUPE, with Pappenheim as prima-donna, sing in Detroit, Mich., Nov. 27, 28.

THE YOUNG APOLLO CLUB of New York gave concerts at Horticultural Hall, Philadelphia, on the 6th and 7th of November.

JOHN C. RENZ, a member of the Philadelphia Musical Association, died in Philadelphia on the 9th inst. The deceased, who was 43 years of age, was buried from his late residence, 826 North Third street, in that city, on the 12th inst.

THOS. E. HARKINS was inaugurated president of the Philadelphia Musical Association on Nov. 7, this being his sixth term.

THE CECILIAN VOCALISTS of Philadelphia, a recently-organized vocal quintet, gave their first concert in Handel and Haydn Hall, in that city, on the 6th inst.

THE FORREST MANSION MUSIC HALL, Broad and Master streets, Philadelphia, was sold by the Sheriff of that city on the 6th of November for $95,000. A Mr. W. F. Johnson represented the purchasers, who are believed to be the Music Hall Company, who first opened it last May, and now have bid it in, preferring to dispose of it at private sale.

WAGNER'S OPERA of "The Flying Dutchman" was given for the first time in this country, at the Academy of Music, Philadelphia, on the 8th of November. The representation was a creditable one, Mme. Pappenheim as Senta, and Felix Preusser in the title role, singing and acting in such a manner as to earn enthusiastic applause. Mr. Carlberg's Italian-opera Troupe repeated "The Flying Dutchman" on the evenings of the 10th and 11th inst. before fair-sized audiences.

BLIND TOM continued to give concerts last week at St. George's Hall, Philadelphia, closing there on the 11th inst.

ADAM GEIBEL was the recipient of a testimonial concert at Maennerchor Hall, Philadelphia, on the 9th inst.

VARIETY HALLS.

OUR NEW ORLEANS CORRESPONDENT sends the following variety items under date of Nov. 7: "James Flynne has placed before our people, at the St. Charles Theatre, which opened Oct. 31, one of the most complete variety entertainments ever offered in this city. The house has opened under auspices which entitle it to the patronage which it has so far liberally received. Taking the opening bill in order: O'Donoghue in Irish songs and specialties, though evidently highly appreciated by the audience, on the opening night was a little crude, but has since much improved. Mamie French, a young lady personally attractive, did not give evidence of sufficient strength of voice as a serio-comic vocalist, but has since filled other parts in the bill acceptably. Ed. Banker, well known here some years ago, was excellent and skilled in his mystic changes, giving three male and two female characters, instantly changing from one to the other upon the open stage. Rel Muab in biting off red-hot iron wires, drinking boiling oil, dancing on red-hot iron plates, etc., the heat being furnished from a portable furnace in sight of the audience, gave an exhibition very astonishing, and a marked feature of the entertainment. Gus Mills in female impersonations has hardly sufficient delicacy and softness to make them really artistic. Ada Laurent in her act entitled 'Dancing as It Was and Is,' and portraying eight different characters, was very good. Annie Hindle in several male songs was well received, and often recalled. Frank Mara gave a fair Irish song. Adrienne Gray exhibited in her vocal selections a voice of much power and compass and finely trained. She made a decided hit, and was freely recalled. Charley Armstrong jumped at once into popularity in his Dutch temperance lecture, and in the various sketches in which he appeared. Harry Montague in songs was well received. Kitty Sheppard was acceptable in serio-comic songs. The Pascal Sisters appeared to good advantage in their French operatic sketch entitled 'De Barbeur et de Burdeuse.' The entertainment closed with the one-act comedy of 'Rehearsal,' in which the various members of the company appeared. Several acceptable changes in the bills have occurred since the opening night, but no arrivals or departures have yet taken place. Geo. W. Pike, the stage-manager, created a favorable impression of his abilities in that line."

THE BENNETTS—Frank and Eva—open at Tony Pastor's Theatre, this city, Nov. 13, in their sketches and vocal specialties.

AT STAR MUSIC HALL, Meriden, Ct., under the management of E. E. Snow, variety performers can find engagements by applying as per card. The artists announced for this week are Lucy Adams, Guy Linton, Hawley and Noon, Annie Phillips, Ned Snow, J. Rivers, Dollie Sharp, Bertie Chalfant and Prof. Corey.

KIRK AND DREW, sketch artists, now playing at the Theatre Comique, Providence, R. I., publish a list of their engagements in our business department.

THE HUGHES—Paddy and Nellie—can be engaged to appear in their specialties, including their sketch of "Going to the Raffle," in which Mr. Hughes introduces the reel and jig. See card.

THE WENTWORTH COMBINATION—Miss Lulu Wentworth, manager; C. E. Dame, business-manager; and George H. Sella, agent—are traveling in the New England States, and are working their way towards Canada.

HENRY AND ELDON VICTORELLI and Annie Braddon travel with the Heywood Brothers' show.

BEN BROWN, now with Haverly's New Orleans Minstrels, publishes several extracts from the press, in which his dancing is highly spoken of.

VARIETY TALENT is wanted at the Centennial Theatre, Fort Worth, Texas. See Manager De Vere's card. Joseph Lowe is proprietor of the house.

I. DAVEAU, sketch and song writer, etc., advertises his address in this issue.

COOL BURGESS' COMPANY, as organized for a Winter tour of Canada, includes, besides himself, Prof. Charles Young, ventriloquist; Marian Young, vocalist; Bonnie Runnels, Dutch comique; Dolly Lyn, vocalist; Joe Banks, Irish comedian; Charles Griffin, vocalist and dancer; Fox and Lord, song-and-dance; C. Waterford, pianist; Prof. J. Sterley, violinist; C. A. Potter, advance agent; and W. Taylor assistant agent. They made their first stand in Uxbridge, Ont., Nov. 8, thence to Lowville 9, Markham 10, Yorkville 11, and are billed in Bellville 13, Shannonville 14, Brockville 15, Perth 16, Renfrew 17.

BILLY SCOTT, banjoist and comedian, and Al. Turner, song-and-dance and specialty artist, have entered into partnership under the title of Scott and Turner. They publish their address in this issue.

JOHN E. HEALY'S HIBERNICA company is now composed of the following people: Bryan O'Lynn, Maud Davenport, May Ten Broeck, John E. Henshaw, Tommy Morrissey, Charles McGinnis, William Emery, Frank H. Carr, J. T. Morse, O. B. Dailey, John E. Healy and Prof. Armstrong's brass band and orchestra.

MANNING AND MOORE, musical mokes and song-and-dance artists, advertise for engagements.

CHAS. CAMERON, leaper, tumbler and bar-performer, desires a position with a traveling troupe. See card.

PROF. PARKER AND DOGS appear at the several houses mentioned in the card in another column.

THE PARISIAN VARIETY COMBINATION, from the Parisian Varieties, this city, will start on a traveling tour in a few weeks. Managers having dates are referred to the advertisement in this issue.

TWO YOUNG LADIES desire a trapeze artist and contortionist to teach them the business and travel as partner. See Miss O. Earle's card.

PROF. NEIL SMITH AND DOGS have just closed at Barton Opera-house, Syracuse, N. Y., and open Nov. 13 at Adelphi Theatre, Buffalo, for two weeks. For open dates apply to advertised address.

WALTER GALE, character vocalist and change artist, is at present performing at Tony Pastor's Theatre, this city.

A FAIR AVERAGE BUSINESS was done at the Metropolitan Theatre, Louisville, Ky., for the week ending Nov. 11, the attractions offered in part consisting of the drama of "The Cut Glove," in which Jule Keen and Sallie Adams appeared, assisted by T. J. Nolan, Ed. Chrissie, Fred D. Harris and Geo. Conway, Frankie Lee, Lizzie Conway, and Fannie Florence. The Iterd Sisters appeared in their specialties, Frankie Lee in songs-and-dances. Lizzie Conway in her sensation songs, and Ed. Chrissie as the old plantation darky, in which he was quite successful. The departures Nov. 11 were Jule Keen and Sallie Adams, and the Conways, destination not given. The fresh arrivals announced for Nov. 13 are Gracie Garland, Manchester and Jennings, Ada Phillips and Nellie Taylor. A novel feature at this theatre has been the contest for prizes offered by the management to the best amateur Dutch song-and-dance artist.

A PARTNER with capital is wanted to buy out a variety house. See Harry's card.

NOVELTY THEATRE, St. Louis, Mo., is advertised to let by L. H. Converse.

MISS ELOISE ALLEN, who as a balladist is recommended by the Kernan Bros. of Baltimore, Mo., can be engaged by addressing as directed in advertisement.

THE ADELPHI, Chicago, Ill., has presented an admirable bill in the entertainment given by the Grimaldi Adams Pantomime Company. The pantomime was well cast, mounted, and spiced with capital tricks. The variety specialties introduced were all excellent, and consisted of the vocalisms of the Misses Ella Mayo and Josephine Shanley and Frank Lewis, the jugglery of Mons. Goroux and Mlle. Adelina, the songs-and-dances of the Collins Brothers, the stilt-act of Grimaldi Adams, and the four Russian Athletes in their wonderful performances on the balancing ladders and pole. Owing to their baggage going to Denver, Col., through a mistake of the railway company, they were unable to appear till Thursday evening. The Grimaldi Adams party appear in Elgin, Ill., 13, 14, Racine, Wis., 15, 16, Milwaukee 12 to 18. Of the variety people remaining at the Adelphi during next (this) week there are Ella Mayo, Frank Lewis, and the Russian Athletes. Josephine Shanley leaves, destination unknown. Oliver Doud Byron is the only new arrival, opening in his new piece, "Plenty of Money, or Sentenced to Death."......At the Coliseum, an acceptable programme has been given and a good business done. Emerson and Clark were retained a second week. Miss Belle Remick in "Expiation," supported by the company, was excellent. Searis, Beggs and Haney and George Sloman, as well as Francois in his juggling and "Punch and Judy" act, were successful, and John Manning on the trapeze made a hit. The departures with the week are Fostelle and Belle Remick to St. Louis; Ophelia Starr, to Washington; Turner Brothers, to Cincinnati; Wm. Devere and Ella Arnold and John Manning, to Grand Rapids, Mich.; Emerson and Clark, to Detroit; and Geo. Sloman, destination unknown. Coming 13: The Vaidis Twin Sisters, Master Tommy Fish, the Willis Sisters, Guy Linton and Lucy Adams, Neil Burgess, Harry Thorne and the La Rue Family...... The cancan was given rather mildly at the Academy, and the attendance was, in consequence, rather light after the first night. The olio was the best yet given by this party. They depart with the week, opening at Terre Haute, Ind., 13, Evansville 14, Nashville, Tenn., 15, 16, 17, 18, Memphis one week, beginning 20, New Orleans 27, for two weeks. Advices of Nov. 11.

THE NEW ARRIVALS at the Theatre Comique, Richmond, Va., Nov. 6, were Kitty Sanford, who shows decided improvement since her last engagement, and Fannie May, serio-comic, who has been favorably received. Mattie Bliss has for a third time disappointed Manager Putnam, the last time without any excuse, and is still playing in Norfolk. The company at present is quite strong, twelve appearing in the first-part, with Harry Fox as interlocutor and Charley Morris and Ryan on the ends. Owing to political excitement, business has not been so good as before. No announcements for the coming week.

MATT MORGAN'S NOVELTY COMPANY appeared in Rochester, N. Y., Nov. 10, 11.

THE ADELPHI THEATRE, Albany, N. Y., is to be opened Nov. 13 under the management of John J. Kirkpatrick, a gentleman who formerly acted at this house in the same capacity. The opening company includes Cummings and Hines, Fred Sharpley, Jas. A. Kelly, De Witt Cooke, Willis Pickert, Ada Lynwood, May Marshall, Georgie May, La Petite Florence. James A. Browne will officiate as treasurer, Henry Freeberthyser will lead the orchestra, and Henry Howard will be doortender.

AT THE PARK THEATRE, Brooklyn, L. I., the programme for the past week opened with the farce of "Sarah's Sweetheart," and concluded with the two-act drama "The Factory Girl," a version of "All that Glitters is Not Gold." In the olio Giovanni gave a solo on the musical goblets, Alicia Jourdan appeared in male impersonations, a troupe of trained canaries were introduced by Giovanni, a budget of Irish songs sung by William Wylie, songs-and-dances given by the Ainsleys, serio-comic vocalisms by Kate Castleton, T. M. Hengler in his specialty of "The Merry Minstrel," and the Cawthorne Children—Master Herbert and Little Joe—in their act of "The Irish and Dutch Emigrants." These little performers, since last seen here, have much improved. Business good.

THE MENDELS are to commence an engagement at Thompson's Varieties, Dallas, Texas, Nov. 13.

AT THE COMIQUE, Williamsburg, L. I., the company for this week includes the Big Four, Harry Spriggs, Huber and Glidden, Prof. Allen, Lou Edwards, J. J. Riely, John Delafield, Carrie Wilson, Minnie Dewitt, Rose Francis, Annie Hart, Annie Cassius, Addie Wilson, F. M. Wills and James E. Carton.

THE ORCHESTRION HALL, Detroit, Mich., has finally come into the hands of Fred McAvoy and Ned West, who have been the business and stage-managers since its opening. They have now leased it for a term of years. It is the only variety theatre in the city that is patronized by ladies. On Nov. 6 the following came: Niles and Evans, first-class song-and-dance men; the Simpson Sisters, serio-comics, with soprano and alto voices that blend nicely together; and Master Eugene, a daring young gymnast. Harry Thorne and Neil Burgess close 11 for Chicago, whilst on the 13th come Agnes Sutherland and James Carle......At the Theatre Comique, on the 6th, Gussie McCain, a fair vocalist, and Joe Goss and Steve Taylor, boxers, appeared. Closing 11 are Clara Moore, for Toledo; Fannie and Jeppe Delano, for Indianapolis. Coming the 13th are Sullivan and Burke and Edna Markley. Advices of Nov. 11.

AT THE THEATRE COMIQUE, Washington, D. C., there was a considerable falling-off in the attendance during the past week, owing to the excitement incident to the election. The new faces Nov. 6 were Kate Hastings as Capitola in "The Hidden Hand;" Blanche Selwyn in male character songs; Ben Guilfoil in burlesque songs and eccentricities; Crossley and Elder in athletic field-sports; and Harry and Lizzie Braham in their clever musical sketches. The departures Nov. 11 were Karl Lind, no engagement; Crossley and Elder, to Newark, N. J.; Ben Guilfoil and Blanche Selwyn, to the Park, Brooklyn; the Brahams and Eloise Allen, to New York. The announcements for Nov. 13 are Kate Ranoe, Nellie St. John, Bryant and Williams, Hugh Fay and Adele Leonard.

THE NEW PEOPLE at Ward's Opera-house, Newark, N. J., Nov. 6, were Harper and Stanley, one-legged song-and-dance; Annie Braddon, serio-comic; James Roonie, banjoist and comedian, an old favorite; Kitty McDermot, a very fine jig-dancer; and Henry Victorelli and Master Eldon, double-trapeze specialties. John Wingfield, who was announced, did not come, owing to sickness. Departures 11: Norah Campbell, to Brooklyn; Nellie St. John, Washington, D. C.; Harper and Stanley, and Henry Victorelli, Master Eldon and Annie Braddon, destination unknown. Billed for 13: Annie De Vere, De Vere and Russell, Donohue and Hall, W. J. Mills, Emma Clifford and Decking and Mlle. Olympia. Business good......At the Metropolitan a fine business was done the past week. The fresh appearances Nov. 6 were Ada Stanwood, balladist; the Snow Brothers—Ben, Louis and Fred—acrobats, who did as fine an act as has ever been seen at this place, and, later, hat-throwing and performing dogs; Ione Lang, vocalist; John Williams, Lancashire cloggist, who won well-deserved applause; and the Big 4—Lester, Allen, Waldron and Smith—who proved the card of the week, their several acts eliciting the wildest enthusiasm. Closures 11: The Big 4, to Williamsburg, N. Y.; Fred and Emily Seigle, John Williams and Ione Lang, to New York; Lizzie Mulvey, Hartford; and Ada Stanwood, Brooklyn. Announced for 13: Lurline the Water-queen, Ned and Willie Ainsley, Crossley and Elder, John and Annie Tudor, and Wash Norton......Central Varieties. Business good. Departures 11: Fred Sharpley, to Albany; the Davenport Sisters, New York. To open 13: Emma Moore, Gussie Williams and Bella Cushing......The Sheridan & Mack Company gave a good show to a fair house Nov. 9. Letter of Nov. 11.

LARGE AUDIENCES continue to be attracted to the Theatre Comique, Providence, R. I. The new people Nov. 6 were Kirk and Drew, song-and-dance, who rank among the best who have ever appeared here; Lew and Pauline Parker, two old favorites, who never appeared to better advantage; Barney Ferguson, who is much more of a success in his Irish sketches than as a negro performer; Bob Butler, pantomimist, who is too well and favorably known to call for any words of praise; and James Maas and Gussie Crayton, popular sketch artists. The only departure 11 was Barney Ferguson, who is engaged at the Boylston Museum, Boston. Johnny Reilly opens 13.

THE COMPANY now playing at Achison's Washington-street Varieties, Memphis, Tenn., consists of Ella Stowe, Viola Wray, Ada Wallace, La Pauline, Minnie Herndon, George Wild, Joel Davidson, Chas. McCaslin and Marsh Adams. Minnie Herndon and Charles McCaslin opened Nov. 6. The former is a pleasing singer. McCaslin, an old favorite there, was heartily received. The new faces to appear 13 are Teddy O'Brien, and Johnny Fisher. George Wild closes 13, and goes to take charge of the stage at the Varieties in Little Rock, Ark.

AT THE GRAND CENTRAL and Adelphi Theatres, Galveston, Texas, there were no arrivals or departures during the past week. Business at both places continues fair.

GUS PETERS, Dutch specialty artist, and lately stage-manager at the New California Theatre, Chicago, Ill., is lying seriously ill in that city.

LILLIAN FORREST, serio-comic, began an engagement at Tooker's Varieties, Norfolk, Va., Nov. 8. Kitty Smith is billed for 13. Harry Woodson is to close 17, going to New York.

MISS MARIAN MORDAUNT is to play during the week beginning Nov. 27 at the Adelphi Theatre, Buffalo, N. Y., and at the Holliday-street Theatre, Baltimore, Md., for a like period, commencing Dec. 4.

THE DALY BROTHERS in their clever acrobatic songs-and-dances and quadrille clog-dances were the new faces at Enochs' Varieties, Philadelphia, during the week ending Nov. 11, and they made a great hit. The attendance has been large. Miss Emma Travis opens here Nov. 13.

AT NOONAN'S VARIETIES, Philadelphia, Minnie Lonsdale opened on the 6th inst. Business continues good at this establishment. The new faces on the 13th inst. are Ada Lee and Frank Gayton. Nov. 11 Annie Clair, Jeannette Lewis and Johnny Ray closed. Variety talent is wanted, as per advertisement.

THE NEW FACES at Miller's Winter Garden, Philadelphia, on the 6th inst. were Flora Howard in vocalisms, Arthur G. Johnson in Dutch specialties, and the Antonio Sisters in songs-and-dances. Kearney and Maran open here on the 13th inst. The attendance has been good.

AT STEWART'S NOVELTY THEATRE, Philadelphia, the attendance has been fair during the past week. Harry Clifford, Lottie Grant and Matt Green open Nov. 13. Fattie Stewart is to have a complimentary benefit Nov. 17.

JAMES SHEERAN, Irish vocalist and dancer, and Lydia Sheeran, serio-comic vocalist, advertise that they can be engaged.

PERFORMERS are wanted at Glasser's Vaudeville Theatre, Cleveland, O. Address the proprietor, as per advertisement.

MINNIE RAINFORTH was granted a decree of divorce from her husband, Will C. Burton, zouave drillist, in the Circuit Court, Detroit, Mich., on Oct. 27.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, the attendance continued large during the week ending Nov. 11, the fresh features of the programme being the songs-and-dances of Sheffer and Slevin, the capital operatic vocalism of Miss Blanche Corelli; Harris and Carroll in their specialty of "The Old Slave's Return," concluding with the drama of "Life and Death," in which Harry Clifford satisfactorily personated Tim Flynn of Virginia. The new arrivals announced for the 13th inst. are George S. Knight, Billy Hart, Kelly and Ryan, Mlle. Elise and Martello Wando.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., the new faces last week were Hank Mudge in a good song-and-dance, James Gaynor in banjo specialties, and then both appeared in a negro act, which was funny and took well. Maria Sherman and Barry Durrell in serio-comic songs were good. The Morosco Family in posturing and tumbling were fine, and Tim Rogers in Irish songs-and-dances was good. Myles Morris, G. W. Herman, H. W. Williams and Lucy Clifton appeared in the concluding piece, "The Drunkard's Dream." Commencing Monday, Nov. 13: The Brahams, Clark Brothers and Walter Benn.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., there was an entire change of programme last week, with Miss Kate Ranoe as the dramatic star. Clark Gibbs, Hugh Fay and G. W. Mitchell created a great deal of amusement in a negro act entitled "Inside and Outside," which was followed by De Witt Cook in his Indian-club exercises. Scanlon and Cronin in their sketch entitled "Life in a Tenement-house" kept the audience well amused. Marie Whittingham and Master Newman met with favor in their songs. Lurline the Water-queen finished the olio, which was followed by "The Revolt of the Commune," with Kate Ranoe in the leading role of Philomel the Petroleuse. O. B. Collins, her chief support, played Antoine in a satisfactory manner, and the rest of the characters were well sustained. Business moderate. Departures: Hugh Fay, to Washington; De Witt Cook, Marie Wittingham and Master Newman, destination unknown; Lurline, to Newark, N. J.; and Kate Ranoe, to Washington. Arrivals for Nov. 13: Charles Foster, the Miaco Combination, Baby Bindley and George Thatcher......At the New Central Theatre a good bill was offered, but the election excitement had a telling effect on the attendance. Miss Lizzie Barrett in her budget of songs, and the Sharpleys—Fred and Master Charley—as the musical contrabands were pleasing. Emma Bretto sang serio-comic songs. Dick Gorman's German dialect made a hit. He will be retained for the season. The Irwin Sisters, who have found so much favor with the patrons of this house by their singing, will also remain. James W. Sharpley, concertina soloist, gave much satisfaction. The performances concluded with "The Texan Rangers," with Kit Carson Jr. in the title-role, supported by G. B. Radcliffe, Frank Harrington, Carrie Harding, and others. Departures Nov. 11: Emma Bretto, destination unknown; Kit Carson Jr., to Cincinnati, O. Billed for 13: Milton Nobles and the Claire Sisters. Charles Howard, stage-manager, who has been suffering with rheumatism for the past few weeks, has put in an appearance......At the Odeon Varieties a satisfactory performance was given to good houses. One of the features was the Odeon Quintet, which made a hit. The people closing Nov. 11 were Adele Leonard and Bryant and Williams, to Washington, D. C.; Emma Clifford and Frank and Eva Bennett, to New York. Arrivals announced for 13 are to be Glenn and Williams, Blanche Roselle, Joe Mack, Agnes May, and Neoskaleta. Correspondence dated Nov. 9.

VARIETY INTELLIGENCE from Cincinnati, O., to Nov. 10 is given as appended by our correspondent: "The election excitement this week has injured business materially at the 'over the Rhine' halls, save, perhaps, Heuck's, where the attendance has been large. Clara Belmont, a pleasing operatic vocalist, and Green and Taylor, very clever exponents of the acrobatic style of song-and-dance, were the new people. The Boissett Family have a benefit this evening. Departures 11: Boissetts, to Toledo; Green and Taylor, to Cleveland; Master Tommy Fish, to New York; Charles A. Gardner and Alfred Liston, to St. Louis. The Peasleys are re-engaged. To open 13: Dunbar and Ashton, Tommy Turner, and the Turner Brothers. Andrew Brandt has become leader of orchestra at this establisment......There were no new appearances at Shickling's Hall this week. The Arnold Brothers took a benefit 10, the entertainment closing with a ball. No departures tomorrow. The Gardners—Ida and Billy—commence 11; Parker Sisters are announced for 13. Underlined: Snow Brothers, Jeppe and Fanny Delano, and John Le Clair. A rousing feature of the programme the past week has been a burlesque 'Peace Jubilee,' by Eagan and Hodges, introducing a full brass band......At the National Theatre Comique the new appearances were Petrie and Fish, La Verde Sisters, and Sheppard and Whitney. Petrie and Fish are acrobatic song-and-dance men, and Sheppard and Whitney do plantation songs-and-dances, both very fairly. Lilly and Minnie La Verde took well in musical sketches, they being pretty little misses of apparently about thirteen and eight years of age. Belle La Verde appeared with success in serio-comic vocalisms. The departures 11 will be Murphy and Shannon for Cleveland, and Mme. Devorett's Statue Combination. Sidney C. France in 'Marked for Life,' and the Parker Sisters open 12. The Kit Carson Combination begin 19. Business fair......At Loewen Garden Theatre, Sullivan and Green, song-and-dance, and the Harrison Sisters, child-sketch artists, began 6......No changes reported at Eldorado or Adelphia Halls......Mrs. Emma Libby Dowling presented her liege on the 8th inst. with a nine-pound daughter......Manager Hyams of the National had a benefit to-night, and was surprised by the presentation, from the company and employes of the theatre, of a beautiful gold watch."

ARTISTS OF ABILITY, especially lady performers, desiring engagements at Enochs' Varieties, Philadelphia, Pa., are requested to address as per advertisement.

NILES AND EVANS, specialty artists and comedians, now performing at Orchestrion Hall, Detroit, Mich., are highly recommended by J. H. Haverly, manager of the Adelphi Theatre, Chicago, Ill., where they recently played a two weeks' engagement. They open at the National Theatre, Cincinnati, O., Nov. 20.

THE MOROSCO FAMILY publish a statement in our business department explaining why they performed only one night at the Theatre Comique, Detroit, Mich.

MCEVOY'S HIBERNICA did not open in St. Louis, Mo., Nov. 6, as was stated in the miscellaneous department of last week's CLIPPER on information received from John E. Healy, manager and proprietor.

THE ONLY FRESH ARRIVAL at the Comique, St. Louis, Mo., Nov. 5, was Miss Nully Pieris, whose singing of operatic selections was deservingly applauded. James Maas and Gussie Crayton were billed, but did not appear. Business has been very good. Closing 11: Manchester and Jennings, to Louisville, Ky.; Victoria Reynolds, Indianapolis, Ind.; Zanfretta Pantomime Troupe, Galveston, Texas. To open 12: Frank Gibbons, Fostelle, Belle Remick, Viola Clifton, Homer and Holly......The only addition to the company at the Varieties was a clog-dancer whose name we could not ascertain. Nothing announced......Lizzie Florence took a benefit at Looney's Nov. 9, when she appeared as Frailty in the cancan. Millie Bassoure and the Cooper Brothers open 12. Advices of Nov. 10.

AT THE HOWARD ATHENÆUM, Boston, Mass., "Sinbad the Sailor" has been the principal attraction, with Marie Bates in the title-role, and W. B. Cahill as the prime mover of fun, the performances closing with a comic harlequinade, with Maffitt as clown, N. D. Jones as Pantaloon, Louise Boshell as Harlequin, and Julia Melville as Columbine. The performance opened with the "Laughing Hyena," and in the variety department were seen John Reilly in his Irish specialties; Harry and John Kernell in North-of-Ireland songs and sketches; the St. Felix Sisters in their pretty quartet songs-and-dances; W. H. Morton with motto songs; Kelly and Ryan as "The Bards of Tara;" Jenny Engle in serio comic songs; George S. Knight; the Yeaman Sisters; and Louise Boshell's performance on the floating wire. John Braham was to give a concert there Sunday night, Nov. 12.....At the Boylston Museum the new arrivals last week were Fanny Reynolds, the Miaco Family, John D. Griffin, Carroll and Barry, Ralph Kelly, George Cary, and Williams and McCarty. Next week Yankee Locke appears. Wong Chin Foo was to lecture there Sunday night.

THE ACADEMY OF MUSIC, Providence, R. I., will be opened Dec. 4 by Archie Stalker, late of the Theatre Comique, that city, and first-class artists are requested to apply for engagements as per advertisement. Mr. Stalker will be in this city Nov. 16.

LADY ARTISTS desiring engagements at Gilmore's Garden Theatre, Rochester, N. Y., are referred to Thomas Brown's card.

HEYWOOD BROS.' COMBINATION will appear in New Britain, Ct., Nov. 16, West Meriden 17, New Haven 18, Bridgeport 20, Norwalk 21, Danbury 22, Stamford 23, Newark, N. J., 24.

MATT MORGAN'S New York Novelty Company and Tableau Entertainment appeared in Syracuse, N. Y., at Wieting Opera-house, Nov. 7 and 8; but, owing to the excitement over election returns, the attendance on both evenings was quite small. The programme was arranged in a most excellent manner, opening with the farce of "The French Dancing-master," which was given in fine style. Quilter and Goldrich were excellent. Miss Ida Morris, a pretty little song-and-dance lady, was very pleasing. Mark Hughes was fair. Jerry Cohan the dancing philosopher was also good, and received a fair share of applause. Matt Morgan also appeared. They were at Auburn 9, Rochester 10, 11, and show at Canandaigua 13, Elmira 14, 15, Batavia 16, and Buffalo 17, 18.

BARNEY FERGUSON, Irish comedian and clog-dancer, who has just closed an engagement at the Theatre Comique, Providence, R. I., is now performing at the Boylston Museum, Boston, Mass.

MAGGIE WESNER, impersonator of genteel male characters, is open for engagements, and can be addressed care of this office.

"IRISH MANAGER" would like to engage a comedian and character artist. He advertises that he would like to hear from John T. Kelly.

PERFORMERS are wanted at Noonan's Varieties, Philadelphia, Pa. See advertisement.

A FINE BILL was presented at Barton's Opera-house, Syracuse, N. Y., during the past week, but owing to the excitement over election returns the houses were only fair. Kittie Gardner appeared in serio-comic melodies, and proved an attractive card. Mollie De Mar and Annie Woods were also good in their business. John H. Emerson as the musical moke and black magician, and Eugene Blitz, ventriloquist, were also favorites. Departure 11: Prof. Neil Smith, to Buffalo. Arrivals 13: King Sarbro and Miss Minnie Gray.

AT THE ACADEMY OF MUSIC, Terre Haute, Ind., during the past week, a good bill was given, and business was very fair. Daisy Ramington was the only arrival. Departures: the Homers, to Cincinnati; Frankie Sydney, to Indianapolis; and Harry and Emma Evans, to Dayton.

AT THE ADELPHI, Hartford, Ct., a good bill was presented to large audiences the past week, the fresh attractions Nov. 6 being the Barlow Bros. in a double jig, which was remarkable for variety of steps and execution; Mabel Pearl and Annie Hall, vocalists of merit; Nellie Thorn, a pleasing serio-comic; and Carrie Boshell in songs-and-dances. The election returns, which were announced from the stage each evening since election, proved not the least attractive feature. The closing people 11 were Hughey Haggerty and Nellie Thorn, who go to New York, and Erwin Thomas, to Boston. The announcements for 13 are Lizzie Mulvey, John Pendy and Signor Erni. E. Rosenbaum severed his connection with this theatre the past week to accept the position of general agent for E. S. Washburn.

AT SHELBY'S, Buffalo, N. Y., the arrivals Nov. 6 were Alf Burnett, Helen Nash, Griffin and Rice, Lulu Mortimer, Harry Morris, Victorelli and Cordelia. Departures 11: Alf Burnett and Helen Nash, to New York; Edna Markley, Detroit; Wash Norton, Newark; Harry Morris, Columbus; G. Kelly, Boston, Mass. Billed for 13: Harry Macarthy, Lottie Estelle, Maggie Gray, Burton Stanley, Marie Sherman, Neil Smith and dogs, and Billy Wylie.

THE CHIRISKI COMBINATION began a week's season in St. John, N. B., Nov. 11.

THE TUDORS—John and Amy—specialty artists, have just closed an engagement at Tony Pastor's Theatre, this city. They publish a card from Mr. Pastor recommending their performances to managers, and state that their first open date will be Dec. 4.

THE AUSTIN BROS. publish a card descriptive of their feats of fancy rifle-shooting, in which specialty they are now performing at Tony Pastor's Theatre, this city. Mr. Pastor offers his testimony as to their skillful and successful performances, and an extract from the local press speaks highly of their feats with the rifle.

J. K. BELFORD, comedian, banjoist and end-man, advertises for an engagement with a traveling company, and for a partner to appear in sketches.

THE WINNETTS advertise that they can be engaged to appear in a melange of new attractions.

A GUITAR-PLAYER and a performer on the concertina are wanted by A. O., banjoist, as per card.

NEGRO MINSTRELSY.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, the minstrel troupe has been reorganized by Billy Sweatnam, and now bears his name. J. J. Kelly, a pleasing tenor, was added to the troupe on the 6th inst., C. F. Shattuck then appearing as middle-man, with Billy Sweatnam and George Thatcher on the ends. George Thatcher closed on the 11th inst. Frank Cushman and W. H. Brockway make their first appearance there on the 13th inst.; Griffin and Rice, song-and-dance men, opening there on the 20th inst.

MME. RENTZ'S FEMALE MINSTRELS performed in Mobile, Ala., Nov. 6, 7, New Orleans, La., 8, 9, 10, 11, and are billed in Vicksburg 13, 14, Jackson 15, Memphis 16, 17, 18.

THE ALABAMA COLORED MINSTRELS AND PLANTATION JUBILEE SINGERS, under the management of A. R. Garrison, commence their first annual tour Nov. 13. Toddy Hedden occupies the tambo-end, and Geo. Brookes, banjoist, is also with the party. Ferd. Height is director.

THE OLD DOMINION SLAVE TROUPE is billed in Sheboygan, Wis., 13, Manitowoc 14, Ableton 15, Lima 16, Oshkosh 17, Fond du Lac 18.

AT HAVERLY'S, Chicago, Ill., Emerson's Minstrels have pursued the even tenor of their way. Next (this) week is to be their last week for the present, Billy Davis, the doorkeeper, benefiting Nov. 18. Stuart Robson in "Two Men of Sandy Bar" 20......At Hooley's, Willis Cobb's miniature circus and the gymnastic performances of the Livingstone Brothers and John Murtz have pleased. They remain another week. No departures or arrivals. Billy Rice benefited by the performances of Thursday afternoon and evening, Nov. 9, volunteers from all the theatres in the city appearing.

HARRY ROBINSON'S MINSTRELS are to give one performance at Masonic Temple, Louisville, Ky., Nov. 15, whence they will go to Bowling Green 16, Clarksville, Tenn., 17, Nashville 18.

HOOLEY'S MINSTRELS are to open at their old headquarters in Brooklyn, L. I., for a Winter season Nov. 22. The company will include, among others, Billy Rice, Fayette Welsh, Cool White, J. K. Campbell, R. T. Tyrrell, Arthur Cook, D. Barron, and Little Mac.

MME. RENTZ'S FEMALE MINSTRELS are billed to show in Vicksburg, Miss., Nov. 13, 14, Jackson 15, Memphis, Tenn., 16, 17, 18, Holly Springs, Miss., 20, Jackson, Tenn., 21, Cairo, Ill., 22, Paducah, Ky., 23, Henderson 24, Owensburg 25.

HAVERLY'S MINSTRELS were in Memphis, Tenn., Nov. 8, 9, 10, 11, and are to begin a season in Louisville, Ky., 13.

CARNCROSS & DIXEY'S MINSTRELS, at the Eleventh-street Opera-house, Philadelphia, have been well patronized during the week ending Nov. 11. Frank Cushman closed there on the last-mentioned date. James Quinn makes his first appearance there this season on the 13th inst., when an entire change of programme will be given.

CALLENDER'S GEORGIA MINSTRELS are to perform in Dallas, Texas, Nov. 17, 18, Sherman 20, Denison 21, Parsons, Kas., 22, Fort Scott 23, Sedalia, Mo., 24, 25.

THE COMMONWEALTH MINSTRELS take the road from Ashtabula, O., Nov. 15, going South. A. J. Bancroft is manager, and A. D. Gates advance agent.

CIRCUSES.

ANN E. LEAK the armless woman, who has been traveling with the sideshow connected with Cooper, Bailey & Co.'s Circus in California, and meeting with much success, will accompany the show to Australia, sailing from San Francisco, Cal., Nov. 8.

THE PULLMAN BROTHERS, who had the privileges with Adam Forepaugh's Circus the past season, were in New York Nov. 11, and left for Buffalo, where they will pass the Winter season.

SALE OF CIRCUS PROPERTY.—A portion of the stock of Cooper, Bailey & Co.'s Circus was recently sold by auction in San Francisco, Cal., realizing about $20,000, and the prices obtained were generally considered fair. Sixty-five draught horses were sold at prices ranging above $100 each. The mare Rose brought $310; her companion, $180; and pairs sold at $480, $325, and $350. Six Shetland ponies sold at low figures, $70 being the highest sum given for any of the lot. Ten mules brought $1,800. The sacred cow and calf brought $32.50. A hyena sold for $5, and a cage of paroquets for $2.50. The Abyssinian boar realized $35. The camels sold slowly at from $20 to $47.50. Betsy, the Cingalese elephant, standing about eleven feet high and said to be 70 years old, was sold to Adam Forepaugh of Philadelphia for $4,000.

THE MILTON JASPERS, gymnasts and acrobats, left San Francisco, Cal., Oct. 30, having closed the season with Cooper, Bailey & Co.'s Circus to join W. W. Cole's Circus in Helena, Ark., Nov. 10, for the Winter season.

WM. J. METCHEAR offers to lease or otherwise dispose of circus property, mentioned in his card elsewhere. He would especially like to hear from those who have written before in regard to this property.

THE PARISIAN CIRCUS at Operti's Tropical Garden, Philadelphia, did not close on the 4th inst., as announced, but will remain open as long as business continues good.

MISCELLANEOUS.

SIGNOR BOSCO, magician, exhibited in Randolph, N. Y., 10, 11, and is billed in Warren, Pa., 13, 14, 15.

MISS CORA E. BURNETT, daughter of Alf Burnett, was married at his residence, in Cincinnati, O., Nov. 2, to Chauncey Winans of that city. Among the numerous guests assembled was the bride's grandmother, who is 88 years of age, still hale and hearty.

HARRY SLATE is requested to send his address to Chas. Traub, as per card.

PLAYS, guide-books, speakers, colored fires, costumes, etc., can be obtained of French & Son, who advertise.

MAGIC LANTERNS, stereopticons, slides, etc., can be obtained at McAllister's depot, advertised elsewhere.

ACADEMY OF MUSIC, Auburn, N. Y., furnished with opera-chairs and new scenery, and having a seating capacity of 1,100, is open for rental. See Manager Lehnen's card.

COOPER HOUSE Memphis, Tenn., is recommended to the profession and the public by members of the R. E. Stevens Combination, whose names appear in the card elsewhere.

GEORGE B. BUNNELL advertises for museum attractions.

THE TOM THUMB TROUPE showed in Napanee, Ont., Nov. 6, Belleville 7, Coburg 8, Peterboro 9, Lindsay 10, Port Hope 11.

MRS. LIVERMORE is to lecture in Manchester, N. H., Nov. 20, Weymouth, Mass., 21, Exeter, N. H., 22, Danbury, Ct., 24, Woodbury, N. J., 25.

WONG CHIN-FOO is to speak in Hyde Park, Mass., Nov. 19.

MISS POTTER is to give readings and personations in Elmira, N. Y., Nov. 20, Corning 21, Bath 22, Olean 24.

HON. WM. PARSONS speaks in Boston Nov. 20, Malone, N. Y., 24.

REV. HENRY WARD BEECHER lectures in St. John, N. B., Nov. 20, Bangor, Me., 21, Rockland 22, Dover, N. H., 23.

PROF. RAYMOND is to lecture in Roxbury, Mass., Nov. 22.

COL. HOMER B. SPRAGUE is to speak in Stoneham, Mass. Nov. 22.

EDWARD EGGLESTON is to lecture in Ilion, N. Y., Nov. 22.

MISS NELLA F. BROWN is to read in Fitchburg, Mass., Nov. 23.

BAYARD TAYLOR lectures in Brattleboro, Vt., Nov. 23.

WENDELL PHILLIPS is to speak in Brocton, Mass., Nov. 21.

HON. SCHUYLER COLFAX is to lecture is Lewisburg, Pa., Nov. 21; Parker City, Pa., 23.

PROF. HERRMANN is to perform in Dallas, Texas, Nov. 14, 15, 16.

THE PHILADELPHIA LODGE, No. 2, B. P. O. of E., elected the following officers on Nov. 5: George R. Maguire, E. R. and R. H. P.; Charles W. Campbell, E. L. K. and first assistant P.; Joseph Barney, E. L. K. and second assistant P.; Alfred Stimmel, G. L. and third assistant P.; Lou Frazer, secretary; Warren S. Fox, treasurer; S. C. Lawrence, tyler; C. F. Jones, Frank Moran and W. E. Lex, trustees; Joseph Barney, T. B. McNeal, W. E. Lex, W. Allen and W. S. Fox, representatives to the Grand Lodge.

THE DIORAMIC TABLEAUX of "Washington at Yorktown" was offered for sale at auction on the 9th inst., at the Chestnut-street Rink, Philadelphia, but was withdrawn on account of the small amount bid, and will be disposed of at private sale.

GENERAL MITE and Lucia Zarate, whose combined weight is less than fourteen pounds, are still on exhibition in Philadelphia, but will close there Nov. 18.

THEODORE TILTON lectured at the Academy of Music, Philadelphia, on the 6th inst., his subject being "Master Motives." The house was about two-thirds filled.

DR. CHRISTOPHER DRESSER delivered his third and concluding lecture at the Academy of Fine Arts, Philadelphia, Nov. 6.

MRS. FRANCES M. CARTER gave dramatic recitations at No. 904 Walnut street, Philadelphia, on the 8th inst., being assisted by Alfred Pease, pianist, and Mme. Myrick.

THE CYCLORAMA of "The Siege of Paris," Philadelphia, was visited by large numbers during the week ending Nov. 11, over a thousand dollars being received on the 9th inst.

VICTORIA CLAFLIN WOODHULL lectured on "The Human Body the Temple of God" on Sunday evening, Nov. 5, before a very large audience, at Concert Hall, Philadelphia.

THE ROYAL MARIONETTES continued on exhibition at Concert Hall, Philadelphia, during the week ending Nov. 11, the attendance being fair.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was largely patronized last week, the concluding one of the Centennial Exhibition.

"PARIS BY NIGHT" continues on exhibition at the Coliseum Philadelphia, the attendance being large last week.

JOHN T. DONNELLY, treasurer, business or advance agent, whose address find in another column, can be engaged.

JOHN F. RYAN & Co., who advertise, offer engagements to amateurs desiring to enter the profession.

BANDS and other organizations desiring uniforms are referred to E. A. Heath's card.

MARK TWAIN will give readings at the Academy of Music, Philadelphia, on Nov. 14, and John B. Gough will lecture on "Habit" Nov. 16 at the same establishment.

YANKEE ROBINSON has entered the lecture-field, and managers of halls or lecture associations desiring to engage him to deliver his humorous lecture of "People Who Please, or a Life's Experience Among Saints and Sinners," will find further particulars in an advertisement.

HARRY WHITE advertises that he buys, sells and exchanges manuscripts.

J. L. WELLS' ART ENTERTAINMENT is billed for Nov. 14, 15, and matinee 18, at the Opera-house, Newark, N. J.

J. B. AYRES, scenic artist, who recently painted new scenery for the different theatres of Newark, N. J., is at present engaged at the New Broadway Theatre, New York City.

W. H. WATTS, song, lecture and dramatic writer advertises in another column.

LIVING CURIOSITIES and rare animals are wanted by C. H. Gilman. See card.

P. W. SHRADER, agent, is disengaged and prepared to arrange for an engagement. Address as per advertisement.

PRIVATE LESSONS on the trapeze are given by William Ripley, who also advertises a book of instruction for self-tuition.

JACOBY VAN WAARD, costumer, is prepared to supply all orders sent to his establishment, advertised elsewhere.

AMATEUR.

THE DAVENPORT CLUB of Cincinnati, O., performs regularly every Thursday night at Robinson's Opera-house. They gave "Pure Gold" on Nov. 9 to a big house in good style. "School" is the bill 16......The Emmett Club repeated their performance of "The Two Orphans" at the Grand Opera-house 5 to a crowded house......The Shakespeare Club plays "The Merchant of Venice" 14 at Melodeon Hall, with Charles H. Miller as Shylock......The Allemania Club, an excellent Jewish organization, played "Waiting for the Verdict" at Melodeon Hall 11 to a select audience of invited guests......Mr. Charles H. Miller takes a benefit at Robinson's Opera-house Dec. 16, playing "Hamlet," supported by a combination of amateurs.

"UNCLE TOM'S CABIN" constituted the programme presented by the Wheatley Dramatic Association at their regular weekly performance on the 8th inst., in Philadelphia.

THE HOME DRAMATIC ASSOCIATION are to produce "London Assurance" at Library Hall, Newark, N. J., Nov. 14.

IN MEMORIAM.—At a stated meeting of the Wheatley Dramatic Association, held at their hall, corner of Fifth and Gaskill streets, Philadelphia, Pa., Nov. 4, 1876, it was, on motion, unanimously

Resolved, That the members of the Wheatley Dramatic Association have learned, with sincere regret, the announcement of the death, at his late residence in New York City, of the distinguished and accomplished actor William Wheatley, Esq., after whom our Association is named.

That, in his death, we deplore the loss of a most affable gentleman, a popular and thoroughly-finished actor, and one of the most successful managers that ever adorned the dramatic profession. Born and bred to the stage, his long and brilliant career is too well known to require extolment from us; and while, as a body, we will endeavor to perpetuate and honor his name, his professional reputation will live as long as talent is appreciated, or while the Drama, that great ally and promoter of civilization, endures.

That, as a token of respect for his memory, his portrait, with suitable emblems of mourning, be suspended over the proscenium in our hall; and that these resolutions be duly entered on the minutes of the Association and published in the leading theatrical journals. Committee: D. W. FARROR, J. GALLAGHER JR., J. H. DU BURRY.

FOREIGN SHOW NEWS.

DRAMATIC.

"MADEMOISELLE DIDIER," a four-act comedy by Eugene Nus and Charles De Courcy, was recently produced at the Gymnase Theatre, Paris, France. A correspondent says of it: "Now that French authors begin to find their old stock theme, adultery, worn so threadbare as to be almost unpresentable, they turn to the twin-topic, illegitimacy, and therefore in the present case the interest is supposed to hang on the woes and wrongs of Mademoiselle Lydia Didier, seventeen years of age, the natural daughter of Lord Cardigan, a dissolute Irish nobleman, and some queen of the *demi-monde* whom he had known during a flying visit to Paris. The namesake of the Balaklava hero takes but small interest in the future of his child, and is studiously careful that she shall know nothing of her parentage. He gives her, indeed, a brilliant education at a first-rate school near Paris, and he will secure her a suitable marriage portion; but in France, where people are extremely nice on the point of birth, and where her *etat civil* has to be carefully established before a young girl can enter an honorable family, this is only a poor way of discharging his paternal obligations. Still, it is questionable whether many men, rendered fathers under such circumstances, would have done more, or so much. At any rate, Lord Cardigan keeps secret from Lydia the fact that he is her father, and never dreams of adopting her, or giving her his name, as gentlemen placed in a similar position occasionally do in England, in order, by legitimatizing their offspring, to repair the injury they had inflicted on the child when unborn. Lydia and Pierre Jouvel, the son of a painter, fall in love with each other, and old Jouvel is precisely the man to whom Lord C.'s instructions as to the bringing-up of his illegitimate daughter are confided. So Jouvel, when he hears the name of the girl to whom his son has become attached, is at once wounded in the tenderest part of his honor. He will never agree to the young man marrying a nameless girl. Lydia discovers by accident who her father is, and it so happens that Lord C. is at the moment in Paris. He is about to be married to Miss Ellen Reynold, the daughter of one Lord Reynold, who will never consent to their union if the stain of any old *liaison* can be found in the past life of his intended son-in-law. This peculiar idiosyncrasy on the part of Ellen's father has much to do with the *denouement*, and should therefore not be lost sight of. Lydia, when aware of her father's name and of his presence in Paris, determines to have an interview with him, and, accompanied by Pierre, goes to his hotel. Lord C. has no idea that it is his daughter who is before him, and takes Lydia to be only a messenger from her. In the coldest, sternest way, but with an air of mockery at the supposed obligations of his paternity, he refuses to see his child or to have any communication with her. He considers he has more than fulfilled his duty towards her, and the authors enable Lord C., at this stage, to shock the audience by informing the young girl as to the disgraceful antecedents of her dead mother. This scene between the father and his daughter is odious, amazingly odious; but there is no denying that the construction of all these false incidents shows much cleverness of handling. In fine, Lydia, outraged by the callous behavior of her father, determines to be revenged, and the means are within her reach, for she has become aware of Lord Reynold's idiosyncrasy. She will go to Ellen's father and tell him all. Hardly has she announced this intention than she is arrested by an astounding incident. Ellen throws herself on her knees before the young girl and implores her not to frustrate her marriage with Lord C., for she has sacrificed her honor to him, and is ruined if she does not become his wife. The house literally shuddered at the cruelty of this monstrous situation. But Lydia's generosity is touched by Ellen's misery, and she abandons her intention of divulging the fatal secret to Lord Reynold. Then she returns to the Jouvels, and finds Pierre only more anxious than ever to make her his wife. She is in what the authors probably consider a noble mood at the moment, however, and, thinking herself unworthy to become the lawful spouse of a well-born man like Pierre, offers in all simplicity to constitute herself his mistress. The cup of the spectators' amazement and disgust was already brimful, but this extra dose overflowed it beyond recall. Happily, to save the young girl's scruples and honor, a worthy old citizen comes forward and offers to adopt her as his child—although his doing so would be against the code and illegal, for he has a son already—and in this way Lydia, duly provided with a name, can marry the man she loves."

A STRANGE AFFAIR happened at the Theatre Royal, York, Eng., Oct. 21. Tom Taylor's "Ticket-of-leave Man" was performed before a crowded pit and gallery house, and in the audience was a detective-sergeant from London, with a warrant to apprehend the very man who was playing the part of Hawkshaw the detective. The play was allowed to proceed, and at its termination Hawkshaw was handcuffed and handed over to the city police and taken to London.

MISS BELLA PATEMAN was to have appeared in England at the Olympic Theatre, London, Oct. 28. "Clancarty" was the piece chosen, "The Duke's Device" being withdrawn on the previous evening.

"SLATE PENCILINGS ARE OUT OF SPIRITS," by Frederick Hoag, who calls it "a humorous seance," was brought out at the Globe Theatre, London, Oct. 24. Nathaniel Noddy and his wife, Alice, a ward in Chancery, having incurred the displeasure of the lady's uncle and guardian, Mr. Jonathan Jelly Fish, have been living in a state of hard-upishness, waiting eagerly for the coming-of-age of Alice, who with the arrival of that happy event will be able to claim her fortune. In the meantime they subsist upon the proceeds of humbug. Taking advantage of the prevailing mania for communication with another world, Nathaniel Noddy has taken the name of Professor Pencil, and, with his wife as medium, and a certain beer-loving, gin-swilling Mr. Swimmings as assistant, has set up as a spiritualist. His first visitor is Mr. Donkerley, a very nervous subject, who is made to believe any and everything, who is subject to sundry "spirit touches" in the shape of kicks, and who is induced to "stand" beer and gin and tobacco through the duplicity of Swimmings, who manipulates the slates and writes spirit messages in his own interest, the "subject" being eventually driven from the house by sundry alarming manifestations, produced by collusion between Noddy and his wife. The second visitor is no less a personage than Mr. Jonathan Jelly Fish. Alice, concealed in an ante-room, prepares the spirit messages which are to "settle" him, and Noddy manages to hide his identity by the aid of a huge beard. The messages in this instance strongly recommend a reconciliation between the "subject" and his niece and nephew. This is exactly what the old gentleman has long desired; and, in answer to a question as to their whereabouts, they reveal themselves.

"TRUE TILL DEATH," an English version, by Hugh Marston, of "Un Drame sous Philippe II," produced in Paris last year, was first acted at the Standard Theatre, London, Oct. 23. The cast included Miss Helen Barry as Donna Carmen, Henry Marston as the Duke, W. Redmund as Miguel, and Wm. Rignold as King Philip.

"PECKSNIFF," a comic drama based on portions of Dickens' novel of "Martin Chuzzlewit," by Harry Poulton, was first performed at the Folly Theatre, London, Oct. 23. It was a dead failure.

TWO NEW one-act vaudevilles—"Antoine et Cleopatrie"—by Guenne Desormes, and "Turgotin," by M. Du Bosch—both of which are too simple to require description, were recently presented at the Palais Royal, Paris.

THE CASE of John Coleman, the popular but unfortunate London theatrical manager, came before Registrar Brougham Oct. 26: "The debtor, who is described as of Beaufort House, Beaufort Buildings Strand, and of the Queen's Theatre, Longacre, has filed a petition for liquidation, and the Court recently appointed Mr. Buffen, accountant, receiver of the estate, and granted an interim order staying further proceedings at the suit of the Yorkshire Banking Company and certain other creditors. The liabilities were returned at £4,968, and Mr. Coleman in his affidavit stated that his assets were of the estimated value of £500, consisting of the agreement for lease of the Queen's Theatre, an agreement for lease of the Theatre Royal, York, the lease of the Lincoln Theatre, the scenery, machinery, and effects in and about the Queen's Theatre, and furniture and effects at his residence, Beaufort House. Upon the application of R. H. Pearpoint, his Honor now granted an extension of the interim injunction, and authorized the receiver to employ Mr. Coleman as manager at the Queen's Theatre pending the liquidation proceedings.

A BANQUET was given by the Lord Mayor and Lady Mayoress of London to the leading members of the dramatic profession at the Mansion House Tuesday afternoon, Oct. 24. Covers were laid for over three hundred guests, and the company included all the prominent actors, actresses, dramatic authors and critics. In response to toasts, Mr. Phelps spoke for the Shakespearian drama, Mr. Buckstone for comedy, Mr. Bancroft for comedy, Messrs. Taylor, Wills and Gilbert for the dramatic authors, Mr. Blanchard for the critics, George A. Sala for the press, John Coleman for the London and Provincial managers, and Arthur Cecil for the ladies. The occasion was one long to be remembered in professional circles.

"LES VIEUX GARCONS" replaced "Le Panache" at the Royalty Theatre, London, Oct. 30. M. Fleury played De Mortimer; M. S. Gerome, De Veaucourtois; and Mlle. Julia Freminter, Antoinette. "Les Trente Millions de Gladiator" was announced for production Nov. 6.

CHARLES WYNDHAM'S Dickens' series of plays at the Crystal Palace, London, Eng., was a complete success.

MISS BESSIE SUDLOW (Barbara Elizabeth Johnston), who as a burlesque actress is well known to American playgoers, was married on the 26th ult., at the parish church of St. Marylebone, to Michael Gunn, the lessee of the Theatre Royal, Dublin, Ireland. The marriage ceremony was performed by the Rev. Charles J. Goody; George Dolby gave the bride away, and D'Oyly Carte acted in the capacity of "best man."

THE ROYAL VICTORIA THEATRE, London, is hereafter to be known by its original title of Royal Victoria Palace Theatre of Varieties, and a reduction of prices has been made.

MUSICAL.

A CORRESPONDENT writes from Paris: "The riotous scene which happened at the Pasdeloup concerts of Sunday last, Oct. 22, proves conclusively that the Parisians will not hear Wagner's music. When M. Pasdeloup rose to conduct the Funeral March from 'The Gotterdammerung,' about 3,000 Frenchmen shouted: 'Assez! pas de Wagner!' while about 500 Germans shouted with all the force of their Tentonic lungs: 'Laissez jouer d'abord!' The noise lasted thirty minutes, three or four hundred of the audience blowing pea-whistles, with which they had previously provided themselves. M. Pasdeloup made it worse by shouting that he had been to Bayreuth, but he was on far more logical grounds when he appealed to the audience to give a hearing to a composer of genius, and stated he had already played works by two Frenchmen—David and Bizet. In vain M. Catulle Mendes appealed to the noisy ones. In vain M. Pasdeloup abandoned Wagner, and three times attempted to begin the 'Der Freischutz' overture. The concert was brought to a premature termination, and Wagner is not likely to be heard here again for some years. The leading papers almost unanimously condemn M. Pasdeloup, and plainly state that the hisses were not directed against the music *per se*, but against 'M. Wagner, who is a Prussian, and has grossly insulted our country.' M. Pasdeloup states his intention to try it again in a fortnight, but is not likely to do so in the present state of the public mind."

THE DEATH OF Antonio Tamburini, distinguished Italian basso, is announced by cable from Nice at the age of seventy-five years. Antonio Tamburini was born at Faenza, Italy, and was the son of a skillful musical instrumentalist, the leader of a military band. His first musical efforts were devoted to the horn, which he played in an orchestra at the age of nine years. Compelled by a serious illness to abandon this instrument, he turned his attention to singing, and made such rapid progress that at twelve years he was a member of the operatic chorus of his native town. In the theatre he had opportunities of hearing trained singers, and apparently by intuition—having no instructors—imbibed their method, attaining such proficiency and developing such rare qualities of voice that he was in a short time the object of contention among the churches to secure his services. His tastes, however, drew him to the stage, and at the age of eighteen he secretly left his father's house and made a public appearance in one of Gouveali's operas, at Bologna, with great success. He then went from city to city throughout Italy, and was everywhere equally successful, Mirandola, Coreggio, Piacentia, and even Naples, in the face of a hostile prejudice, according him the warmest plaudits. In Naples he passed a year, up to the period of the revolution of 1820. A severe illness experienced in Florence temporarily impaired his powers, and deprived him of the cordial welcome from the Florentines that he had met with in other cities, but on his recovery Leghorn, Turin, and Milan made ample compensation for the coldness of Florence. He was engaged by the operatic management of Trieste for the carnival of 1823, and was proceeding there by way of Venice, where the Emperors of Austria and Russia were sojourning, when he was compelled by imperative orders, to sing there in order that their majesties might hear him. After his Trieste engagement, he went to Rome and Palermo, and in 1825 was secured by the noted impresario of that day, Signor Barbajo, for his theatres in Naples, Milan, and Vienna, his engagement continuing six years. In 1832 he made his first appearance in London, and thence went to Paris, making his debut in the French capital in the character of Dandini, in "La Senerentola." During a period of twenty years he oscillated between Paris and London, delighting the dilettanti of both cities, and in 1854 he reappeared in Mozart's "Don Giovanni," still retaining the sonorousness, facile vocalization and dramatic power that had won for him in Paris the title of the "Rubni of bassos." In the intervals of the Paris and London seasons, he revisited Italy, and filled several engagements in Russia, where he was received with the same warmth that attended his professional career in other countries. Signor Tamburini, after retiring from the stage with an ample fortune, took up his permanent abode with his family at Sevres, France, where he had an elegant residence. His talents and his genial nature made him an acquisition to the best social circles in France. His son inherited only a portion of the great powers of his father, and, although possessing an agreeable voice in the concert-room, failed utterly on the lyric stage, which career he relinquished after a few attempts, and turned his attention to finance.

ON FRIDAY EVENING, Oct. 20, a ballad concert, under Mr. Pyatt's auspices, was given at the Free Trade Hall, Manchester, Eng., the principals being Mr. Sims Reeves, Signor Foli, Madame Cave-Ashton, Madame Osborne Williams, Mlle Bertha Brousil, Mr. H. Nicholson, and Mr. Sydney Naylor. The hall was crowded, and the enthusiasm was immense until after Mr. Reeves' song in the second part, "The Bay of Biscay." An unruly section of the audience insisted on an encore, with which Mr. Reeves, who had sung "Tom Bowling" as an encore in the earlier part of the concert, declined to comply. A scene of great tumult and disorder then ensued; and, as the dissatisfied part of the audience declined to be satisfied with anything short of compliance with its demands, the concert abruptly terminated. Anything more disgraceful in connection with musical matters has not been witnessed in Manchester for a long time.

AT A RECENT SOIREE D'INVITATION given in Paris by M. le Marquis and Mme. la Marquise de Caux, Cimarosa's trio from the "Matrimonio" was sung by the three sisters Adelina, Amalia and Carlotta Patti. Mme. Adelina Patti's new contract for Russia is from the 25th of Nov. to the 18th of Feb. 1877. Mme. Nilsson is in Paris, preparatory to her tour in Holland and Germany.

VARIETY HALLS.

COLONEL CHARLES EDWARD STUART MACDONALD'S troupe of Indians are engaged at the Cambridge Hall of Varieties and the Royal Music Hall, London, where they have proven attractive.

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WINK YOUR EYE. EVERYTHING NEW.
Sparkling Comedy, Sensational Farces, Emotional Sketches, Exhilarating Songs, Bewitching Dances, Startling Novelties, Humorous Bagatelles, Brilliant Specialties, Elegant Varieties, Musical Morceaux, etc. Every evening at 8, and at the Matinee Tuesday, Thursday and Saturday at 2.
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GEORGE ATKINS, E. D. GOODING,
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MISS MINNIE HALL,
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and fifty others. Liveliest entertainment in America.
The Parisian Variety Combination will take the road in a few weeks. Proprietors of theatres throughout the country will address W. H. WOODLY, Manager, giving open dates and terms. 34-1t

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SPECIAL ANNOUNCEMENT.
THE RECENT ADDITIONS TO THIS POPULAR RESORT ARE OF SO VARIED A CHARACTER THAT ENUMERATION IS IMPOSSIBLE.
THE GREAT JAPANESE CURIOSITY,
THE "KINGIYO," OR TRIPLE-TAILED FISH,
LOANED TO THIS INSTITUTION FOR A SHORT TIME ONLY.
"SCULPANS," "CRAWFISH," "PROTEUS,"
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SEALS! SHARKS! SEA-LION! SEA-HORSES!
RIVER, LAKE, BROOK AND POND FISH!
SHELL-FISH OF EVERY FORM AND GREAT VARIETY.
MARVELS OF MARINE LIFE.
ALL THE USUAL ATTRACTIONS.
LIVING WHITE WHALE!
SPLENDID PROMENADE CONCERTS
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HARVEY B. DODWORTH, DIRECTOR. 34-1t

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POOLE & DONNELLY......Sole Lessees and Managers
THE REGULAR WINTER SEASON
DRAMA AND VARIETY,
will commence
ON MONDAY, NOV. 13.
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IN EVERY LINE AND COMBINATIONS
DESIRING DATES
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OPERA-HOUSE, 23d street and 6th avenue.
A SPLENDID PROGRAMME.
HOUSES CROWDED. HOUSES CROWDED.
CHING CHOU HI.
THE N. Y. TRIBUNE, OCT. 23:
THE CHEERFUL OPERA-HOUSE of MESSRS. KELLY & LEON'S MINSTRELS in Twenty-third street was the scene of much droll display and HEARTY PUBLIC ENJOYMENT on Saturday night, when, in addition to the customary medley of sentimental and comic songs, farces, dances and miscellaneous waggery, Messrs. Kelly & Leon presented for the first time an adaptation from Offenbach, entitled CHING CHOU HI.
The work is boundless nonsense, displayed in set earnest and garnished with fine scenery and dresses, and it moves so rapidly and contains so much rollicking melody, and is so comically absurd in incident, that nobody can help laughing over it, and enjoying its frolicksome quality. 34-1t

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MONDAY, NOV. 13,
BUFFALO BILL
(HON. WM. F. CODY)
in his thrilling sensation drama of
SCOUTS OF THE PLAINS.
Preceded by the farce of POOR PILLICODDY.
Monday, Nov. 20, MLLE. MARIE ZOE. Monday, Nov. 27, will be produced a new and original picturesque romance of the South, entitled TIDE OF LIFE. 34-1t

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The Creme de la Creme of Minstrelsy. Side-splitting Jokes, Glorious Singing, Comic Dances.
Received with screams nightly.
The funniest entertainment in the city.
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LAST WEEK OF LIFE! LAST WEEK of SNOW BALLET! LAST WEEK of BONFANTI! LAST WEEK of LEWIS' DANCE! LAST MATINEE SATURDAY.
SATURDAY NIGHT NEXT, NOV. 18, Shakespearian Revival, in grand completeness, of AS YOU LIKE IT.
Miss FANNY DAVENPORT......as......ROSALIND.
Mr. CHARLES COGHLAN......as......ORLANDO.
Mr. WM. CASTLE......as......AMIENS. 34-1t

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FOURTEENTH WEEK OF SARDANAPALUS
The wondrous spectacle, with its charming new Grand Italian Ballet, is still attracting majestic audiences. Next Friday evening, Nov. 17, benefit of Mr. F. C. Bangs. Monday evening, Nov. 20, one hundredth consecutive performance of Sardanapalus.
Due notice will be given of the return of Mr. Lawrence Barrett, who will appear as KING LEAR. Mr. E. L. Davenport as EDGAR. 34-1t

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CROWDED HOUSES,
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THREE HOURS OF DELIGHTFUL COMEDY,
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First appearance in America of the BROTHERS WILKINSON, the original "Boys from Mullingar."
DEN THOMPSON as JOSHUA WHITCOMB.
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Champion sharpshooters of the universe.
First appearance of MINNIE FARRELL, the attractive Character Vocalist. JULIA WILSON, Serio-Comique.
First appearance of the BENNETTS (Frank and Eva), Protean Sketch Artists and Character Vocalists.
First appearance of McCULLOUGH and CASEY, Irish Dancers, Singers and Comedians. GUS WILLIAMS, JENNIE MORGAN, WALTER GALE, RICHMOND SISTERS, and TONY PASTOR'S GREAT STAR TROUPE. [1t

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Admission: 50c., 75c., $1, and $1.50; boxes, $5 and $10. The finest place of amusement in the city. Patronized by the elite. Houses crowded to the doors to see the largest and best company ever employed in one show. Wanted at all times first-class white-faced specialties; also dramatic, burlesque and variety sensations.
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MORE NEW AND BRILLIANT NOVELTIES.
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The charming Song-and-dance Artist ALLIE DRAYTON,
Mons. VANETTI, surnamed the Emperor of Clubs.
DICK SANDS in his marvelous Clog Dance.
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OUR NEW LIST.
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Written expressly for this theatre by Mr. John A. Mack.
UNABATED SUCCESS OF
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The most artistic premieres assolutas ever seen in this country.
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THE BEST ENTERTAINMENT IN THE CITY.
Box-office open daily from 8 A. M. to 10 P. M., where seats may be secured one week in advance.
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GOOD VARIETY ATTRACTIONS.
CONNECTING DATES OPEN FOR NOVEMBER, DECEMBER, AND JANUARY.
Address for dates WM. E. SINN,
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Send acts to theatre where first appearing.
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Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 34-1t

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A first-class COMEDIAN AND CHARACTER ARTIST. Must be a good Irish Vocalist and Dancer. Would like to hear from JOHN T. KELLY. Address IRISH MANAGER, care of CLIPPER office, New York. 34-1t*

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CARD.
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BILL OF DIVORCE
FROM MY HUSBAND,
Will C. Burton,
LIGHTNING ZOUAVE DRILLIST,
on Oct 27 1876, in the Circuit Court of Detroit, Mich.
MISS MINNIE RAINFORTH
34-3t

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I WILL OPEN THE
ACADEMY OF MUSIC
PROVIDENCE, R. I.,
with a first-class Variety and Dramatic Company MONDAY, DEC. 4. Would like to hear from all first-class artists in the profession.
All those who have heretofore been employed by me, be sure and write. (No smoking or drinking.)
ARCHIE STALKER,
Formerly Manager Theatre Comique.
Will be in New York, at UNION PLACE HOTEL, Thursday, Nov. 16. 34-1t*

A CARD
From the Morosco Family.
To Managers and the Profession.
We feel it a duty to ourselves and our reputation as first-class artists to make a plain statement of the facts and the reasons why we did not play more than ONE NIGHT at THE THEATRE COMIQUE, DETROIT, MICH. At the conclusion of the two weeks' engagement at Coliseum, Chicago, we played two extra performances Sunday afternoon and evening, receiving therefor two nights' salary; and, knowing we did not require any rehearsals, we did not arrive in Detroit until Monday evening, but in ample time to perform, which we did, giving two acts upon the programme in first-class style, and receiving, as the correspondent of THE CLIPPER truthfully says, two encores, also a round of applause at the conclusion of each trick. But, for some unaccountable reason, the manager or proprietor was dissatisfied, and found fault, saying we should have arrived in the morning and been at rehearsal, so as to become "familiar with the stage, and not be tired out." His reason for saying this was that we missed two tricks the first time, but accomplished them the second time, and on this trifling excuse he found fault, when every MANAGER and artist knows an acrobat has the privilege of or is likely to miss a trick at any time. Mr. Welch said to me the Tuesday morning: "I know you, and have seen you perform, and know you to be FIRST-CLASS ARTISTS, but YOU DID NOT DO YOUR ACT LAST NIGHT;" and he canceled the engagement for the paltry excuse, above mentioned, OF MISSING A TRICK.
We make this statement not through any ill feeling towards the correspondent who stated the FACTS, but in justice to ourselves, and to let both managers and performers know the truth. It may have been a trick to injure us in the eyes of the managers of the country—but oh, no! Our act is a novelty, strictly first-class, and equal to any now before the public, which the following will attest:
We, the undersigned, cheerfully state that we can conscientiously say the performance of THE MOROSCO FAMILY is strictly FIRST-CLASS, a novelty and a sure card. MURRAY TRIMBLE; JOHN TRIMBLE, Manager; H. W. WILLIAMS, JAMES GAYNOR, H. T. MUDGE, MYLES MORRIS, JOHN TRIMBLE; GEO. W. HERMAN, Stage-manager Trimble's Varieties.
This is their fifth engagement here, and they have always proved a paying card. [34-1t*] JOHN TRIMBLE.

BIG HIT
OF
BARNEY FERGUSON
North-of-Ireland Dialect Comedian and Fancy Jockey Clog-dancer, at
THEATRE COMIQUE, PROVIDENCE, R. I.
OPENS AT
BOYLSTON MUSEUM.
BOSTON, NOV. 13. 34-1t*

TONY PASTOR'S TROUPE
WILL COMMENCE ITS ANNUAL TRAVELING SEASON ON OR ABOUT
MARCH 26, 1877.
ARTISTS OF RECOGNIZED ABILITY
WILL PLEASE ADDRESS TONY PASTOR,
TONY PASTOR'S NEW THEATRE, 587 BROADWAY, NEW YORK.
NONE BUT FIRST-CLASS ARTISTS NEED APPLY. 32-1t

LURLINE
THE WATER QUEEN.
Just closed a successful engagement at the Holliday-street Theatre, Baltimore. THE BALTIMORE ADVERTISER of Nov. 7 says: Lurline, who does all sorts of curious things under water, strongly suggests the idea that she is a lineal descendant of a race of handsome mermaids, from whom she obtains the ability to live under water, and also inherits the beauty for which they were so famed. THE BALTIMORE BEE says: The WATER QUEEN'S act is a wonderful performance. She remains under water a long time, eating, drinking, sleeping, and performing the most graceful feats. Our opinion is she is a real mermaid. THE BALTIMORE DAILY NEWS says: The wonderful swimming act of Lurline elicited the greatest applause, remaining under water, Saturday, Nov. 11,
3 MINUTES AND 25 SECONDS,
being the best time ever made by any human being, excepting the renowned J. B. JOHNSON. Metropolitan Theatre, Newark, N. J., NOV. 13, TWO WEEKS. 34-1t*

THE AUSTIN BROTHERS,
CHAMPION FANCY RIFLE-TEAM,
now in the second week of their engagement at Tony Pastor's New Theatre, have a few open dates they can fill previous to their making a tour of the South under special contract. They make, among others, the following
MOST REMARKABLE SHOTS,
and which are made by them only, and we challenge the world to equal them: 1st. Shooting an apple off the bare hand. 2d. Shooting an apple off the bare hand, shooter bending forward, holding the rifle upside down between the legs. 3d. Shooting an apple off the bare hand, the shooter lying with his back across a stool, rifle held upside down. 4th. Shooting an apple off the bare hand, rifle held upside down on top of the head. 5th. Snuffing a candle held in the hand. 6th. Shooting the ashes off a cigar held in the mouth. 7th. Shooting an appple off the bare head, turning and firing at the word "Three." 8th. Shooting an apple off the bare head, using a small looking-glass to make the shot. 9th. Shooting through a small block of wood held in the hand. 10th. Shooting an apple off the bare head of each, simultaneously on the call of "Three." The following card from Mr. TONY PASTOR speaks for itself:
I take pleasure in recommending the Austin Bros., Champion Rifle-team, to managers. Their shooting is miraculous, and must be seen to be appreciated. They are playing a successful engagement at my New Theatre, and have made a most decided hit. They are sure cards. TONY PASTOR.
Please address care of CLIPPER office. Route ahead will be in NEW YORK CLIPPER.
A REMARKABLY SKILLFUL AND PERILOUS PERFORMANCE IN MARKSMANSHIP.—Two brothers named Austin have been giving remarkable exhibitions of skill in Tony Pastor's Theatre. They are billed as "noted Western scouts and sharpshooters," and have the look of frontiersmen. They begin by displaying rifles and shooting bullets through blocks of wood, to prove that the ammunition and missiles are genuine. On both sides of the stage, close to the front, thick wooden pads are placed, for the bullets to lodge in. At the beginning of the display of marksmanship one man holds an apple in his fingers, and the other shoots a ball through it from across the stage; and next, the man who has risked his fingers becomes the shooter in a repetition of the feat. Each in turn hits the bull's-eye of a target ten times without a miss, the bull's-eye being just above the head of the brother who holds the apple. A potato is placed on one's head and shot off by the other, the potato being split to pieces and the bullet entering the pad in front of which the holder stands. This feat is repeated many times, the brothers changing attitudes and holding the rifle in positions seemingly awkward enough to increase the peril. The brothers wheel quickly and shoot potatoes simultaneously off each other's heads.
Yesterday one of the potatoes was barely grazed, but a second trial was successful. A candle was snuffed with a bullet; and, as a culmination, one held a lighted cigar in his mouth and the other shot off the ashes, the distance being the entire width of the stage.
The brothers, who profess to have acquired their skill by long practice on the plains, use breech-loading rifles, and handle them with wonderful quickness.—N. Y. SUN, Nov. 11. 34-1t

NEVER BEFORE IN THE AMUSEMENT HISTORY OF THE ADELPHI THEATRE, CHICAGO, ILL., WAS HEARD SUCH THUNDEROUS APPLAUSE
AS WAS AWARDED TO
THE GREAT AND ONLY SPECIALTY COMEDIANS
NILES AND EVANS,
who appeared in a line of business entirely different from all others, and PECULIAR TO THEMSELVES. Endorsed by PUBLIC, PRESS AND PROFESSION to be one of the best taking acts in the business.
READ WHAT J. H. HAVERLY SAYS:
CHICAGO, ILL, Nov. 5, 1876.
TO WHOM IT MAY CONCERN.—MESSRS. NILES AND EVANS have just concluded a two weeks' engagement at the Adelphi Theatre, Chicago, Ill., giving GREAT SATISFACTION TO THE PUBLIC, and conducting themselves as gentlemen, both on and off the stage. I take great pleasure in recommending them as a FIRST-CLASS ATTRACTION. I am yours truly, J. H. HAVERLY.
Engaged as follows: Orchestrion Hall, Detroit, Nov. 6; National Theatre, Cincinnati, Nov. 20; Holliday-street Theatre, Baltimore, Dec. 4; Grand Central Theatre, Philadelphia, Jan. 1, 1877. 34-1t*

THE MONARCH OF THEATRICAL ENTERTAINMENTS,
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VAUDEVILLE COMPANY of NEW YORK ARTISTS,
THE GREATEST AND MOST TALENTED ORGANIZATION IN THE WORLD,
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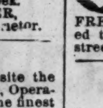

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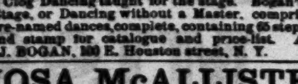

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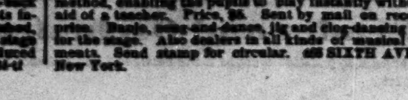

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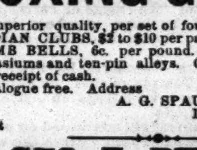

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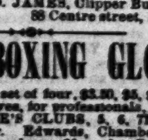

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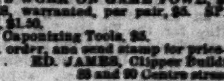

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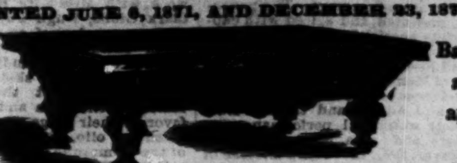

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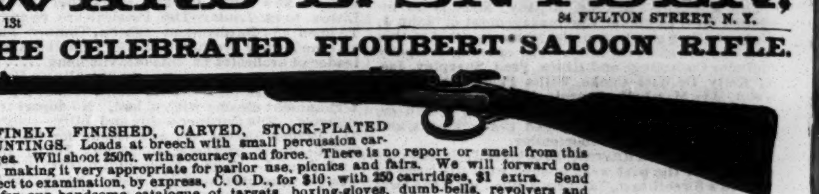

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Chronology of Sporting Events Occurring in 1876,
Astronomical Information for the Year,
and numerous other special and miscellaneous features that will make it a most acceptable annual and insure it a large circulation.
WE ARE NOW PREPARED TO
RECEIVE ADVERTISEMENTS FOR
THE NEW YORK CLIPPER ALMANAC FOR 1877,
on our usual cash terms, at the following rates:
ONE PAGE, 7⅛x4⅛in....$40
HALF A PAGE....20
QUARTER OF A PAGE....10
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Advertisers are requested to send in their favors as early as convenient.
FRANK QUEEN, Publisher and Proprietor,
P. O. Box 3,860. 88 and 90 Centre street, New York.

F. GROTE & CO.,
Turners and Dealers in Ivory and Manufacturers of Sporting Goods,
114 EAST 14TH STREET,
Opposite Academy of Music, New York.
Faro, Roulette and Centre Tables, Roulette and Pool Wheels, Ivory and Bone Faro and Poker Checks, Spreads, Boards and Cue Keepers, Boxes, Racks, &c. [29-52t
Paris Mutual Pool Machines for Sale.

GAME FOWLS, COCKS AND HENS.—Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 33-26t

MISCELLANEOUS.

CIGARS BY MAIL.—We will send sample-box, postage paid, and guarantee satisfaction.
CONNECTICUT SEED $2.00
KEY WEST 2.50
PURE SPANISH 5.00
To dealers we offer superior bargains from $14 and upwards per 1,000. Low prices on lots of 10,000 and upwards. Dealers, send card. Address H. A. CARTY, 1,010 South Fourth street, Philadelphia. N. B.—Special job lot, Hyde Park brand, at $20 per 1,000. 34-1t*

GAMES! PURE BRED! Circular free.
34-2t* L. HOOFF, Alexandria, Va.

THE DAVENPORT ROPE-TYING TRICK, and Mammoth Catalogue free. Address THE CENTENNIAL NOVELTY CO., Milwaukee, Wis. 34-1t*

FUNNY BOOKS. Illustrated list for stamp. Address M. ROBINSON, 330 Division street, Camden, N. J. 33-3t

YOU MUST LAUGH. Mailed for 25c. CHAS. Q. ALLEN, 55 Virgin alley, Pittsburg, Pa. 33-3t*

PHOTOGRAPHS, 10c. each; 3 for 25c. Send stamp for circular of Photos, Prints, and Cards. Address J. M. CRAWFORD, St. Louis, Mo. 30-13t*

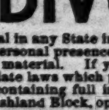
DIVORCES legally and quietly obtained for incompatibility, etc.; residence unnecessary. Fee after decree. 12 years' experience, A. GOODRICH, Att'y-at-law, 124 Dearborn st., Chicago, Ill. 30-13t*

READY AUG. 1, UNIQUE PICTURE, 10cts.; Countryman's Clothes-pin, 25cts.; the Novelty, 10cts.; catalogue, 3cts. C. QUEEN, 3 Block street,
29-13t* Try me 10cts'. worth. Stoneham, Mass.

$55 TO $77 a week to Agents. Sample Free. P. O. VICKERY Augusta, Me. 24-52t

6 U C Photos and a mysterious Pocket-book free for stamp. The Sommers Co., Newark, N.J. [23-13t*

THE TOLL-GATE! PRIZE PICTURE SENT FREE! An ingenious gem! 50 objects to find! Address, with stamp, [23-52t*] E. C. ABBEY, Buffalo, N. Y.

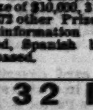


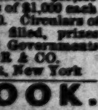
Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass.
27-8t*

DIVORCES quietly procured in any State. Pay when Divorced. Send for Circular. American Law Agency, 71 Astor House, N. Y.

DIVORCES,
Legal in any State in the Union, obtained without publicity or personal presence. Affidavit sufficient proof; residence not material. If your union is not a happy one, there are late laws which provide for your relief. Send for circular containing full information (no stamp) to G. R. SIMS, 57 Ashland Block, op. Sherman House, Chicago, Ill. [30-52t

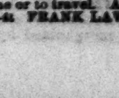
TRUTH IS MIGHTY!





ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 20 Prizes of $1,000 each and 573 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO.
5-tf Bankers, 11 Wall street, New York.

A 32 PAGE BOOK.
FREE TO ALL. ADDRESS B. H. WILLIS,
29-13t BOX 233, BROOKLYN, NEW YORK.



$100. REWARD. $100.
This MOUSTACHE produced on a smooth face by the use of Dyke's Beard Elixir without injury, or will forfeit $100. Price by mail in sealed package 25 cents, or three for 50 cents.
A. L. SMITH & CO., Ag'ts, Palatine, Ill.
24-13teow*

SURE TO WIN.
Something new for card-players. Great inducements at home or to travel. Address, with stamp,
33-4t FRANK LAWRENCE, Boston Highlands, Mass.

ALE PUMPS
OF ALL DESCRIPTIONS.
MEDAL AWARDED AT CENTENNIAL EXHIBITION
LAGER-BIER APPARATUS, ETC.
SEND STAMP FOR ILLUSTRATED CATALOGUE
BYRNS & BRYAN,
431 Grand st., New York. 27-13t*

RECOMMENDED by the FACULTY.
TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists & Chemists, 278 & 280 Greenwich st., New York.
FOR SALE BY ALL DRUGGISTS. 18-tfeow

AT LAST. PROFESSOR FERNANDEZ MARTINEZ, the wonderful Spanish Seer and Wizard, will, for 30 cts., with your age, height, color of eyes and lock of hair, send to you A CORRECT PICTURE of your future husband or wife, INITIALS of their REAL name, the time and place of meeting, and date of marriage.
N. B.—Prof. M. (recently from Madrid) gives full horoscopes and complete record of your PAST, PRESENT and FUTURE, as shown by the sublime science of Astrology. Circular for stamp. Address PROF. F. MARTINEZ, 42 Province street, Boston, Mass. 34-tf

LAST CHANCE.
Buy YOUR Tickets NOW!!
DRAWING POSITIVELY
Thursday, Nov. 30th,
OR MONEY REFUNDED.
A Fortune for only $12.
THE KENTUCKY CASH DISTRIBUTION CO.,
authorized by a special act of the Kentucky Legislature, for the benefit of the Public Schools of Frankfort, will have the first of their series of Grand Drawings at Major Hall, in the City of Frankfort, Ky., Thursday, Nov. 30, 1876, on which occasion they will distribute to the ticket-holders the immense sum of
$600,000.
Thos. P. Porter, ex-Gov. Ky., Gen'l Manager.
LIST OF GIFTS.

One Grand Cash Gift	$100,000
One Grand Cash Gift	50,000
One Grand Cash Gift	25,000
One Grand Cash Gift	20,000
One Grand Cash Gift	10,000
One Grand Cash Gift	5,000
50 Cash Gifts of $1000 each	50,000
100 Cash Gifts of 500 each	50,000
100 Cash Gifts of 400 each	40,000
100 Cash Gifts of 300 each	30,000
200 Cash Gifts of 200 each	40,000
600 Cash Gifts of 100 each	60,000
10,000 Cash Gifts of 12 each	120,000
Total, 11,156 Gifts, All Cash	600,000

PRICE OF TICKETS.
Whole Tickets, $12; Halves, $6; Quarters, $3; 9 Tickets, $100; 27½ Tickets, $300; 46½ Tickets, $500; 95½ Tickets, $1,000; 100,000 Tickets at $12 each.
The Hon. E. H. Taylor, Mayor of Frankfort, the entire Board of City Councilmen, the Hon. Alvin Duvall, late Chief-justice of Kentucky, and other distinguished citizens, together with such other disinterested persons as the ticket-holders present may designate, will superintend the drawing.
The payment of gifts to owners of prize tickets is assured. A bond, with heavy penalty and approved security, has been executed to the Commonwealth of Kentucky, which is now on record in Clerk's Office of County Court at Frankfort, SUBJECT TO INSPECTION OF ANYONE. This is a new feature, and will absolutely secure the payment of gifts.
Remittances can be made by Express, Draft, Post-office Money-order or Registered Letter, made payable to Kentucky Cash Distribution Company.
All communications, orders for Tickets and applications for Agencies should be addressed to
HON. THOS. P. PORTER,
General Manager, Frankfort, Ky.,
Or to G. W. BARROW & CO.,
27-8t] Gen'l Eastern Agts., 710 Broadway, New York.

MAKE YOUR FORTUNE.
GRAND EXTRA DRAWING
LOUISIANA
State Lottery Co.
INCORPORATED 1868. CAPITAL, $1,000,000.
At New Orleans, Monday, Dec. 4, 1876.
NO SCALING! NO POSTPONEMENT!
CAPITAL PRIZE, $50,000
Only 20,000 Tickets
AT $20 EACH.
FRACTIONS IN PROPORTION.
LIST OF PRIZES.

1 CAPITAL PRIZE	$50,000
1 CAPITAL PRIZE	20,000
1 CAPITAL PRIZE	10,000
10 Prizes at $1,000	10,000
25 Prizes at 500	12,500
100 Prizes at 300	30,000
200 Prizes at 200	40,000
500 Prizes at 100	50,000
2000 Prizes at 20	40,000

APPROXIMATION PRIZES.
Approximation Prizes of $300 [illegible]
Approximation Prizes of 200 [illegible]
Approximation Prizes of 100 [illegible]
2,886 Prizes, amounting to [illegible]
Remittances must be made by express or registered letter.
All orders for tickets or requests for fuller information be made to
CHAS. T. HOWARD,
NEW ORLEANS.
Tickets for sale and prizes cashed by
WILLIAMSON & CO.,
317 Broadway, N.Y., Agents.
AGENTS WANTED EVERYWHERE.
Unexceptional references must accompany application.
THE FIRST REGULAR
QUARTERLY DOLLAR DRAWING
will take place on JANUARY 2, 1877.
TICKETS, $1 EACH. CAPITAL PRIZE, $25